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Bibliography of Bibliography

OR A

HANDY BOOK ABOUT BOOKS

WHICH RELATE TO BOOKS

BEING AN ALPHABETICAL CATALOGUE OF THE MOST IMPORTANT WORKS DESCRIPTIVE OF THE LITERATURE OF GREAT BRITAIN AND AMERICA, AND MORE THAN A FEW RELATIVE TO FRANCE AND GERMANY

BY JOSEPH SABIN

Author of "A Dictionary of Books relating to America," etc.

"A souldier without arms may be valiant, but not victorious; an artizan without his instruments may be skillful but not famous; ... To aim at learning without bookes is with Danaides, to draw water in a sieve."
—R. WILLIAMS, 1630.

New York

J. SABIN & SONS 84 NASSAU STREET

1877

PREFACE.

THIS *brochure* owes its existence to Mr. Power's *Handy Book about Books*, a large portion of which was reproduced in the *American Bibliopolist*. An examination of so much as Mr. Power had done on the subject of bibliography, led me to the conclusion that he had not made a personal examination of the books described, and that the eminent individuals, whom he thanks as having rendered him valuable assistance, must have had rather limited bibliographical resources; indeed, the general result was so disappointing that I determined to endeavor an improvement, and the result is the present list which is about four times the extent of Mr. Power's, and includes all the titles quoted by him, some of which we should have preferred to omit. Still it is not a complete bibliography, for the most excellent reason that such a work is beyond any one man's capacity; but it is hoped it will prove useful to those librarians and general readers who desire information concerning books about books.

Those who seek further information on the subject may consult with much advantage Petzholdt's *Bibliotheca Bibliographica*, which is conspicuous for the faithful and painstaking care exhibited in its compilation, and in which the titles are treated with that minute attention to classification which is preëminently the characteristic of the German mind, while our list is conspicuous for the absence of any attempt at such a classification.

I cannot close this brief notice without tendering my thanks to Mr. Charles A. Cutter of the Boston Athenæum for his valuable aid. When librarians in general can approach his standard of library intelligence, there will cease to be that plentiful lack of knowledge by which some of them are now distinguished.

JOSEPH SABIN.

NEW YORK, *February* 28, 1877.

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This is the bibliographical appendix to Mr. Alger's *Doctrine of a Future Life*, some copies of which were issued separately.

ABRAHAMS (N. C. L.) Description des manuscrits français du moyen âge de la Bibliothèque Royale de Copenhague, précédée d'une notice historique sur cette bibliothèque. 8vo, pp. xvi, 152. *Copenhague.* 1844.

ACHARD (C. F.) Cours Élémentaire de Bibliographie, ou la Science du Bibliothécaire. ... 3 vols., 8vo, pp. 292; 288; 284. *Marseille.* 1806–7.

ADELUNG (Friedrich). Bibliotheca Sanscrita. Literatur der Sanskrit Sprache. ... 8vo, pp. xxii, 431. *St. Petersburgh.* 1837.

ADELUNG. An Historical Sketch of Sanscrit Literature, with copious Bibliographical Notices of Sanscrit Works. Translated from the German [with numerous Additions and Corrections, by D. A. Talboys]. 8vo. *Oxford: D. A. Talboys.* 1832.

ADELUNG (J. C.) Mithridates, oder Allgemeine Sprachenkunde, mit dem Vaterunser als Sprachprobe in beynahe fünfhundert Sprachen und Mundarten, von Johann Christoph Adelung. Fortgesetzt von J. S. Vater. 5 vols., 8vo, pp. xxxiv, 686; xxiv, 808; xii, 708; viii, 474; xii, 530. *Berlin.* 1806–17.

Vols. II.–V. were written by J. S. Vater. This is a history of all known languages and dialects, with an account of all the books printed in or relating to them. The second and third parts of the third volume—1813–1816—contain the languages of America. "On this Babel of an earth which you and I inhabit, there are said to be about three thousand languages and jargons. Of nearly five hundred of these you will find a specimen in the *Mithridates* of Adelung."—DE QUINCY.

AGASSIZ *and* STRICKLAND. Bibliographia Zoologiæ et Geologiæ. A General Catalogue of all Books, Tracts, and Memoirs on Zoology and Geology. By Prof. Louis Agassiz. Corrected, Enlarged, and Edited by H. E. Strickland, M.A., F.G.S., etc. 4 vols., 8vo. *London.* 1848–54.

Published by the Ray Society.

AIME-MARTIN (L.) Plan d'une Bibliothèque Universelle, Etudes des Livres qui peuvent servir à l'Histoire Littéraire et Philosophique du Genre Humain; suivi du Catalogue des Chefs-d'œuvre de Toutes les Langues, et des Ouvrages Originaux de Tous les Peuples. 12mo. *Paris.* 1837. + *Bruxelles.* 1837. 12mo, pp. (4), 482.

ALLEN (W.) The American Biographical Dictionary: containing an Account of the Lives, Characters, and Writings of the most Eminent Persons, deceased in North America, from its First Settlement. By William Allen. Third Edition. 8vo, pp. ix, 905. *Boston: J. P. Jewitt.* 1857.

"Truly the *American Bibliographical Dictionary.* Notices of 6,775 American names."—*Guild's Librarian's Manual.* It is difficult to believe that Mr. Guild really knew what he was writing about when he penned this note. The work is *not* bibliographical in a proper sense, and in the matter of biography it is confined mainly to New England clergymen. It might be omitted from this list without loss.

Allgemeine Bibliographie; monatliches Verzeichniss der deutschen und ausländischen Literatur; von P. Trömel. Jahrgang 2–5, 7; 1857–60, 62. 5 vols., 8vo. *Leipzig: Brockhaus.* 1857–62.

ALLIBONE (S. A.) A Critical Dictionary of English Literature and British and American Authors, living and deceased, from the earliest accounts to the latter half of the Nineteenth Century. With Forty Indexes of Subjects. 3 vols., impl. 8vo. *Philadelphia.* 1859–71.

"These three large volumes contain upwards of 43,000 names, 3,300 pages of 6,600 columns, in great part consisting of authors both American and English now living."—POWER. Rather clumsily expressed; do the columns or pages consist of authors?

The American Bibliopolist. *See* Sabin & Sons.

The American Catalogue of Books; or English Guide to American Literature. Giving the full Title of Original Works published in the United States since 1800 to 1855: with especial reference to works of interest to Great Britain. With the prices, &c. 8vo. *London: S. Low.* 1856

American Publishers' Circular and Literary Gazette. Vol. I. September, 1855. 7 vols., 4to. *New York.* 1855–61.

Continued as the *American Literary Gazette.*

AMES (Joseph) *and* HERBERT (W.) Typographical Antiquities, containing Memoirs of our Ancient Printers and a Register of the Books Printed by them, from 1471 to 1600. Enlarged by William Herbert. 3 vols., rl. 4to. Portrait and Plates. *London.* 1785–90.

Besides bringing down the history to the year 1600, much later than Dr. Dibdin's edition, it does also contain an account of all the English books printed abroad, and of those printed in Scotland and Ireland, which the following edition does not. Also on large paper.

AMES, HERBERT *and* DIBDIN. Typographical Antiquities; or the History of Printing in England Scotland and Ireland: containing Memoirs of our Ancient Printers, and a Register of the Books printed by them. Begun by ... Joseph Ames, ... Augmented by William Herbert, ... and ... Enlarged ... by the Rev. Thomas Frognall Dibdin. Illustrated with Portraits, Facsimiles, &c. 4 vols., 4to. *London.* 1810.

This edition was not completed.

ANDREAS (Valerus). ... Bibliotheca Belgica ... . Editio ... aucta. 4to, pp. (14), 900. *Lovanii.* CIↃ. IↃC. LXIII.

Annales du bibliophile, du bibliothécaire, et de l'archiviste; publiée par L. Lacour. [Tome I.] 1862. 8vo. *Paris.* 1862.

Annuario bibliografico italiano compilato sopra le notizie raccolte dal ministero di Pubblica Istruzione. Anno II–1864. 8vo, pp. 308. *Torino.* 1866.

ANTONIO (Nic.) Bibliotheca Hispana Vetus et Nova, curâ Bayerii. 4 vols., folio. *Matriti: J. Ibarræ.* 1783–8.

"An excellent edition, the *Bibliotheca Vetus* being enriched with notes by Perez Bayer, a learned Valencian, the *Bibliotheca Nova* receiving additions from Antonio's own manuscripts, that bring down his notices of Spanish writers to the time of his death in 1684. In the earlier portion, embracing the names of about 1,300 authors, little remains to be desired. The latter portion contains notices of nearly 8,000 writers—it is a monument of industry, firmness, and fidelity. The two, taken together, constitute their author beyond all reasonable question, the father and founder of the literary history of his country."—TICKNOR, I. 218. Further details concerning this will be found in Dibdin's *Bibliomania* and Sabin's *Dictionary*, Vol. I. 226–227. There are copies on large paper.

APPLETON (D. & Co.) A Library Manual, containing a Catalogue Raisonné of upwards of Twelve Thousand of the most

Important Works, in every Department of Knowledge, in all Modern Languages. 8vo, pp. xvi, 434.
New York: D. Appleton & Co. 1847.

Although it bears the name of the publishers, it is well known to have been the work of a paid compiler [Mr. Delf?]; it is very well done.

ARGELATI (P. A. Filippo.) Bibliotheca scriptorum Mediolanensium ... ab anno MCDLXV. ad annum MD. 2 vols., folio.
Mediolani. MDCCXLV.

ASHER (A.) Bibliographical Essay on the Collection of Voyages and Travels, edited and published by Levinus Hulsius and his Successors ... 1598 to 1660. By A. Asher. Sm. 4to, 3 l., pp. 118. *London and Berlin: A. Asher.* 1839.

ASHER (G. M.) A Bibliographical Essay on the Dutch Books and Pamphlets relating to New Netherland. 4to, pp. lii, 234, 22, 23, 2 l. Map. *Amsterdam: F. Muller*, 1854–67.

Also on large paper. Many copies are imperfect, terminating abruptly on page 120. Numbers up to this point had been delivered to the publisher's American agent; the agent failed, and the delivery was not completed; the book thereafter being only supplied entire.

ASKEW (Anthony). Catalogue of the Splendid Classical and Miscellaneous Library of Dr. Askew. 8vo. *London.* 1775.

The sale which included a fine collection of books continued for twenty-nine days, but produced only £4000. See Nichol's *Literary Anecdotes*, III. 494; Dibdin's *Bibliomania*, p. 515; Horne's *Introduction*, II. 640. Some copies were printed on large paper.

ASPINALL (J.) Roscoe's Library; or, Old Books and Old Times. 8vo. *London: Whittaker & Co.* 1853.

ASSELINEAU (Charles). Bibliographie romantique catalogue ... des éditions originales des œuvres de Victor Hugo—Alfred de Vigny—Prosper Mérimée—Alexandre Dumas—Jules Janin—Théophile Gautier—Pétrus Borel, etc. ... Seconde édition ... . 8vo, pp. xxxii, 264. *Paris.* 1872.

ASSEMANI (J. S.) Bibliotheca Orientalis. Tomus I. de Scriptoribus Syris Orthodoxis; II. de Scriptoribus Syris Monophysitis; III. et IV. de Scriptoribus Syris Nestorianis: Addita singulorum auctorum Vita. 4 vols., folio.
Romæ, typis S. Cong. de Prop. Fide. 1719–28.

"J. S. Assemani a rendu un éminent service aux amateurs de la Liturgie Orientale, par la publication de sa fameuse *Bibliotheca Orientalis*, où il mentionne un grand nombre de pièces concernant les offices divins."—GUERANGER. As containing original authorities regarding the *Nestorians* and *Monophysites* this collection is of great value. Also on large paper.

ASTOR LIBRARY, N. Y. Catalogue of Books in the Astor Library relating to the Languages and Literature of Asia, Africa and the Oceanic Islands. 8vo, pp. (8), 424.
New York: Astor Library Autographic Press. MDCCCLIV.

One hundred copies printed. Languages of the American Indians, pp. 179–187.

ATKINSON (James.) Medical Bibliography. [Vol. I.] A and B. 8vo, pp. 4, 379, (9). *London: Churchill.* 1834.

Guild, in his *Librarian's Manual*, calls this "a very *amusing* as well as an instructive book."

AUDIFFREDI (J. B.) Catalogus Historico-Criticus Romanarum Editionum Sæculi XV. Rl. 4to, pp. xxvii, 476. *Romæ.* 1783.

AUDIFFREDI. Specimen Historico Criticum Editionum Italicarum Sæculi XV. ... Accedunt Indices IV locupletissimi. Rl. 4to, pp. xii, 459. *Romæ.* 1794.

AXON (W. E. A.) The Literature of the Lancashire Dialect. A Bibliographical Essay. Fcp. 8vo. *London.* 1870.

A very useful little pamphlet on this curious dialect.

AYALA (M. d'). Bibliografia Militare Italiana, Antica e Moderna. ... 8vo, pp. xxxii, 450. *Torino.* 1854.

BACKER (Augustin et Alois de). Bibliothèque des Ecrivains de la Compagnie de Jésus, &c. 7 vols., 8vo. *Liége.* 1853–61.

This elaborate work notices all the writings of the Jesuits from the foundation of the order to the date of publication, with the works written against them. Each volume is of about 800 pages, double columns, and each in alphabetical order, and complete in itself.

BAILLET (A.) Auteurs déguisez sous des noms étrangers, empruntés, supposés, feints à plaisir, abregés, etc. 12mo.
Paris. 1690.

BAILLET. Jugemens des Savans sur les principaux ouvrages des auteurs, par Adrien Baillet; Revué corrigez & augmentez par M. de la Monnoye ... 8 vols., 4to. *Amsterdam.* 1725.

Best edition of this valuable work.

BAKER (D. E.) Biographia Dramatica; or, a Companion to the Playhouse: containing Historical and Critical Memoirs, and Original Anecdotes, of British and Irish Dramatic Writers, from the Commencement of our Theatrical Exhibitions; among whom are some of the most celebrated Actors; also an Alphabetical Account, and Chronological Lists of their Works, the Dates when printed, and Observations on their Merits, ... To ... 1764,

by David Erskine Baker. To ... 1782, by Isaac Reed; to .. 1811, by Stephen Jones. 4 vols., 8vo. *London: Longman.* 1812.

BALE (J.) Scriptorvm illustriũ maioris Brytannie, quam nunc Anglium & Scotiam uocant: Catalogus: ... Autore Joanne Baleo. 2 vols., folio, pp. (28), 744; (20), 336. *Basilæ.* 1557–59.

For the title at length, *see* Petzholdt, pp. 341–2. An account of the ancient writers of Great Britain. Dibdin calls it "the foundation of British Biography."

BANDINEL (Bulkley). A Classed Catalogue of the Books relating to British Topography and Saxon and Northern Literature, bequeathed to the Bodleian Library by Richard Gough. 4to, pp. 459. *Oxford.* 1814.

Dr. Bandinel was the Bodleian Librarian, and Lowndes characterizes this as "the most complete Catalogue of English Topography extant."

BARBIER (A. A.) *et* DESESSARTS. Nouvelle Bibliothèque d'un Homme de Goût entièrement refondue, Corrigée et Augmentée ... Par A. A. Barbier et N. L. M. Desessarts. 5 vols., 8vo. *Paris.* 1808–10.

"This is one of the best bibliographical works in any language. It is a sure authority for all the best works in the French language."—VENTOUILLAC.

BARBIER. Dictionnaire des Ouvrages Anonymes et Pseudonymes composés, traduites ou publiés en Français et en Latin avec les noms des auteurs, traducteurs et éditeurs, accompagné de notes historiques et critiques. Seconde édition, revue, corrigée et considérablement augmentée. 4 vols., 8vo. *Paris.* 1822–27. + Troisième édition, revue et augmentée par MM. Olivier Barbier, René et Paul Billard ... . 3 vols., 8vo. *Paris.* 1872–75.

By far the most perfect and valuable of all the numerous works which have been published in this Department of Bibliography, being the results of thirty years of diligent labor and research. The author was private Librarian to the Emperor Napoleon, and afterwards, on the return of the Bourbons, Superintendent of the private Royal Libraries. He died in 1825. His Dictionary is confined to works in the Latin and French languages, but of these it notices between twenty-three and twenty-four thousand. The first edition is, *Paris.* 1806–9. 4 vols., 8vo. Part II. of volume III. of the third edition is not yet published (February, 1875).

BARBIER *et* BEAUVAIS. Dictionnaire Historique, &c. 8vo. *Paris.* 1829.

In one series of paging to form "une seul volume de 3,500 pages!" The best Biographical Dictionary extant, except the *Biographie Universelle.*

BARBOSA MACHADO (Diego). Summario da Bibliotheca Lu zitana. 4 vols., 18mo. *Lisboa.* 1786.

See Machado

[BARCIA (Andres Gonzalez).] Ensayo cronologico, para la historia general de la Florida. ... Folio, pp. (40), 366, 1 folded leaf, pp. (56.) *En Madrid. ... Año de* CIↃ IↃCCXXIIJ.

It is appended to Garcilaso de la Vega's *La Florida.* Severely criticised in Joseph de Salazar's *Crisis*, etc. It contains a list of the books used by the author.

BARETTI (Joseph). Italian Library: containing an Account of the Lives and Works of the most valuable Authors of Italy. 8vo, pp. 343. *London: Millard.* 1757.

BARRETT (F.) Lives of the Alchemistical Philosophers, with a Catalogue of Books in Occult Chemistry, and a Selection of the most celebrated Treatises on the Hermetic Art. 8vo. *London.* 1815.

BARTLETT (J. R.) Bibliography of Rhode Island. A Catalogue of Books and other Publications relating to the State of Rhode Island. With Notes, Historical, Biographical, and Critical. 8vo. *Providence.* 1864.

Also on large paper.

BARTLETT. Bibliotheca Americana. A Catalogue of Books relating to North and South America in the Library of John Carter Brown of Providence, R. I. Part I., 1493 to 1600; Part II., 1601 to 1700; Part III., 1700 to 1800. With Notes by John Russell Bartlett. 3 vols., impl. 8vo. *Providence.* 1866–74.

Describes a splendid and almost unrivalled collection, rich in the Letters of Columbus, Vespuccius, and Cortes, colonial and revolutionary pamphlets, and the whole range of Americana. Mr. Bartlett has appended many very interesting bibliographical notices. Fifty copies printed.

BARTLETT. The Literature of the Rebellion. A Catalogue of Books and Pamphlets relating to the Civil War in the United States, and on Subjects growing out of that Event, together with Works on American Slavery, and Essays from Reviews and Magazines on the Same Subjects. Compiled by John Russell Bartlett. ... Rl. 8vo, pp. 477. *Boston.* 1866.

Two hundred and fifty copies printed in octavo, and sixty copies on large paper. It describes six thousand and seventy-three different books, pamphlets, and magazine articles; also, three hundred eulogies, sermons, poems, etc., on the death of Abraham Lincoln.

BAUER (Jo. Jac.) Bibliotheca Librorum Rariorvm Vniversalis, cum Supplementis. 7 vols., 8vo. *Nürnberg.* 1770–91.

Of very uncommon occurrence, more especially with the second and third Supplements, which are generally wanting. "I exhort the reader to seize hold of this work, whenever it come across him—which will be rarely. The descriptions are compendious, and the references respectable, and sometimes numerous. My copy of this rare and dear book cost me £5 5s."—DIBDIN.

BECKMANN (Johann). Literatur der älteren Reisebeschreibungen. 2 vols., 8vo, pp. 750; 756. *Göttingen.* 1808–10.

BELL (John Gray). Descriptive and Critical Catalogue of Works Illustrated by Thomas and John Bewick, with the Supplement. Imp. 8vo. Woodcuts. *Manchester.* 1851.

A Bookseller's Catalogue.

BELOE (W.) Anecdotes of Literature and Scarce Books. By the Rev. William Beloe ... . 6 vols., 8vo. 1807–12.

BELOE. The Sexagenarian, or Recollections of a Literary Life. 2 vols., 8vo. 1817.

A very amusing performance, filled with anecdotes and characters of the author's literary contemporaries. The first edition contains some passages relative to Porson and other literati, which were suppressed in the edition of 1818.

BENGHEM (Cornelius à). Bibliographia Historica, Chronologica et Geographica Novissima, perpetuo continuanda. *Amsterdam.* 1685.

[BÉRARD (A. S. L.)] Essai Bibliographique sur les Éditions des Elzévirs. 8vo, pp. 300. *Paris: Didot.* 1822.

Preceded by an account of the most celebrated printers.

BERCHTOLD (*Count*). An Essay to direct and extend the Inquiries of Patriotic Travellers, from the earliest Times to 1787. 2 vols., 8vo. 1789.

The second volume consists of a catalogue of works intended for the instruction of travellers, and of the most interesting European travels.

BERISTAIN DE SOUZA (José Mariano). Biblioteca Hispano-Americana Septentrional ó Catálogo y Noticia de los Literatos, que ó nacidos, ó educados, ó florecientes en la America Septentrional Española, han dado a luz algun escrito, ó lo han dexado preparado para la prensa. La escribia, el Doctor D. José Mariano Beristain de Souza ... . 3 vols., 4to, 2 l., pp. xviii, 540; 1 l., 525; 1 l., 366. *En México: Calle de Santo Domingo y Esquina de Tacuba Año de* 1816–21.

Vol. II. has, in addition to the above title, "Y la publica Don José Rafael Enriquez Trespalacios Beristain, Sobrino del Autor. *Officina de D. Alexandro Valdès.* 1819." "De Souza is by far the most important work for the literature of New Spain that has ever been composed. It comprises 3,687 biographies, and although like most Spanish works of the kind, singularly uncritical, yet it is a perfect treasure as regards the cultivation of science and literature in Mexico and the adjacent countries. The work is extremely scarce, and appears to be altogether unknown in Europe."—LUDEWIG. See also [Harrisse] *Bib. Am. Vet.*, pp. xx, xxi. Señor Icazbalceta, of the city of Mexico, announced a new edition, but I believe it has not been published.

BERKENHOUT (J.) Biographia Literaria; or, a Biographical History of Literature ... Chronologically and classically arranged by John Berkenhout. Vol. I. [all that was published]. 4to. *London.* 1777

BERND (C. S. M.) Schriftenkunde der gesammten Wappenwissenschaft. 4 vols., 8vo. *Bonn.* 1830–41.

A complete Bibliography of all Armorials, Genealogical Histories, and Heraldic Works published in Europe, with critical remarks, prices, and references to Reviews.

The Bible of Every Land; a History of all the Numerous Versions of the Sacred Scriptures hitherto published. 4to. *London: S. Bagster.* 1852.

Bibliografia Storica, delle città e luoghi dello Stato Pontificale, &c. 4to. *Roma.* 1792.

Bibliographical Miscellanies, being a Selection of Curious Pieces in Verse and Prose. 4to. *Oxford.* 1813.

By Dr. Philip Bliss. Is not strictly bibliographical.

Bibliographical and Retrospective Miscellany. Containing Notices of and Extracts from Rare, Curious, and Useful Books in all Languages. Post 8vo. *London.* 1830.

Bibliographie Agronomique; ou, Dictionnaire raisonné des ouvrages sur Économie rurale et domestique, et sur l'art vétérinaire. [Par Victor Donatien Musset Pathay.] 8vo. *Paris.* 1810

Bibliographie des Principaux Ouvrages relatifs à l'Amour, aux Femmes, au Mariage, indiquant les auteurs de ces ouvrages, leurs éditions, leur valeur, et les prohibitions ou condamnations dont certains d'entre eux ont été l'objet. Par M. le C. D'I * * *. 8vo. *Paris: J. Gay.* 1861. + Seconde édition, considérablement augmentée, par J. Gay, éditeur. 8vo. *Paris.* 1864. + Troisième édition. 5 vols., 8vo. *Paris.* 1871–74.

Also on large paper.

Le Bibliomane. Nos. I. and II. *London: Trübner & Cie.* 1861.

De la Bibliomanie. 8vo. *La Haye.* 1761.

Le Bibliophile Belge. *Bruxelles.* 1845

One volume published annually.

Le Bibliophile Français. Gazette Illustrée des Amateurs de Livres, d'Estampes et de haute curiosité. 4 vols., 8vo. *Paris.* 1868–70.

Illustrated with fine steel-plate portraits of eminent bibliographers and literary celebrities, numerous woodcuts and photo-lithographs, &c.

Le Bibliophile Français. Revue mensuelle des livres anciens et modernes. *Paris.* 1862.

Le Bibliophile Illustré. Texte et gravures par J. Ph. Berjeau. Impl. 8vo. *Londres: N. Trübner & Co.* 1861–62.

Contains notices of rare and important works, by the editor and the most eminent foreign bibliographers.

Bibliosophia; or Book-Wisdom, containing some Account of the Pride, Pleasure, and Privileges of that Glorious Vocation, Book Collecting. 12mo. *London.* 1810.

Biblioteca Italiana, o sia Notizia de Libri rari nella Lingua Italiana. 4to. *Venezia.* 1728.

Biblioteca periodica anual de los libros pub. en España, 1784-91. 2 vols., 16mo. *Madrid.* 1784–91.

Bibliothecæ Americanæ Primordia. *See* [Kennett (White).]

Bibliotheca Americana; or a Chronological Catalogue of Books, Pamphlets, State Papers, &c., upon the Subject of North and South America. With an Introductory Discourse on the Present State of Literature in those Countries. [By H. Homer.] 4to. *London.* 1789.

This book, which has been variously ascribed to Dalrymple, Homer, Long, and with more probability, by Homer himself, to Reid, was the fullest English work on the subject up to its date; but its complicated arrangements, errors of date, unintelligible abbreviations, and frequent repetitions mar its utility. Some of the remarks in the introduction are curious, if not true. The errata, if all printed, would fill a dozen pages. See *M. Rev.*, II. 474; Rich, I. 354.

Bibliotheca Americana: Being a Choice Collection of Books relating to North and South America, the West Indies, &c. [By D. B. Warden.] 8vo. *Paris.* 1831.

Bibliotheca Americana. A Catalogue of Books relating to the History and Literature of America. Sold by Puttick & Simpson. 8vo. *London.* 1861.

Bibliotheca Americana. A Catalogue of a Valuable Collection of Books, Pamphlets, Manuscripts, Maps, Engravings, and Engraved Portraits, illustrating the History and Geography of

North and South America and the West Indies; altogether forming the most Extensive Collection ever offered for sale. 8vo, pp. viii, 308. *London: John Russell Smith.* 1865.

Bibliotheca Americana. A Catalogue of a Valuable Collection of Books, illustrating the History and Geography of North and South America and the West Indies. Collected by John Russell Smith. 8vo, pp. vii, 234. *London.* MDCCCLXXI.

Bibliotheca Americana. A Catalogue of a Valuable Collection of Books and Pamphlets, illustrating the History & Geography of North & South America and the West Indies. On Sale ... by Alfred Russell Smith, ... 8vo, pp. vi, 182, 54. *London.* MDCCCLXXIV.

Bibliotheca Anglo-Poetica. *See* [Griffith (A. F.)]

Bibliotheca geographico-statistica et œconomico-politica; herausgegeben von W. Müldener; 1863–69. 14 parts, 8vo. *Göttingen.* [1863–69.]

Bibliotheca Grenvilliana; or, Bibliographical Notices of Rare and Curious Books forming part of the Library of the Right Hon. Thomas Grenville. 2 vols. Part the Second, completing the Catalogue of the Library bequeathed to the British Museum. Addenda—Books printed for Clubs and Societies. Part the Third, completing ... . 4 vols. *London.* 1842–72.

Parts I. and II. compiled by John Thomas Payne and Henry Foss, booksellers; Part III. by W. B. Rye.

Bibliotheca Heberiana. Catalogue of the Library of the late Richard Heber, Esq. 12 parts, 8vo. *London.* 1833–34.

This remarkable collection was sold by auction under the direction of the well-known firm of Payne & Foss, of Pall Mall; it occupied 220 days in its dispersion, and was sold by the following auctioneers, viz.: Sotheby and Sons (parts 1, 2, 3, 9, 10); Evans (parts 4, 6, 7, 8, 11); and Wheatley (parts 5 and 12). The catalogue contained 52,676 lots, comprising 119,613 volumes. They cost Mr. Heber £43,-891 10*s.* 6*d.*, and realized £56,777 18*s.* 6*d.*

Bibliotheca historica; herausgegeben von W. Müldener; 1864–69. 12 parts, 8vo. *Göttingen.* [1864–69.]

Bibliotheca historico-geographica; herausgegeben von G. Schmidt; 1859–61. 6 parts, 8vo. *Göttingen.* [1859–61.]

Bibliotheca historico-naturalis physico-chemica et mathematica; herausgegeben von E. A. Zuchold. 1856. 8vo. *Göttingen.* [1856.] Continued

Bibliotheca Londinensis; a Classified Index to the Literature of Great Britain, 1814–46. 8vo. *London.* 1848.

Bibliotheca medico-chirurgica pharmaceutico-chemica et veterinaria; herausgegeben von C. J. Ruprecht; 1865–67. 6 parts, 8vo. *Göttingen.* [1865–67.]

Bibliotheca Monensis, a Bibliographical Account of Works relating to the Isle of Man [by William Harrison, Esq., H.K.]

Vol. XVIII. of the publications of the Manx Society for 1861.

Bibliotheca philologica; herausgegeben von G. Schmidt; 1858–68. 22 parts, 8vo. *Göttingen.* 1858–68.

Bibliotheca Piscatoria: a Catalogue of Books upon Angling. Fcp. 8vo. *London: W. Pickering.* 1836.

This catalogue is formed upon Sir Henry Ellis's corrected copy of the list which he contributed to the *British Bibliographer* in 1811, and some editions are noticed the existence of which was then unknown.

Bibliothecæ Regiæ Catalogus; or Catalogue of the Magnificent Library formed by King George III., now in the British Museum, with the Catalogue of Maps, Prints, Drawings, &c. Privately printed. 6 vols., rl. folio. *London.* 1820–29.

Only a very limited number of this splendid production was printed.

Bibliotheca Scaccariana; Catalogue d'Ouvrages sur le Jeu des Echecs. 12mo. *London.* 1861.

A bibliography of works on the game of chess.

Bibliotheca Smithiana seu Catalogus librorum D. Josephi Smithi, per cognonima authorum dispositus. 4to. *Venitiis.* 1755.

The collector was British consul at Venice. This valuable library was purchased by George III., and now forms a portion of the King's Library in the British Museum. Pp. lxvii-cccxlviii, containing valuable Addenda, "Prefationes et Epistolæ voluminibus editis appositæ ab Incunabulis Typographiæ ante annum MCCCCC."

Bibliotheca theologica; herausgegeben von C. J. Ruprecht; 1859–66. 16 parts, 8vo. *Göttingen.* [1859–66.]

BINNEY (William G.) ... Bibliography of North American Conchology, previous to the Year 1860. Prepared for the Smithsonian Institution, by W. G. Binney. Part I. American Authors. 8vo, pp. iv, 2 l., 650. *Washington*, 1863. (Smiths. Misc. Coll., Vol. v.) + Part II. Foreign Authors. 8vo, pp. 298. *Washington.* 1864.

BICKERSTITH (Rev. E.) Christian Student. 12mo. *London: Seeley.* 1844.

Contains a list of books for a Christian student's library.

BLADES (Wm.) Catalogue of Books printed by or ascribed to the Press of William Caxton, in which is included the Press-mark of every copy contained in the British Museum. With a few Woodcut Vignettes. 4to. *London.* 1865.

Only thirty copies of this complete list of Caxton's books were printed for sale; of which number fifteen were sent to America. "As, however, our National Library is deficient in several of the most rare specimens, the compiler has, in such cases, stated where a copy may be seen."—*Advertisement.*

BLADES. How to tell a Caxton: with some Hints where and how the same might be found. 12mo, pp. 55. 15 Plates. *London: Henry Sotheran & Co.* 1870.

BLADES. The Life and Typography of William Caxton, England's First Printer, with Evidence of His Typographical Connection with Colard Mansion, the Printer at Bruges. Compiled from Original Sources by William Blades. 2 vols., 4to. *London: Joseph Lilly.* 1861.

Illustrated with more than sixty Facsimile Plates, executed by Tupper in the most careful manner. Besides copious quotations from original documents, illustrative of the life and times of this great and good man, to whom England is indebted for the introduction of the "Divine Art" of printing, derived from hitherto unexplored sources, it includes the whole of his prologues and epilogues attached to the various books printed by him; also his own historical work, entitled *Policronicon Liber ultimus.* The second volume is devoted to a bibliographical and literary account of all the works printed by, or ascribed to, the press of Caxton, including many books undescribed by Dr. Dibdin and other bibliographers, accompanied with most careful collations, and a list of copies of books printed by Caxton, in number more than four hundred and fifty, now in the public and private libraries of Great Britain. Published by subscription; two hundred and fifty copies printed.

BLAKEY (R.) Angling Literature of all Nations. 12mo, pp. 341. *London.* 1855.

BLAKEY. Essay on Logic, with Alphabetical List of upwards of One Thousand Works on Logic. Post 8vo. *London.* 1848.

BLAKEY. The History of Political Literature from the Earliest Times. 2 vols., 8vo. *London.* 1855.

BLAZE (C.) Bibliographie Musicale de la France et de l'Etranger. 8vo. *Paris.* 1822.

A descriptive list of all the treaties and works on vocal and instrumental music published in Europe down to 1822.

BOCK (Friedrich Samuel). ... Historia Antitrinitariorum maxime Socinianismi et Socinianorum ... 8vo, pp. xxx, 556; xiii, (3), 557–1092, 12 l. *Lipsiæ: G. L. Hartungii.* 1774–MDCCLXXVI.

BODLEIAN LIBRARY. Catalogus Librorum Impressorum Bibliothecæ Bodleianæ in Academia Oxoniensi. 4 vols., folio. *Oxoniæ.* 1843–57.

"This is entered in the British Museum Catalogue under the name of [Bandinel (Bulkeley)]."—POWER. Very properly so; it was made under his direction as librarian, and includes the contents of the Catalogue in 2 vols., folio, *Oxon*, 1738. Next to the British Museum the Bodleian is the finest library in Great Britain, and is, perhaps, the third best collection in the world.—J. S.

Catalogue of the Printed Books and Manuscripts bequeathed by Francis Douce, Esq., to the Bodleian Library. Folio. *Oxford.* 1840.

BOEHMER (G. R.) Bibliotheca scriptorum Historiæ natvralis Œconomiæ aliarvmqve artivm ac scientiarvm ad illam pertinentium realis systematica. 9 vols., 8vo. *Leipsiæ.* 1785–89.

BOHN (H. G.) A Bibliographical Account of the Works of Shakespeare ... . By Henry G. Bohn. ... 8vo, 2 l., pp. 2253–2368. [*London.* 1864.]

This is part of his edition of Lowndes with a title-page.

BOHN. A Catalogue of Books. Henry G. Bohn. ... 8vo, pp. (2), iv, 1948. *London.* MDCCCXLI.

Known as the "Guinea Catalogue," contains upwards of 23,000 articles in all classes of literature, and is of great value to general book-buyers.

BOHN. Henry G. Bohn's Catalogue of Books. Vol. I. Containing Natural History, Books of Prints, Science, Language, Bibliography, Oriental & Northern Literature, Old English Historns, Early Voyages, Games, etc. 8vo, pp. (8), 467, 108. *London.* MDCCCXLVIII.

An admirable catalogue; of Vol. II. Greek and Latin Classics, Bibles, Testaments, &c., was published.

BOHN (James). Catalogue of Ancient and Modern Books, in all Languages. 8vo. *London.* 1840.

Boletin bibliográfico español. Num. I. Año I. 8vo, pp. 296. [*Madrid: J. Martin Alegria.*] 1860. + 1867.

BONNARDOT (Alfred). Essai sur l'art de restaurer les estampes et les livres, ou traité sur les meilleurs procédés pour blancher, détacher, décolorier, réparer et conserver les estampes, livres et dessins. Seconde édition, refondue et augmentée; suivie d'un exposé des divers systèmes de reproduction des anciennes estampes et des livres rares. 8vo. *Paris.* 1858.

The best work on the subject; full of valuable receipts.

BONNARDOT. De la réparation des vieilles relieures: complément de l'essai sur l'art de restaurer les estampes et les livres; suivi d'une dissertation sur les moyens d'obtenir des duplicata des manuscrits. 8vo. *Paris.* 1858.

A supplement to the foregoing.

BONNEAU (A.) Haïti, ses progrès—son avenir avec un précis historique sur ses constitutions, le texte de la constitution actuellement en vigueur et une bibliographie d'Haïti. Par Alexandre Bonneau. 8vo, pp. 176. *Paris: E. Dentu.* 1862.

Bookbinding.

For notices on bookbinding, see Dibdin's *Bibliographical Decameron, Eighth Day; London Review for* 1860; Tomlinson's *Cyclopædia of Useful Arts*, art. *Bookbinding*; Hannett; Sabin's *American Bibliopolist.*

The Bookseller. A Handbook of British and Foreign Literature, with which is incorporated "Bent's Literary Advertiser," established 1802. *London*, 1858. Continued.

A monthly publication, edited by T. Whitaker. "Intended to fill up a vacuity much felt by booksellers in general, but more especially by *old booksellers.*"—POWER. We suppose *old booksellers* to mean dealers in old books.

Booksellers' Advertiser, and Monthly Register of New Publications. American and Foreign. January 1–December, 1834. Vol. I. 4to. *New York: West & Trow.*

No more published. The editor was George Palmer Putnam.

Booksellers' Trade List and Publisher's Register. No. 1. *April*, 1854. 4to. Continued to July, 1854, or longer.

The Bookworm: a Literary and Bibliographical Review; edited and illustrated by J. P. Berjeau. [Vol. I.] 8vo. *London.* 1869.

[BOOSEY (T.)] Piscatorial Reminiscences and Gleanings. By an Old Angler and Bibliopolist. To which is added a Catalogue of Books on Angling. Fcp. 8vo. *London: W. Pickering.* 1845.

BOSSANGE (H.) Catalogue général de Hector Bossange. Rl. 8vo, pp. xiv, 984. *Paris*, 1845. + Supplément. 1847–53. pp. 985–1516.

A classed catalogue, with tolerably full titles

BOSSANGE. Ma Bibliothèque Française. 12mo, pp. (4), vii, 480. *Paris: Bossange et fils.* 1855.

An admirable list of the best French literature.

BOSSANGE. Ma Bibliothèque Américaine. 12mo. *Paris: H. Bossange* [about 1862.]

A list of books relating to America in M. Bossange's library

BOSTON. A Catalogue of Books belonging to the Lower Hall of the Central Department, in the Classes of History, Biography, and Travel ... . Second. or Consolidated Edition, July, 1873. 8vo, pp. 304. *Boston: By the Library.* 1873.

Index to the Catalogue of Books in the Bates Hall of the Public Library of the City of Boston. ... 8vo, pp. vii, (1), 902. *Boston: J. E. Farwell & Company.* 1865. + First Supplement. 8vo, pp. iv, (1), 718, Index, 21.
Boston: J. E. Farwell & Co. 1866.

BOSTON ATHENÆUM. Catalogue of the Library ... . 1807–1871. Part I. [A–C.] 8vo, pp. (4), 724. *Boston.* 1874.

An admirable performance, by Charles A. Cutter, A.M.

BOTFIELD (Beriah). Notes on the Cathedral Libraries of England. Rl. 8vo. *London.* 1849.

A very handsomely printed book, of which only 250 copies were published. Mr. Botfield also published in the *Miscellanies* of the Philobiblion Society a list of English books printed on vellum.

BOUCHER DE LA RICHARDERIE (G.) Bibliothèque universelle des voyages, ou Notice complète et raisonnée de tous les Voyages anciens et modernes dans les différentes parties du monde, publiés tant en langue française qu'en langues étrangères ... classés par ordre de pays dans leur série chronologique; avec des extraits plus ou moins rapides des Voyages les plus estimés de chaque pays, et les jugements, motivés sur les Relations anciennes qui ont le plus de célébrité. Par G. Boucher de la Richarderie ... . 6 vols., 8vo, 2 l., pp. xxx, 495; vij, 531; vij, 503; viij, 542; vij, 527; viij, 485.
Paris: Treuttel et Würtz, et à Strasbourg. 1808.

In the matter of dates and titles very incorrect, but valuable for the extracts it contains from the voyages of the last century. Vol. VI. relates to America. Dibdin pronounces it "an indispensable performance," in which judgment we do not agree.

BOULARD (S.) Traité Élémentaire de Bibliographie. ... 8vo, pp. (4), 140. *Paris: Boulard.* 1806.

This work discusses the qualifications of a bibliographer, the rarity and depreciation of books, the invention of printing, &c.

BOUTERWEK (Friedrich). Geschichte der Poesie und Beredsamkeit seit dem Ende des dreizehnten Jahrhunderts. 12 vols., 8vo. 1796–1819.

Volumes VII. and VIII. are entirely devoted to the history of English literature, from the end of the 16th century to Burke, Johnson, Blair, &c.

BOUTERWEK. History of Spanish and Portuguese Literature, Translated from the Original German, by Thomasina Ross. 2 vols., 8vo. *London: Boosey & Sons.* 1823.

Another edition, in which the Portuguese portion is omitted, was published in Bogue's *European Library*, 1847. Post 8vo. It is partly superseded by Ticknor's work, described *infra*.

BOUTERWEK. Histoire de la Littérature Espagnole, ... 2 vols., 8vo. *Paris.* 1812.

This work was also translated into Spanish, *Madrid*, 1829. 4to.

BOWDOIN COLLEGE. A Catalogue of the Library of Bowdoin College; to which is added, an Index of Subjects. 8vo, pp. vi, (2), 832. *Brunswick: Printed for the College.* M.DCCC.LXIII.

A model catalogue.

BOYD (Andrew). A Memorial Lincoln Bibliography. Being an Account of Books, Eulogies, Sermons, Portraits, Engravings, Medals, &c., published upon Abraham Lincoln. Comprising a Collection in the possession of the Compiler. Rl. 8vo. *Albany: J. Munsell.* 1870.

Only a few copies printed.

BOYNE (W.) The Yorkshire Library; a Bibliographical Account of Books on Topography, Tracts of the 17th Century, Biography, Spas, Geology, Botany, Maps, Views, Portraits, and Miscellaneous Literature relating to the County of York, with Collations and Notes of the Books and Authors. By W. Boyne. 4to, pp. viii, 304. Portraits of Francis Drake and Thomas Gent. *Privately printed.* 1869.

One hundred and fifty copies only printed. The work is indispensable to the collector of a Yorkshire library.

BRASSEUR DE BOURBOURG (Charles Etienne, *the abbé*). Bibliothèque Mexico-Guatémalienne précédé d'un coup d'œil sur les études Américaines. ... Rl. 8vo, pp. (4), xlvii, 143. *Paris: Maisonneuve & Cie.* 1871.

[BRAUN (Placidus).] Notitia Historico-Litteraria de Libris ab artis typographicæ inventione vsqve ad annvm MCCCCLXXVIII.–MCCCCLXXX. impressis. 4to, pp. xvi, 208; 43. 11 Plates of Characters. *Augustæ Vindelicorvm.* 1788–89.

BRAY (T.) Bibliotheca Catechetica: or the Country Curates Library. ... By Thomas Bray, D.D. 8vo. *London: William Hawes.* MDCXCIX.

BRAY. Bibliotheca Parochialis: or a Scheme of such Theological Heads both General and Particular, as are more peculiarly Requisite to be Well studied by every Pastor of a Parish. Together with a Catalogue of Books which may be read upon each of those Points. Part I. By Thomas Bray, D.D. 4to.
London: Printed by E. H. for Robert Clavel, at the Peacock in St. Paul's Church-Yard. M DC XC VII.

No more published. "The conclusion, showing the present state of the Protestant religion in Maryland," etc., occupies pp. 125–130. The author states that the object of this bibliographical treatise was to give those who went to Virginia, Maryland, and the American plantations, an idea of the books they should take.

BRIDGMAN (R. W.) A Short View of Legal Bibliography, containing some Critical Observations on the Authority of the Reporters and other Law Writers; collected from the best authorities, and intended as a Companion to the author's reflections on the Study of the Law; to which is added a Plan for Classifying a Public or Private Library. By Richard Waley Bridgman. 8vo, pp. xviii, 430. *London.* 1807.

Though this work is of an early date it will be found of interest to the law student. It has the advantage of two good indexes, one of authors, and the other a classified list of subjects.

BRITISH MUSEUM. Librorum impressorum qui in Museo Britannico adservantur Catalogus. 7 vols in 8, 8vo.
London. 1813–19.

List of Additions made to the Collections in the British Museum. 2 vols., 8vo. 1833–34.

Catalogue of Printed Books in the British Museum. Vol. I. [A to Az, all printed]. Folio. *London.* 1841.

It is scarcely necessary to remark that, practically, there is no printed catalogue of the library of the British Museum, and apparently there never will be. The manuscript catalogue fills a room about 30 feet square.

BRÜGGEMANN (L. W.) A View of the English Editions, Translations, and Illustrations of the Greek and Latin Authors. With Remarks, By Lewis Will. Brüggemann. 8vo, pp. 836.
Stettin. 1797–1801.

Indicates what classic authors have been translated into English, besides pointing out sources of information as to Essays on classical subjects, to be found in transactions of learned societies, &c.

BRUNET (Gustave). Dictionnaire de bibliologie catholique. 8vo. *Paris.* 1866.

Contains a long article on catalogues, books destroyed, suppressed, &c.

BRUNET. Imprimeurs imaginaires et libraires supposés, étude bibliographique suivie de recherches sur quelques ouvrages imprimés avec des indications fictives de lieux ou avec des dates singulières. 8vo. *Paris.* 1866.

BRUNET. La France littéraire au XVe siècle ... . 8vo, 2 l., pp. viii, 256. *Paris: A. Franck.* 1865.

BRUNET (J. C.) Manuel du Libraire et de l'Amateur des Livres. Cinquième édition originale, entièrement refondue, et augmentée d'un tiers par l'auteur. 6 vols., rl. 8vo. *Paris: Didot.* 1860–65.

This is an entirely new edition of this invaluable bibliographical work, very much enlarged and improved, and elegantly printed on fine paper. "On the whole, the most useful and instructive work we possess in this branch of bibliography (*restricted*)."—EBERT: Preface to the English edition of *Allgem. Bib. p. v.* Fifty copies printed on large paper. It is probably the only bibliographical work which reached a fifth edition during its author's lifetime.

BRUNET. Nouvelles recherches bibliographiques. 3 vols., 8vo. *Paris.* 1834.

BRYDGES (S. E.) Censura Literaria, containing Titles, Abstracts, and Opinions of Old English Books, with Original Disquisitions, Articles of Biography, and other Literary Antiquities. Second Edition. 10 vols., 8vo. *London.* 1815.

"A work justly held in high estimation by all Antiquaries in Literature." Two hundred and fifty copies only printed.

BRYDGES. The British Bibliographer. By Egerton Brydges and Joseph Haslewood. 4 vols., 8vo. *London: Triphook.* 1810–14.

BRYDGES. Res Literariæ: Bibliographical and Critical. 8vo. *Naples, Rome, Geneva.* 1821–22.

Only seventy-five copies printed. But the sets having been issued at different places, it is probable that not over fifty were made complete. "Whoever is desirous to collect a library of various and solid erudition, will find very useful aid in the Res Literariæ."

BRYDGES. Restituta; or, Titles, Extracts, and Characters of Old Books, in English Literature, Revived. By Sir Egerton Brydges. 4 vols., 8vo. *London: Longman.* 1814–16.

A valuable work, with copious extracts of the rarest and most curious books in early English literature. Only two hundred and fifty copies were printed, two copies on colored paper.

Bulletin du bibliophile et du bibliothécaire; publié par L. Techener. 8vo. *Paris.*

Fourteenth Series, published in 1865.

BURE (G. F. de). Bibliographie Instructive; ou traité de la connaissance des livres rares et singuliers. Avec le Catalogue de Louis Jean Gaignat; et Table des Auteurs Anonymes. 10 vols., 8vo. *Paris: de Bure le Jeune.* 1763–82.

Contents: Vol. I. Théologie; II. Jurisprudence et Sciences et Arts; III.–IV. Belles Lettres; V.–VII. Histoire; VIII.–IX. Supplément, catalogue des livres de L. J. Gaignat; X. Table des livres anonymes. The Table of Anonymous Authors is generally wanting.

BURE. Appel aux Savans et aux Gens de Lettres, au sujet de la Bibliographie Instructive. 8vo. *Paris.* 1763.

BURE. Catalogue des Livres de la Bibliothèque de feu M. le Duc de La Vallière. Par Guillaume de Bure fils ainé. 9 vols., 8vo. *Paris: de Bure.* 1783–84.

"Catalogue très curieux, et rédigé avec beaucoup de soin."—BRUNET. Also on large paper. The Catalogue de Gaignat, one volume, is sometimes added.

BURTON (J. H.) The Book Hunter. By J. H. Burton. Post 8vo. *Blackwood, Edinburgh.* 1863.

Ten copies printed in crown 4to.

BURTON. The Book Hunter, etc., with additional Notes, by Richard Grant White. Cr. 8vo *New York.* 1863.

Mr. White, in his "Prefatory Note," says: "The following desultory dissertation on books, book-collecting, and book-collectors, cannot fail to be welcome, for it is always interesting, often serviceable, and sometimes amusing information."

[BYERLY (J. S.)] Relics of Literature. By Stephen Collet. [*pseudon.*] 8vo. *London.* 1828.

Contains: The first English Catalogue, Origin of Surnames, Singular Dedications, Eccentric Advertisements, Book Destroyers, &c.

CALVARY & Co. Manuale Bibliographum ... 8vo, pp. (2), 88. *Typis expressit Gumprecht Berlinensis.* [1861.]

CAMUS (A. G.) Mémoire sur la Collection des grands et petits voyages, et sur la Collection des voyages de Melchisedech Thévenot; par A. G. Camus ... . Imprimé par l'ordre et aux frais de l'Institut. 4to, Half-Title, pp. iij, 401, 2 l. *Paris: Baudouin, imprimeur.* 1802.

An excellent specimen of bibliographical analysis, and indispensable to the "De Bry" and "Thévenot" collectors.

CAMUS. Bibliothèque Choisie des livres de Droit qu'il est le plus utile d'acquerer et de connaitre, par [Arm. Gast.] Camus. Cinquième édition, nouvellement revue et augmentée par Dupin ainé. 8vo. *Bruxelles.* 1833.

CANCELLIERI (Fr.) Dissertazione intorno agli uomini dotati di gran memoria ad a quelli divenuti smemorati, colle biblioteche

degli scritori sopra gli eruditi precoci, la memoria artificiale ed il giuoco degli scacchi. 8vo. *Roma.* 1715.

CAPITAINE (U.) Recherches historiques et bibliographiques sur les journaux et les écrits périodiques liégeois, par Ulysse Capitaine. 16mo, pp. xlii, 344. *Liege: Desrer.* 1850.

CARAYON (P. A.) Bibliographie historique de la compagnie de Jésus ou catalogue des ouvrages relatifs à l'histoire des Jésuites, depuis leur origine jusqu'à nos jours par le P. Auguste Carayon ... 4to, pp. viii, 612. *Paris: Auguste Durand* [*etc.*] MDCCCLXIV.

CARIERE (J. F.) Bibliothèque littéraire, historique et critique, de la Médicine ancienne et moderne. Par Joseph Francois Cariere. Vols. I. and II. 4to, pp. xxxix, 536; viii, 575. *Paris: Ruault.* 1776.

CASIRI (C. M.) Bibliotheca Arabico-Hispana Escurialensis, sive Librorum omnium MSS. quos Arabicè ab auctoris magnam partem Arabo-Hispanis compositos Bibliotheca Coenobii Escurialensis complectitur. Recensa et Explanatio operà & studio C. Michaelis Casiri. ... 2 vols., folio, pp. (16), xxiv, 544; (8), 565. *Matriti.* 1760–70.

This work must ever be highly valued as affording the only complete index to the rich repertory of Arabian Manuscripts in the Escurial, and for the ample evidence which it exhibits of the science and mental culture of the Spanish Arabs. Gibbon remarks: "The execution of this work does honour to the Spanish press. The MSS., to the number of 1851, are judiciously classified by the Editor, and his copious extracts throw some light on the Mahommedan literature and history of Spain."

CASTRO (J. R. de). Biblioteca Española ... Su autor Joseph Rodriguez de Castro. 2 vols., folio, pp. (32), 668, Index, (84); (8), 749. *Madrid, en la Imprenta Real.* 1781–86.

Vol. I., Spanish Rabbin writers to the close of seventeenth century; Vol. II., Spanish Pagan and Christian writers to the eighteenth century.

Catalogue or Alphabetical Index of the Astor Library. ... Part I. Authors and Books. [Compiled by J. G. Cogswell.] ... 8vo, pp. v, 2110. *New York: Printed by R. Craighead.* 1857–1861. + Supplement ... with an Alphabetical Index of Subjects in all the Volumes. ... 8vo, pp. (4), 605. *New York.* 1866.

With title-pages to divide the work into five volumes.

Catalogue of Books relating to America, in the Collection of Colonel Aspinwall, Consul of the United States of America at London. 8vo, pp. (4), 66. [*Paris.* 1831 ?]

The collection comprises 771 rare and valuable articles, collected by its worthy possessor during his long residence at London as Consul-General. They were subsequently purchased by Mr. S. L. M. Barlow of New York.

Catalogue of the Library of the American Philosophical Society, held at Philadelphia for promoting Useful Knowledge. Published by order of the Society. 8vo, pp. xv, 290.
Philadelphia: Joseph R. A. Skerrett. 1824.

Catalogue of the American Philosophical Society Library. Part I., II. ... 8vo, pp. 634. *Philadelphia: Caxton Press of C. Sherman, Son & Co.* [1863–66.]

A Catalogue of Books in the Library of the American Antiquarian Society, in Worcester, Massachusetts. [By C. C. Baldwin.] 8vo, pp. 571 in all. *Worcester.* 1837.

This catalogue is replete with the rarest of American pamphlets.

Alphabetical Catalogue of the Library of Parliament: being an Index of the Classified Catalogue Printed in 1851 and 1858, and to Books added to 1st March, 1862. 8vo, pp. 313. *Québec: Hunter, Rose & Co.* 1862. + ... Printed in 1857, 1858, and 1864, and to the Books and Pamphlets since added to the Library, up to 1st October, 1867. ... 8vo, pp. 496.
Ottawa: Printed by G. E. Desbarats. 1867.

The title-pages, rules, etc., of all the following catalogues, are also given in French.

Catalogue of the Library of Parliament: General Library. 8vo, pp. (2), 1074. *Toronto: John Lovell.* 1857.

Catalogue of the Library of Parliament. Works relating to America. Pamphlets and Manuscripts. Index to Authors and Subjects. 8vo, pp. viii, 1075–1895, (1).
Toronto: John Lovell. 1858.

Catalogue of Books in the Library of the Legislative Assembly of Canada. ... 8vo, pp. 123. *Montreal.* 1846. + Alphabetical Catalogue. [No title-page.] 8vo, pp. 21. + Supplement ... . (... Books added in ... 1846. 8vo, pp. 24. *Montreal.* 1847.

This library was entirely destroyed by the mob in the Spring of 1849.

Supplementary Catalogue of the Library of Parliament. Books added ... since 12th February, 1864. ... 8vo, pp. 19.
Quebec. 1865.

Titles, rules, etc., also in French. Other catalogues of the Library of the House of Assembly were published: *Quebec*, 1835; *Kingston*, 1842; and *Toronto*, 1850–51, all in octavo.

Catalogue of Books relating to the History of America, forming Part of the Library of the Legislative Assembly of Canada. 8vo, Title, pp. 29. *Quebec.* 1845. + ... Books added ... . 8vo, pp. 8. *Montreal.* 1846.

With a second title-page: "Catalogue d'ouvrages," etc.

Catalogue of Books in the Library of Parliament. ... 8vo, pp. 130. *Quebec.* 1852.

Catalogue d'un Choix de Livres relatifs à l'Amérique et particulièrement aux Antiquités et à l'Histoire naturelle du Mexique. 8vo. *Paris.* 1857.

"Eine kleine, aber gut gewählte und geordnete Sammlung von 280 Nrr."—PETZHOLDT.

Catalogue d'une Collection de Livres précieux sur l'Amérique parus depuis l'an 1508 jusqu'à nos jours en vente chez F. A. Brockhaus á Leipzig. 8vo, pp. 71. *Leipzig: F. A. Brockhaus.* 1866.

See also Trömel (P.)

Catalogue général des livres composant les bibliothèques du département de la marine et des colonies. ... 5 vols., rl. 8vo, pp. xxiv, 468; (6), xxviii, 868; xix, 594; (6), xviii, 530; (8), xvi, 404. *Paris: Imprimerie Royale.* 1838–43.

This elaborate work, edited by Louis Marie Bajot, is quite a "model catalogue." It describes eighteen thousand different works, and shows at one view the contents of three libraries. It is indispensable to the collector of books relating to the French colonies. *See* Petzholdt, p. 748.

A Catalogue of Adversaria and Printed Books, containing MS. Notes preserved in the University of Cambridge. Edited for the Syndics of the University Press [by H. R. Luard]. 8vo. *Cambridge.* 1864.

Catalogue of the Reference Department of the Birmingham Free Library. By J. D. Mullins. 1869. 8vo, pp. viii, 379. *Birmingham.* [n. d.]

Notable as being at once alphabetical and classified, and containing a setting out of the contents of such collections as the Harleian Miscellany, the Somers Tracts, the Pamphleteer, Collections of Plays (under Drama), Voyages and Travels, Constable's Miscellany, Edinburgh Cabinet Library, Murray's Family Library, Lardner's Cabinet Cyclopædia, Library of Entertaining Knowledge, Smithsonian Contributions to Knowledge, Traveller's Library, the Bampton Lectures, Clark's Foreign Theological Library, Library of Anglo-Catholic Theology, Library of the Fathers, and the Publications of the Camden, Chetham, Calvin Translation Early English Text, English Historical, Hakluyt, Parker, Percy, Ray, Sydenham, and New Sydenham, and other learned Societies; also, a large collection of Shakespeariana, forming the Tercentenary Shakespeare Memorial Library.

A Catalogue of Books belonging to the Lower Hall of the Central Department, in the Classes of History, Biography, and Travel ... . Second, or Consolidated Edition, July, 1873. 8vo, pp. 304. *Boston: By the Library.* 1873.

With very full and valuable notes under each subject, characterizing the various works upon it, and referring to articles in periodicals, essays, etc.

A Catalogue of all Books printed in the United States, with the prices and places where published annexed. ... 12mo, pp. xii, 79. *Printed for the Booksellers at Boston, January*, 1804.

Catalogue of Anti-Masonic Books. *Boston.* 1852.

Catalogue of a Collection of Works on Pageantry bequeathed to the Society of Antiquaries of London by the late Frederick William Fairholt, Esq., F.S.A. [By C. Knight Watson.] 8vo. *London.* 1869.

Catalogue of Periodicals, Newspapers, and Transactions of various Societies, also a List of Metropolitan Printing Societies and Clubs. 1848 to 1870. Rl. 8vo. *London.* 1848.

Commenced in 1848, and continued annually.

Catalogue of the Library of the Athenæum Club, with the Supplement, comprising the extensive collection of Tracts, and classified Index of Subjects. 2 vols., rl. 8vo. *Printed for Members only.* 1845–51.

Catalogue of the Library of the Corporation of the City of London. 8vo. *Printed only for the Members of the Corporation.* 1840.

Catalogue of the Library of the London Institution, Systematically classed. With Index and Additions. 4 vols., rl. 8vo. *London.* 1835–52.

An excellent catalogue, compiled by Upcott, Brayley, and others.

Catalogue of the Books in the Manchester Free Library. Reference Department. Prepared by A. Crestadore, PH.D. 8vo, pp. vii, 975. *London.* 1864.

Contains 26,000 distinct works and index, title-pages given in full.

A Catalogue of the Library of the Hon. East India Company. Rl. 8vo, pp. viii, 325. *London.* 1845. + A Supplemental Catalogue. pp. viii, 239. [*Ibid.*] 1851.

Catalogue of the Printed Books and Manuscripts in the Library of the Faculty of Advocates in Edinburgh. [By Alexander Brown, the librarian.] 4 vols., folio. *Edinburgh.* 1742–43.

Catalogue of the Library of the Royal Artillery at Woolwich, with Supplement. 8vo, pp. xii, 325. *Woolwich: Coleman.* 1825–30.

Catalogue of the Library of the Royal Society of London. *London.* 1825.

Catalogue of the Library of the Society of Writers to the Signet. In Four Parts. With a General Index. 2 vols., 4to. *Edinburgh.* 1805–37.

"One of the best arranged catalogues upon De Bure's system that has ever appeared."—T. H. HORNE.

Catalogue of the Liverpool Free Public Library. Established 1852. With First Supplemental Catalogue. 8vo. *Liverpool.* 1852–53.

Valuable for its classification.

A Catalogue of Works in all departments of English Literature, Classified with ... Index. Corrected to March, MDCCCXLIII. 8vo, pp. xiii, 144. *London: Longman.* [1843.]

Catalogus librorum quibus aucta est Bibliotheca Collegii SS. Trinitatis. 8vo. *Dublin.* 1854.

Catalogus librorum impressorum qui in Bibliotheca Collegii, ... Trinitatis, juxta Dublinium, adservantur. Folio. *Dublin.* 1864.

Each of these catalogues of the Library of Trinity College are edited by James Henthorn Todd, D.D., librarian.

CAVE (W.) Scriptorum Ecclesiasticorum Historia Literaria, a Christo Nato usque ad Sæculum XIV. facili methodo digesta ... Accedunt Scriptores Gentiles Christianæ Religionis Oppugnatores; & cujusvis Sæculi Breviarum, ... Autore Gulielmo Cave. Editio novissima, ab Autore Ipsomet ante Obitum recognita & auctior facta. 2 vols., folio, pp. (10), lxviii, 668, (14), 358; (8), 252, 88, 142. *Oxonii e Theatro Sheldoniano.* 1740–43.

"A capital performance, which discovers great reading, research, and accuracy, and contains much important information in comparatively little room."—ORME. This is still the most ample, correct, and complete work of the sort in existence, and is absolutely necessary to the student of ecclesiastical history or of Christian writers, down to the fifteenth century. This edition was reprinted, *Basiliæ.* 1741–45. 2 vols., folio.

[CAVENDER (C. H.)] Catalogue of Works in Refutation of Methodism, From its Origin in 1729, to the Present Time. Of those by Methodist Authors on Lay-Representation, Methodist Episcopacy, etc., etc., and of the Political Pamphlets relating to Wesley's "Calm Address to our American Colonies." Compiled by H. C. Decanver. 8vo, pp. 54. *Philadelphia.* 1846.
+ Second Edition, Revised by the Author. 8vo, pp. 56. *New York.* 1868.

The author's real name is C. H. Cavender. Decanver is an anagram.

CEILLIER (R.) Histoire générale des Auteurs sacrés et ecclesiastiques, qui contient leur Vie, le Catalogue, la Critique, le Jugement, la Chronologie, l'Analysis & le Dénombrement des différentes Éditions de leur Ouvrages: ... Par Remy Ceillier. 23 vols., 4to. *Paris: Le Mercier, &c.* 1729–52.

CERF (Le). Bibliothèque historique et critique des auteurs de la congrégation de Saint-Maur. 12mo. *La Haye.* 1726.

CHALLEN (H.) Publishers' Uniform Trade List Directory, comprising all the Books, Old and New, of upwards of Two Hundred Publishers. By H. Challen. 8vo, pp. 831. *Philadelphia: H. Challen.*

Also: The Uniform Trade List Circular. ... 8vo, Title, pp. 19–323. *Philadelphia: Howard Challen.* [1867.]

CHASSANT (L. Alph.) Dictionnaire des abbréviations Latines et Françaises, usités dans les inscriptions lapidaires et métalliques, les manuscrits et les chartes. Troisième édition. 12mo. *Paris.* 1866.

CHASSANT. Paléographie des Chartes et des Manuscrits du xie au xviie siècle. Sixième édition. 8vo. *Paris.* 1866.

Ten plates, quarto size.

Le Chasseur Bibliographe. Revue bibliographique, littéraire, critique et anecdotique, rédigée par une Société de Bibliographes et de Bibliophiles, ... *Paris: François.* 1862.

CHAUMETTE (A.) Catalogue des Livres et MSS. composant la bibliothèque de feu A. Chaumette des Fosses; dont la vente aura lieu le jeudi 3 novembre 1842 ... 8vo, pp. viij, 190. *Paris.* 1842.

Rich in works relating to the languages and history of America.

CHEVON (P.) Catalogue général de la Libraire Française au xixe siècle ... par Paul Chevon. *Paris: Jannet.* 1856–59.

Vols. I.–III. only published. Stops at Dubuison.

CHOULANT (L.) Graphische Incunabeln für Naturgeschichte und Medicin. Bibliographie der Drucke des xvten und xviten Jahrhunderts, welche mit illustrirenden Abbildungen versehen sind. 8vo, pp. xx 168. *Leipzig: R. Weigel.* 1851.

CIAMPI (C.) Bibliografia critica delle Antiche Reciproche Corrispondenze ... dell' Italia colla Russia, colla Polonia, ed altre parti Settentrionali, il tutto raccolta ed illustrato con brevi Cenni

biografici delli Autore meno conosciuti da Sebastiano Ciampi. 3 vols., 8vo, pp. (6), v, 336; xii, 326; (6), 137.
Firenze: Allegrini e Mazzoni. 1834–42.

A great work, happily conceived, well executed, and full of the most interesting details. It is not a mere catalogue; extracts from the books and accounts of the authors are met in every page. *See* Petzholdt, p. 849.

[CLARKE (Adam).] A Bibliographical Dictionary; containing a Chronological Account, Alphabetically Arranged, of the most Curious, Scarce, Useful, and Important Books in all departments of Literature ... including ... Harwood's View of the Classics, ... [and] An Essay on Bibliography. 6 vols., 12mo.
Liverpool. 1802–4.

"A creditable work for a first attempt. Contains a summary of the Life of each Author, the Times when he lived, and his Works."—LOWNDES.

[CLARKE.] The Bibliographical Miscellany, or Supplement to the Bibliographical Dictionary. 2 vols., 12mo. *London.* 1806.

Usually found with the preceding work.

CLARKE (E.) Letters concerning the Spanish Nation. By Edward Clarke. 4to. 1763.

Contains Catalogues of Spanish Authors, and of the Greek and Hebrew Manuscripts in the Escurial—Gregory Mayars on Hebrew and Arabic Learning in Spain, and his account of the celebrated Complutensian Polyglott of Card. Ximenes; also, a description of the Bull-feasts of 1760.

CLARKE (J.) Bibliotheca Legum, or Complete Catalogue of the Common and Statute Law Books of the United Kingdom ... By John Clarke. 12mo. *London.* 1819.

[CLARKE (W.)] Repertorium Bibliographicum; or some Account of the most celebrated British Libraries. Rl. 8vo.
London: William Clarke. MDCCCXIX.

The late Mr. Beckford assisted in the compilation of this work, particularly in the description of his own library at Fonthill. Fifty copies were printed on large paper, in 2 vols., impl. 8vo, with portraits of eminent book-collectors. Copies are sometimes found with "A Dialogue in the Shades, Rare Doings at Roxburghe Hall, and the Diary of Roger Payne, with plate of his monument." Of this plate twelve copies were printed with a variation.

CLAVEL (Robert). The General Catalogue of Books, printed in England since the Dreadful Fire of London, MDCLXVI. To the end of Trinity Term, MDCLXXX. Together with the ... Author's Names, ... Playes acted at both Theatres, ... With an Account of ... all the Books of Law, Navigation, Musick, &c. Collected by R. Clavel. *London.* 1675–89.

Published in thirty-two or more numbers; the first in 1674. A fourth edition was published in 1696, folio. *See* Petzholdt, p. 343.

CLEMENT (D.) Bibliothèque Curieuse, Historique et Critique; ou Catalogue raisonné de Livres difficiles à trouver, par David Clement. 9 vols., rl. 4to.
Göttingen, Hannover, et Leipsic. 1750–60.

"A *sine qua non* with collectors; but in this country it begins to be—to use the figurative language of some of the German bibliographers—'scarcer than a white crow or a black swan.' The reader may admit which simile he pleases, or reject both! but in sober earnestness it is very rare and unconscionably dear."—DIBDIN. *Per contra*, it usually sells very cheap. One copy was printed on large paper.

COGGESHALL (W. T.) The Newspaper Record, containing a Complete List of Newspapers and Periodicals in the United States, Canadas, and Great Britain, together with a Sketch of the Origin and Progress of Printing, with some Facts about Newspapers in Europe and America. By W. T. Coggeshall. 8vo, pp. xiv, 194. *Philadelphia: Kay & Brother.* 1856.

COGSWELL (Joseph Green). [Bibliography of] Literary History. 8vo, pp. 112. [*Cambridge.* 1822 or 1823.]

COLLIER (J. P.) A Bibliographical and Critical Account of the Rarest Books in the English Language, Alphabetically arranged, which during the last fifty years, have come under the observation of J. Payne Collier, F.S.A. 2 vols., 8vo. *London: Joseph Lilly.* 1865. + *New York: Scribner & Co.* 1865. 4 vols., cr. 8vo.

Of the New York edition some copies are on large paper, and five copies were printed on India paper. In the New York reprint all the "Addenda and Corrigenda" which are prefixed to the first volume of that edition are placed in their proper positions. The "Index," also, is greatly enlarged. This valuable and interesting work is, in fact, an extended edition of the author's catalogue of the Duke of Bridgewater's library. It describes books which, for the most part, are so scarce, that but few American libraries possess them; and Mr. Collier has performed an acceptable office in quoting largely from the works he has described.

COLLIER. Catalogue Bibliographical and Critical of Early English Literature, forming a portion of the Library at Bridgewater-House. By J. P. Collier. 4to. Facsimile Engravings of Autograph Inscriptions, &c. *London.* 1837.

One of the most interesting and copious bibliographical works upon early English literature ever printed, intended for private circulation only, printed at the expense of the Earl of Ellesmere.

COLLIER. Extracts from the Registers of the Stationers' Company of Works entered for Publication between 1557 and 1587, with Notes and Illustrations. By J. P. Collier. 2 vols., 8vo. *Shakespeare Society.* 1849.

A work of great value to all interested in bibliographical pursuits; many old ballads of the utmost rarity are printed entire.

COMI (Siro). Memorie bibliografiche per la Storia della tipografia Pavese del Secolo XV. 8vo. *Pavia.* 1807.

COMOLLI (A.) Bibliografia storico-critica dell' Architettura civile ed arti subalterne. Dell' Abate Angelo Comolli. 4 vols., 4to. *Roma Vaticana di Salvioni.* 1788–92.

[COMPTON (Henry).] A Catalogue of the most vendible Books in England, Orderly and Alphabetically Digested; Under the Heads of Divinity, History, Physick, and Chirurgery, Law, Arithmetick, Geometry, Astrologie, Dialling, Measuring Land and Timber, Gageing, Navigation, Architecture, Horsemanship, Faulconry, Merchandize, Limning, Military Discipline, Heraldry, Fortification and Fire-works, Husbandry, Gardening, Romances, Poems, Playes, &c. With Hebrew, Greek, and Latin Books, for Schools and Scholars. The like Work never yet performed by any. ... 4to. *London, Printed in the Year* 1658.

CONGRESS. Alphabetical Catalogue of the Library of Congress. Authors. Imp. 8vo, pp. 1236.
Washington: Government Printing Office. 1864.

Catalogue of the Library of Congress. Index of Subjects. 2 vols., imp. 8vo, pp. iv, (2), 976; (4), 977–1744.
Washington: Government Printing Office. 1869.

The foregoing Catalogue and Index of Subjects were prepared under the direction of Mr. Spofford, Librarian of Congress.

CONSTANTIN (L. A.) Bibliothéconomie, ou Nouveau Manuel complet pour l'arrangement, la conservation et l'administration des Bibliothèques. Nouvelle édition, revue, augmentée et ornée de figures. 18mo. *Paris.* 1841.

COPINGER (W. A.) The Law of Copyright in Works of Literature and Art, &c. 8vo. *London.* 1870.

The latest work on the subject.

CORSER (T.) Collectanea Anglo-Poetica; or, a Bibliographical and Descriptive Catalogue of a Portion of a Collection of Early English Poetry. With occasional Extracts and Remarks Biographical and Critical. 2 vols., 4to.
Printed for the Chetham Society. 1860–69.

Chetham Society's Publications, Vols. LII., LV., LXXI., and LXXVII.

CORWIN (E. B.) ... Catalogue of the ... Books, ... &c., of the late Mr. E. B. Corwin, ... relating to America, ... &c. ... sold ... November 10th, 1856, ... 8vo, pp. vii, 263.
[*New York.* 1856.]

Prepared by Joseph Sabin. One hundred copies printed on large paper.

COTTON (H.) List of Editions of the Bible and Parts thereof, in English, from the year 1505 to 1850, with an Appendix, containing Specimens of Translations and Bibliographical Descriptions. By Henry Cotton, D.C.L. ... Second Edition. 8vo.
Oxford. MDCCCLII.

Twelve copies printed on thick paper. First published, *Oxford.* 1821.

COTTON. The Typographical Gazetteer, attempted by the Rev. Henry Cotton ... . 8vo, pp. xvi, 219. *Oxford: Clarendon Press.* MDCCCXXV. + Second Edition, Corrected and much Enlarged. 8vo, pp. xviii, 393. *Oxford: University Press.* MDCCCXXXI. + Second Series. 8vo, pp. xvi, 376, (1).
Oxford: Clarendon Press. MDCCCLXVI.

A useful book of reference, containing a list of the places of printing, with notices of the most celebrated printers, and of their principal works. The number of American places cited in the Second Series is very large, and pp. 243–308 are devoted to a monograph on the newspaper press in the United States.

CRANWELL (E.) An Index of English Books Printed before MDC., in the Library of Trinity College, Cambridge, with a List of the Plays of Shakespeare printed before 1623, in the Capell Collection. By Edward Cranwell. 8vo.
London: W. Pickering. 1847.

CREVENNA (P. A.) Catalogue raisonné de sa collection de livres de la Bibliothèque de M. Pierre-Antoine-Bolongaro-Cravenna. 6 vols., 4to. *Amsterdam.* 1776.

A most excellent catalogue; it should include "Collection concernant les Jésuites," at the end of the fourth volume, p. 54; and the table of prices for which the books sold in 1790, at the end of the sixth volume, p. 46.

[CROW (William).] Catalogue of English Writers on the Old and New Testament, Corrected and Enlarged ... The Second Impression. 8vo. *London.* 1668.

[CUTTER (Charles Ammi).] The New Catalogue of Harvard College Library. (Reprinted from the North American Review for January, 1869.) 8vo, pp. (1), 96–129. [*Cambridge.* 1869.]

This was the continuation of an article in the "N. Am. Rev.," for Oct., 1868, on the history and wants of the library, which was not reprinted. Mr. Cutter also prepared the Catalogue of the Boston Athenæum, described *ante.*

DALRYMPLE (A.) Catalogue of Authors who have written on Rio de la Plata, Paraguay, and Chaco, collected by A. Dalrymple, 1807. 4to, pp. (2), 22. *London: F. Wingrave.* 1807–8.

"Pinelo-Barcia's, enlarged with a few additions, taken chiefly from Muratori's *Christianisimo Felice*, and such books as the compiler could find in the British Museum."—HARRISSE.

DANA (D.) Bibliotheca Probata. Catalogue of Books Selected, Examined, and Arranged. ... Second Edition. 12mo, pp. xxxi, 234. *New York: Daniel Dana.* 1857.

DANIEL (G.) Catalogue of the most Valuable, Interesting, and Highly Important Library of the late George Daniel, Esq., of Canonbury Square, Islington. Rl. 8vo. *London.* 1864.

Certainly one of the most curious, interesting, and valuable collections of early English literature, particularly as relating to Shakespeare, ever sold. The prices obtained at this sale for the first four folio editions of Shakespeare, as also for the very rare first quarto editions of his plays, have never been surpassed. This sale marks an era for the sale and the prices of early English literature.

DANVERS. Catalogue of the Library of the Peabody Institute, South Danvers, Mass. 8vo, pp. xix, (1), 102. *Boston: Printed by John Wilson and Son.* 1855. + Supplement ... . July, 1857. 8vo, pp. 26. [*South Danvers.*] 1857.

DARLING (J.) Cyclopædia Bibliographica; a Library Manual of Theological and General Literature, and Guide to Books for Authors, Preachers, Students, and Literary Men, Analytical, Bibliographical and Biographical. By James Darling. 2 vols., imp. 8vo, pp. iii–xii, (8), 1600; 1601–3328. *London: James Darling.* 1854.

"The bibliographical wealth and fulness of the catalogue grow upon us as we proceed, and we find increased occasion to admire the tact and skill with which the compiler contrives to furnish the student with the materials for judging of the degree in which any of the books here registered may be useful to him."—*Kitto's Journal.*

DARLING. Cyclopædia Bibliographica. Subjects: Holy Scriptures. Imp. 8vo, pp. xi, 1907. *London: James Darling.* 1859.

DAVIDSON (J.) Bibliotheca Devoniensis, or a Catalogue of the Printed Books relating to the County of Devon. 4to. *London: Longman.* 1852.

DAVIES (R.) Memoir of the York Press, with Notices of Authors, Printers, and Stationers, in the XVIth, XVIIth and XVIIIth Centuries. 8vo. *Westminster: Nichols & Son.* 1868.

A supplement of fifty-two pages was printed at *Exeter.*

DAVIS (W.) A Journey round the Library of a Bibliomaniac; or Cento of Notes and Reminiscences concerning Rare, Curious, and Valuable Books. By William Davis. Cr. 8vo.
London. 1821.

DAVIS. Olio, or Bibliographical and Literary Anecdotes and Memoranda, Original and Selected. By William Davis. Cr. 8vo, pp. vi, 126. *London: J. Rodwell.* 1814.

DAY (W.) Designs and Ornaments for Bookbinding. By William Day. 4to. *London.* 1840.

DEANE (C.) A Bibliographical Essay on Governor Hutchinson's Historical Publications. By Charles Deane. Sq. 8vo, pp. 39. *Boston: Privately printed.* 1857.
Fifty copies printed.

[DEANE.] Bibliographical Tracts. No. 1. Spurious Reprints of Early Books. Rl. 8vo, pp. 19. *Boston.* 1865.
"From the Boston Daily Advertiser of March 24, 1865." This reprint was not made by Mr. Deane. It is a review of "Salem Witchcraft by ... Calef, and Cotton Mather ... with Notes by Samuel P. Fowler." One hundred and thirty-five copies printed, six copies on India paper. It is not, strictly speaking, a bibliographical work.

DE BURY (Richardi). Phylobyblon, seu de Querimoniis Librorum omnibus Literarum Amatoribus.
[*Sine ullâ notâ, sed Coloniæ.* MCCCCLXXXIII.]
First edition, very rare. An admirable translation of this interesting volume was published some few years since by Mr. Rodd. These early and rare books often contain much amusing matter and considerable information, even at this our advanced state of civilization. Those who come in from a walk on a cold winter's day are here cautioned to use a kerchief ere they presume to look at a rare book, and also to avoid having books opened during meals.

DE BURY. Philobiblion. Excellent traité sur l'amour des livres, par Richard de Bury, évêque de Durham, grand chancelier d'Angleterre. Traduit précédé d'une introduction et suivi du texte latin par Hippolyte Cocheris. 12mo, pp. lvi, 288.
Paris: Aubry. 1857.

DE BURY. Philo-Biblon, a Treatise on the Love of Books, translated by J. Inglis. 8vo. *London.* 1832.

DE BURY. Philobiblon, A Treatise on the Love of Books, By Richard De Bury, Bishop of Durham, and Lord Chancellor of England. First American Edition, with The Literal English Translation of John B. Inglis. Collated and Corrected with Notes by Samuel Hand. 8vo, pp. x, 252.
Albany: Joel Munsell. MDCCCLXI.
Thirty copies printed on large paper. His book relates the measures he took, the difficulties he encountered, and all the art he exerted to gratify his favorite passion.

When Chancellor and Treasurer of England, he took his perquisites and new-year's gifts in books.

DELANDINE (A. F.) Bibliographie Dramatique; ou Tablettes Alphabétiques du théatre des diverses nations; avec des observations littéraires et bibliographiques sur les ouvrages dramatiques les plus remarquables, les jugements qu'on en a portés, leur sujet, leurs auteurs, leur représentation, et les anecdotes qui leur sont relatifs. Précédé d'une notice sur l'origine du Théâtre Français, et sur les Pièces et Mystères qui y parurent depuis Faydit jusqu'à Rotrou, c'est-à-dire depuis l'an 1200 jusqu'en 1600. 8vo. *Paris.* [n. d.]

DELANDINE. Bibliographie spéciale et chronologique des principaux ouvrages sur l'origine et l'histoire de l'Imprimerie, les Bibliothèques, et les premières Essais de l'art typographique dans les diverses villes de l'Europe: par Ant. Fr. Delandine. ... Tome I. 8vo, pp. vi, 485. *Paris: Renouard et Lyon.* [1816.]

DELEPIERRE (O.) Analyse des Travaux de la Societé des Philobiblon de Londres. Par Octave Delepierre. 8vo, pp. viii, 134. *Londres: Trübner et Cie.* 1862.

Three hundred copies printed.

DELEPIERRE. Etudes Bio-Bibliographiques sur les Fous littéraires. Par Octave Delepierre Rl. 8vo, pp. 79. [*London.*] 1858.

DELEPIERRE. Histoire littéraire des Fous. Par Octave Delepierre. 8vo, pp. (2), 184. *Londres: Trübner et Cie.* 1860

DELEPIERRE. Macaroneana, Mélanges de Littérature Macaronique des différents peuples de l'Europe, avec notes, extraits, &c. 8vo. *Paris.* 1852.

Dans cet ouvrage plein de finesse et d'erudition, Mr. Octave Delepierre, dont les connaissances littéraires et Bibliographiques sont bien connues, à réuni tout ce que l'on pouvait désirer sur les Macaronées et les ouvrages en style Macaronique.

DE PEYSTER (F.) The Moral and Intellectual Influence of Libraries upon Social Progress. An Address before the New York Historical Society, Nov. 21st, 1865. By Frederic De Peyster, President of the Society. 8vo, pp. 96. *New York: Historical Society.* 1866

Fifty copies printed on large paper.

DE-ROSSI (G. B.) Annali Ebreo-tipografici di Cremona distesi dal Dottore G. Bernardo De-Rossi. 8vo. *Parma.* 1808.

For a list of many other bibliographical works by De Rossi, *see* Petzholdt's *Bibliotheca Bibliographia.*

[DESCHAMPS (Pierre).] Notice biographique et bibliographique sur Gabriel Peignot. Par P. D. Rl. 8vo, pp. (4), 60.
Paris: Techener. 1857.

DESESSARTS (N. L. M.) Les Siècles littéraires de la France, ou Nouveau Dictionnaire, historique, critique, et bibliographique, de tous les Ecrivains français, morts et vivans jusqu'à la fin de XVIIIe siècle. ... Par N. L. M. Desessarts, et plusieurs Biographes. 7 vols., 8vo, pp. xl, 423; (4), 482; (4), 490; (4), iv, 468; (4), 508; (4), 470; (4), xl, 417.
Paris: chez l'auteur. An VIII–XI [1800–1803].

DETROIT. Catalogue of the Public Library ... . Also the Rules concerning its Use. 8vo, pp. vii, 149.
Detroit: Advertiser and Tribune. 1868.

Detroit Young Men's Society. Catalogue of the Library, with a Historical Sketch. 8vo, pp. 169.
Detroit: O. S. Gulley. 1865.

DIBDIN (T. F.) Specimen Bibliothecæ Britannicæ. Specimen of a Digested Catalogue of Rare, Curious, and Useful Books in the English Language, or appertaining to British Literature and Antiquities. By the Rev. T. F. Dibdin. 8vo.
London. 1808.

Forty copies only were privately printed, not published, on small paper, and eight copies on large paper. The plate opposite page 14 is not attached to the small paper copies.

DIBDIN. The Director; a Weekly Journal ... pp. (2), 4, 379, (1); (2), 385, (6). *London: Printed by William Savage.* 1807.

DIBDIN. Specimen of an English Debure. By Thomas F. Dibdin. 8vo. *London.* 1810.

Fifty copies privately printed.

DIBDIN. Typographical Antiquities. *See* Ames (Joseph).

DIBDIN. The Bibliomania; or Book Madness; containing some account of the History, Symptoms, and Cure of this fatal Disease. In an epistle addressed to Richard Heber, Esq. By the Rev. Thomas Frognall Dibdin, F.S.A. 8vo, pp. iv, 87.
London: Longman. 1809.

DIBDIN. Bibliomania; or Book Madness: A Bibliographical Romance, in Six Parts. Illustrated with Cuts. By the Rev. Thomas Frognall Dibdin. 8vo, pp. ix, (2), 782, (1).
London: Printed for the Author. 1811.

Of this edition eighteen copies only were printed on large paper.

DIBDIN. Bibliomania; or Book-Madness; A Bibliographical Romance. Illustrated with Cuts. By Thomas Frognall Dibdin, D.D. New and Improved Edition ... including a Key to the assumed characters in the Drama. Medium 8vo.
London: H. G. Bohn. MDCCCXLII.

This edition was undertaken by Mr. Walmsly. It contains a key to the characters, etc., and a supplement, edited by Dr. Dibdin himself. The copies on large paper, imp. 8vo, have titles-pages for two volumes.

"The *Bibliomania* is written in dialogues or conversations, the characters introduced are well-known book collectors of the author's acquaintance. The great value of the work is in the notes, which abound with anecdotes of books and book collectors, and an account of the rarer articles in their collections, and the prices at which they were sold, extracted from the sale catalogues. It will be always consulted as an authority."—LOWNDES.

"The *Bibliomania* is evidently formed in the first instance on the plan of honest Isaac Walton's *Complete Angler*; with conspicuous marks of the author's being deeply versed in the *Battle of the Books*, and a familiar acquaintance with old English literature, and occasionally with the discussions of Yorick. Under the shape of dramatic dialogue, the reader is equally entertained and instructed; the abstruser parts, with the historic details, being thrown into the form of notes. It would now be useless to pass an encomium on this work, as its merits are so fully established as to have more than doubled the original price of a volume now with difficulty to be obtained."—*Gent's. Magazine.*

"You have contrived to strew flowers over a path which, in other hands, would have proved a very dull one; and all Bibliomanes must remember you long, as he who first united their antiquarian details with good-humored raillery and cheerfulness."—SIR WALTER SCOTT TO DR. DIBDIN.

DIBDIN. Book Rarities; or a Descriptive Catalogue of some of the most Curious, Rare, and Valuable Books of Early Date; Chiefly in the Collection of the Right Honourable George John Earl Spencer, K.G., &c., &c., &c. By the Rev. T. F. Dibdin. 8vo. *London: Printed by W. Bulmer & Co.* 1811.

Very rare; thirty-six copies only printed, not published. "The Foundation Stone of the *Bibliotheca Spenceriana.*"—DIBDIN.

DIBDIN. Lincolne Nosegay, a brefe Table of Certaine Bokes in the possession of Maister Dibdin, Clerk. Post 8vo, pp. 16.
London. [1811.]

Very rare; only thirty-six copies having been printed. Contains descriptions of nineteen books then in the author's possession, but which afterwards passed into the libraries of Heber and Earl Spencer.

DIBDIN. Bibliography, a Poem, in Six Books. With Preface and Notes. 8vo. *London.* 1812.

Very rare; fifty copies only privately printed, not published, the greater part of which were destroyed by the author. "There is no title-page to this effusion from the pen of Dr. Dibdin."—MARTIN.

DIBDIN. Bibliotheca Spenceriana; or a Descriptive Catalogue of the Books printed in the Fifteenth Century, and of many Valuable First Editions, in the Library of George John Earl Spencer, K.G., etc., etc., etc. By the Reverend Thomas Frognall Dibdin. 4 vols., imp. 8vo.

London: Printed for the Author. 1814–15.

Fifty copies were printed on large paper. "This catalogue contains only the works printed in the fifteenth century and the Editiones Principes. It is compiled with the greatest care and industry, and those who have had occasion to consult its pages, can testify to its accuracy and great utility. It is the finest private collection in Europe; the catalogue will ever be regarded as of the first importance to the theologian, the historian, and the critic, and as a perfect model for the bibliographer."—LOWNDES.

DIBDIN. The Bibliographical Decameron; or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects connected with Early Engravings, Typography, and Bibliography. By the Rev. T. F. Dibdin. 3 vols., rl. 8vo.

London: Printed for the Author. 1817.

Also on large paper, 3 vols., imp. 8vo. "This work may be considered as a continuation of the *Bibliomania*, the same characters being introduced in the dialogues. From the information which it contains, and the splendor of the decorations and printing, it will ever be considered as a model of excellence and good taste in typography and the arts.

DIBDIN. Ædes Althorpianæ; or an Account of the Mansion, Books, and Pictures, at Althorp; the Residence of George John Earl Spencer, K.G. To which is added a Supplement to the Bibliotheca Spenceriana. By the Rev. Thomas Frognall Dibdin. 2 vols., imp. 8vo. *London: Payne and Foss.* 1822.

See the author's *Reminiscences*, II. 557–94, for the interesting account of the publication of this work, where it appears that the cost of engraving the portraits was upwards of £2,000. It was designed as a supplement to the *Bibliotheca Spenceriana*, and contains accounts of the ancestors of Earl Spencer; of the Mansion at Althorp; of the gallery, with engravings of the most important pictures; and of editions of the Scriptures, Aldine editions, and books printed in the fifteenth century, not contained in the former volumes.

DIBDIN. A Descriptive Catalogue of the Books printed in the Fifteenth Century, lately forming Part of the Library of the Duke Di Cassano Serra, and now the Property of George John Earl Spencer, K.G. With a General Index of Authors and Editions contained in the Present Volume, and in the Bibliotheca Spenceriana and Ædes Althorpianæ. By the Rev. Thomas Frognall Dibdin. Imp. 8vo, pp. x, 295.

London: Printed for the Author. 1823.

Forms another supplemental volume to the *Bibliotheca Spenceriana*, with an index to the seven volumes, and completes the work.

DIBDIN. A Bibliographical Antiquarian and Picturesque Tour in France and Germany. By the Rev. Tho. Frognall Dibdin. 3 vols., rl. 8vo. *London: Printed for the Author.* 1821.

Also on large paper, 3 vols., imp. 8vo. "This work contains much curious information respecting the MSS. and rare works in public and private libraries abroad. It is printed and embellished in the same style of excellence as the Doctor's other works."—LOWNDES.

"A work calculated to have as intoxicating an effect on the imagination of literary antiquaries, as the adventures of the heroes of the Round Table on all true knights, or the tales of the early American voyagers on the ardent spirits of their age. It has not passed, however, without some hostile (though unfounded) remarks from the printers, binders, and librarians of France."—WRANGHAM.

DIBDIN. A Bibliographical Antiquarian and Picturesque Tour in France and Germany. By the Reverend Thomas Frognall Dibdin, D.D. The Second Edition. 3 vols., 8vo, pp. (4), xliii, (2), 421, Portraits, Plates; (4), iv, 428; (4), iv, 481. *London: R. Jennings.* 1829.

This edition omits some of the plates contained in the first, but has others which are not in that. It is esteemed for its preface, 28 pp., in which the author summarily disposes of Crapelet, Licquet, and Lesné.

[DIBDIN.] Lettre Neuvième relative à la Bibliothèque de Rouen, traduite de l'Anglais, avec des Notes par T. Licquet, Conservateur de cette Bibliothèque. Rl. 8vo. *Paris.* 1821.

Also on large paper. One hundred copies only of this rare tract were printed. It seldom occurs for sale.

[DIBDIN.] Lettre d'un Relieur Français à un Bibliographe Anglais, par Lesné, Relieur à Paris. 8vo. *Paris.* 1822.

Also on large paper. One hundred copies only printed; very rare.

[DIBDIN.] Lettre Trentième concernant l'Imprimerie et la Librairie de Paris, traduite de l'Anglais, avec des Notes, par G. A. Crapelet. Imp. 8vo. *Paris.* 1821.

Only one hundred copies printed; the notes and preface, which contain so much that is "silly" and "scurrilous," drew from Dr. Dibdin the following reply, *A Roland for an Oliver.*

DIBDIN. A Roland for an Oliver; or, Brief Remarks upon the Preface and Notes of G. A. Crapelet, attached to his Translation of the Thirtieth Letter of the Bibliographical, Antiquarian, and Picturesque Tour. By the Author of that Town. Imp. 8vo. *London.* 1821.

Of this excessively rare morceau, the rarest perhaps of all Dr. Dibdin's works, only thirty-six copies were privately printed.

DIBDIN. [First Thoughts. Corrected Proof Sheets of the Tour in France and Germany.] Imp. 8vo.

It is very curious, consisting of a number of proof-sheets of the Foreign Bibliographical Tour, with numerous alterations, remarks, &c., &c. These sheets are

called First Thoughts, because the text in the published work varies considerably from these sheets.

DIBDIN. The Library Companion; or, the Young Man's Guide, and the Old Man's Comfort, in the Choice of a Library. By the Rev. T. F. Dibdin. 2 vols., 8vo, pp. (4), li, (1), 400; (1), 401–912. *London: Harding.* MDCCCXXIV.

Also on large paper, imp. 8vo. From an anecdote recorded at page 394 of this edition, concerning "certain buckskins," in the edition of 1823, and which is omitted in the subsequent ones, that acquired the title of the "Breeches Edition."

"It contains much curious and important bibliographical information not elsewhere to be found, and will at all times be consulted, as a work of reference, by the bibliographer, biographer, and historian."—LOWNDES.

DIBDIN. An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics. Together with an Account of Polyglot Bibles, Polyglot Psalters, Hebrew Bibles, Greek Bibles and Greek Testaments; The Greek Fathers and the Latin Fathers. By the Rev. Thomas Frognall Dibdin, D.D., &c. Fourth Edition; greatly Enlarged and Corrected. 2 vols., 8vo, pp. (4), xiii, 562; (4), 579, (1). *London: Harding & Lepard.* 1827.

Fifty copies printed on large paper, to range with the *Bibliotheca Spenceriana.* "This edition is entirely rewritten, and contains for the first time an account of the best editions of the Hebrew Bibles and of the Greek and Latin Fathers."—LOWNDES.

DIBDIN. A Merry and Conceited Song, dedicated to all Lovers of the Library Companion. *London.* 1825.

Sixty copies only printed—not for sale.

[DIBDIN.] Bibliophobia. Remarks on the Present Languid and Depressed State of Literature and the Book Trade. In a Letter addressed to the Author of the Bibliomania. By Mercurius Rusticus. With Notes by Cato Parvus. 8vo, pp. 102. *London: Henry Bohn.* 1832.

Also on large paper. One hundred copies only printed for "Those whom it may concern." "Fear is the order of the day. To those very natural and long established fears of Bailiffs and Tax Gatherers, must now be added the fear of Reform, of Cholera, and of Books."—page 6. Some copies have a Key to the names of the various characters mentioned in the work.

DIBDIN. Reminiscences of a Literary Life; By the Reverend Thos. Frognall Dibdin, D.D. 2 vols., 8vo, pp. xxxii, (4), 556, Portrait, Plates; (2), 557–982, Plate. *London: John Major.* MDCCCXXXVI.

Also on large paper. The Index, which was published subsequently, is often wanting.

DIBDIN. A Bibliographical Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland. By the Reverend Thomas Frognall Dibdin, D.D. 2 vols., rl. 8vo. *London: Printed for the Author.* MDCCCXXXVIII.

Also on large paper, in 3 vols., imp. 8vo. In this work the author concluded his tours. It is an essential companion to the tour in France and Germany; and, as it describes some collections that have ceased to exist, possesses an historical interest.

DIBDIN. Catalogue of the Valuable Library of Stanesby Alchorne, Esq. containing various Rare Books and first Editions printed in the 15th century. 8vo. *London.* 1814.

Also on large paper, and one copy in imperial 8vo.

DIBDIN. Catalogue of the Library of an Eminent Bibliographer. 8vo. *London.* 1817.

Some copies have a duplicate title, headed *Bibliotheca Rosicrusiana*, and the Doctor has added in a MS. note "Only 24 copies printed with this head-title, so says T. F. D."

DIBDIN. Voyage bibliographique, archéologique et pittoresque en France. Par T. F. Dibdin. Traduit de l'anglais, avec des notes, par Théo. Licquet ... . 2 vols., 8vo, pp. xxiv, 344; (4) 374, (1). *Caen: Chez Mancel.* M DCCC XXV.

DAVIS (W.) An Olio of Bibliographical and Literary Anecdotes and Memoranda, Original and Selected. By William Davis. A New Edition, with considerable Additions. Post 8vo, pp. iv, 150, (2), and Errata. *London.* 1817.

DAVIS. A Second Journey round the Library of A Bibliomaniac; or, Cento of Notes and Reminiscences concerning Rare, Curious, and Valuable Books. By William Davis. Post 8vo, pp. 120. *London: W. Davis.* 1825.

Dictionary of the Living Authors of Great Britain and Ireland, comprising Literary Memoirs and Anecdotes of their Lives, &c. 8vo. *London.* 1816.

Dictionnaire Universel, Historique, Critique et Bibliographique, ou Histoire abrégée et impartiale des hommes de toutes les nations qui se sont rendus célèbres, illustres ou fameux par des vertus, des talens, de grandes actions des opinions singulières, des inventions, des découvertes, des monumens, ou par des erreurs, des crimes, des forfaits, etc., depuis la plus haute antiquité jusqu'à nos jours; avec les dieux et les héros de toutes les mythologies; enrichie des notes et additions des Abbés Brotier et Mercier de Saint-Leger, etc. etc. 20 vols., 8vo. *Paris.* 1790–1812.

One of the most able and satisfactory biographical compilations which has ever appeared. It contains a fund of useful and accurate information especially respecting

authors and books. Valuable for French and Continental names generally, containing particulars not elsewhere to be found.

DIDOT (A. F.) Catalogue Raisonné des Livres de la Bibliothèque de M. Ambroise Firmin Didot, Tome 1er. Livres avec Figures sur Bois, Solennités, Romans de Chevalerie, 1re. Livraison. 8vo. *Paris: Didot.* 1867.

DIDOT (Pierre). Epître sur les Progrès de l'Imprimerie; par Didot, Fils Aîné. 8vo, pp. (2), 20. 2 Plates.
Paris: Imprimé chez Didot l'Aîné, avec les italiques de Firmin, son second fils. 1784.

DINGELSTEDT (F.) Jean Gutenberg, ses facts et discours les plus dignes d'admiration et sa mort; traduit de l'allemand par Revilliod. Sm. folio. 6 Etchings by Gandon. *Genève.* 1858.

Directions for a proper Choice of Authors to form a Library, with a List of the Proper Books on the several subjects. 8vo.
London. 1766.

A Catalogue of Books, published by H. Gordon in 1766; probably the first attempt to form the *English Catalogue of Books.*

D'ISRAELI (Isaac). Amenities of Literature; consisting of Sketches and Characters of English Literature, illustrating the Literary, Political, and Religious Vicissitudes of the English People. By I. D'Israeli. ... Second Edition. 3 vols., 8vo.
London: Edward Moxon. 1842.

D'ISRAELI. Amenities of Literature, ... By Isaac Disraeli. A New Edition, edited by his Son, the Right Hon. B. Disraeli. 2 vols., 8vo. *Privately Printed Riverside Press, Cambridge.* 1864.

One hundred copies printed on large paper.

D'ISRAELI. Calamities of Authors; including some Inquiries respecting their Moral and Literary Character. 2 vols., 8vo.
London. 1812.

D'ISRAELI. Curiosities of Literature ... . 3 vols., 8vo. *London.* 1791–1817. + Second Series. 3 vols., 8vo. *London.* 1823.

Repeatedly reprinted. The following is perhaps the finest edition:

D'ISRAELI. Curiosities of Literature. By Isaac Disraeli. With a View of the Life and Writings of the Author by his Son. 4 vols., 8vo.
Privately Printed Riverside Press, Cambridge. 1864.

One hundred copies printed on large paper. "The nicknacks of literature collected in Mr. Disraeli's cabinet were selected from sources not generally accessible to ordinary

readers. These volumes are not only admirably adapted to minister to the amusement of the lounger and refined trifler, but they have higher capacities, as curious and authentic pictures of the manners of ruder times, and records of the progress of letters from their rise in the dark middle ages, to almost the present era." There is a French translation by T. P. Bertin. 2 vols., 8vo. *Paris.* 1810.

DISRAELI. The Illustrator [Bolton Corney] Illustrated. 8vo. *London: Edward Moxon.* 1838.

"For I believe the public will agree with me that he (Corney) has not a leg left to stand upon." Corney is the author of two very severe criticisms on Disraeli.

DISRAELI. Miscellanies of Literature. By Isaac Disraeli. Revised and Corrected. Medium 8vo. *London: Edward Moxon.* 1840.

Contains, Literary Miscellanies (first edition, "Miscellanies; or, Literary Recreations." *London.* 1796. 8vo), Quarrels of Authors, Calamities of Authors, Character of James I., and The Literary Character illustrated by the History of Men of Genius (first edition, *London.* 1818. 8vo).

[DISRAELI.] Quarrels of Authors; or some Memoirs for our Literary History including Specimens of Controversy to the Reign of Elizabeth. By the Author of "Calamities of Authors." 3 vols., sm. 8vo. *London: John Murray.* 1814.

"Popular as Disraeli is, I do not think he has ever obtained from criticism a fair acknowledgment of the eminent station he is entitled to claim."—SIR E. L. BULWER.

DONALDSON (John). Agricultural Biography, containing a Notice of the Life and Writings of the British Authors on Agriculture, from the earliest date to the present time. 4to. *London.* 1854.

DORSCHEI (J. G.) Biblia Numerata, seu Index specialis in vetus Testamentum ad singula omnium Librorum capita et commata, auctus à Joh. Grambsio. 2 vols., folio. *Francofurti.* 1674.

"Contains a list of commentators (four hundred and ninety-one in number), with references to their several books, chapters, and pages, in which they have illustrated any book, chapter, or verse, and even every word, which has been the subject of controversy."—HORNE.

DOWLING (John Goultier). Notitia scriptorum S. S., Patrum aliorumque veteris ecclesiæ monumentorum, quæ in collectionibus anecdotorum post ... 1700 in lucem editis continentur, nunc primum instructa opera. 8vo. *Oxoniæ.* 1839.

DRAKE (S. G.) Catalogue of the Private Library of Samuel G. Drake, chiefly relates to the Antiquities, History, and Biography of America, and in an especial manner to the Indians. 8vo, pp. 80. *Boston: Samuel G. Drake.* 1842.

This had been previously issued, with a title slightly differing, as a catalogue of a library to be sold by auction.

DRURY (H.) A Catalogue of the Extensive and Valuable Library of the Rev. Henry Drury ... Sold ... by Mr. Evans. ... 8vo, pp. vii, 262. *London.* 1827.

Thirty-five copies printed on writing paper, principally for presents to the Members of the Roxburgh Club.

DRYANDER (J.) Catalogus Bibliothecae Historico-Naturalis Josephi Banks, Baroneti. Auctore Jona Dryander. 5 vols., 8vo, pp. vii, 324; xx, 608; xxiii, 694; ix, 416; 531. *Londini, typis Bulmer et Soc.* 1796–1800.

"An excellent and admirably arranged catalogue; the most comprehensive of the kind ever printed."

[DUCAREL (*Dr.*)] List of the various Editions of the Bible and parts thereof in English, from 1526 to 1776. 8vo. [n. p. n. d.]

This most rare tract was privately printed by Dr. Ducarel in 1776, and contains many notices of editions not to be found in Dr. Cotton's list. *See* Cotton's Introduction, p. xi.

DUCLOS (*Abbé*), *and* CAILLEAU (A. C.) Dictionnaire Bibliographique, Historique et Critique des Livres rares, précieux, singuliers, curieux, estimés et recherchés, ... 4 vols., 8vo, pp. xxix, 552; (4), 551; (4), 544; xvi, 511. *Paris: Cailleau et fils.* 1790–1802.

The precursor of Brunet's Manual, and contains much matter not incorporated in that and subsequent compilations, giving lists of catalogues, with prices of French, Italian, Spanish, English, Greek, and Latin books. The fourth volume is a supplement by J. C. Brunet.

DUDIN (M.) L'Art du relieur et doreur de Livres. Folio, pp. 106. Plates. *Paris.* 1772.

DUTHILLŒUL (H. R.) Bibliographie Douaisienne. 8vo. *Paris.* 1835.

DU FRESNOY (L.) Méthode pour étudier la Geographie. ... Par Lenglet Du Fresnoy. 4 vols., 12mo. *Paris: Hochereau.* 1716.

The edition, "augmentée par Barbeau de la Bruyère et Drouet." *Paris: Tilliard.* 1768. 10 vols., 12mo, is considered the best. The list of maps of America is really useful as a list; no criticisms are given. There is also a list of works on Asia, under different heads.

DU FRESNOY. A New Method of Studying History, Geography, and Chronology, with a Catalogue of the Chief Historians of all Nations, the Best Editions of their Works, and Characters of them. Made English, with Variety of Improvements and Corrections, by Richard Rawlinson, LL.D. 2 vols., 8vo. *London.* 1730.

DU FRESNOY. Recueil de Dissertations sur les Apparitions, les Visions, et les Songes. 4 vols., 12mo. *Paris.* 1752.

Contains Bibliography of works on the Occult Sciences

DUNTON (J.) Young Student's Library, containing Extracts and Abridgments of the most valuable Books printed in England and in Foreign Journals, from 1665 to 1692, ... Folio. *London: John Dunton.* 1692.

In which are analyzed the works of Barrow and Usher, Jurieu's True System of the Church, Tavernier's Relations, Vindication of the Church of England against Bishop Bossuet, Stillingfleet's Origines Britannicæ, Locke's Essay, Stanley's History of Philosophy, Boyle's Writings, Cave's Works, Dupin's Ecclesiastical Authors, Extracts from English and Foreign Journals, &c.

DUPIN (L. E.) Nouvelle Bibliothèque des Auteurs Ecclésiastiques, contenant l'Histoire de leur Vie, le Catalogue, la Critique, et la Chronologie de leur Ouvrages ... . Par Louis Ellies Du Pin. 9 vols., 4to. *Paris.* 1690–97. + Seconde Edition revuë, corrigée & augmentée. 19 vols. *Amsterdam and Utrecht.* 1710–31.

DUPIN. History of Ecclesiastical Writers to the close of the XV. Century, ... being an Account of the several Books of the Bible, also the Lives and Writings of the Primitive Fathers, and of successive Authors and their Works to the XVI. Century, inclusive. Translated with Notes, by W. W[otton]. 15 vols., folio. *London.* 1696–1706.

"Literally a library of ecclesiastical and theological writers, containing almost everything of importance concerning the authors, the best editions of their works, and ample details of the subjects which they embrace, with judicious criticisms on their manner of treating them. The liberality of his opinions was greatly beyond that of the Church to which he belonged."—ORME. *See* Goujet, *infra.*

DUPLESSIS (G.) Bibliographie Parêmiologique, etc. 8vo. *Paris.* 1847.

DURRIE (D. S.) Bibliographia Genealogica Americana; an Alphabetical Index to American Genealogies and Pedigrees, contained in State, County and Town Histories, Printed Genealogies, and Kindred Works. By Daniel S. Durrie ... . 8vo, pp. xii, 5–296. *Albany, N. Y.: Joel Munsell.* 1868.

A work of much painstaking research, and indispensable to the genealogist.

DURRIE. Catalogue of the Library of the State Historical Society of Wisconsin. Prepared by Daniel S. Durrie, Librarian, and Isabel Durrie, Assistant. 2 vols., 8vo. *Madison: Published by Order of the State.* M.DCCC.LXXIII. + First Supplement ... 8vo, pp. 383. *Madison, Wis.: E. B. Bolens, State Printer.* 1875.

DUTENS (Lewis). Tables Génealogiques des Héros des Romans; avec un Catalogue des principaux Ouvrages en ce genre. Oblong 4to. *Londres: Edwards.* [1798.]

A very curious work, printed on twenty-one pages, on one side the leaf only, one of which is occupied with a catalogue of the library of Don Quixote.

DUYCKINCK (E. A. *and* G. L.) Cyclopædia of American Literature; embracing Personal and Critical Notices of Authors, and Selections from their Writings from the Earliest Period to the Present Day; with Portraits, Autographs and other Illustrations. By Evart A. Duyckinck and George L. Duyckinck. 2 vols., imp. 8vo, pp. xvi, 676; xiv, 781. + Supplement. *New York: Charles Scribner.* 1856.

This first edition is printed on thicker paper than those of a later date. One hundred copies were printed on large paper. The work contains personal and critical notices of authors, and selections from their writings, with 225 woodcut portraits, 425 facsimile autographs, and 75 views of colleges, etc. The Supplement contains sketches of the old Spanish writers on America by Buckingham Smith, and notices of early French writers by John Gilmary Shea.

EASTLAKE (C. L.) Contributions to the Literature of the Fine Arts. By Charles L. Eastlake. Second Edition. 2 vols., rl. 8vo. Portrait and Plates. *London.* 1870.

EBELING (F. W.) England's Geschichtsschreiber. Von der frühesten bis auf unsere Zeit. Von Friedrich W. Ebeling. Mit einem Register und zwei Beilagen. 8vo, pp. xiv, 197. *Berlin: Herbig.* 1852.

Englands' Historians. From the earliest to the present time.

EBERT (F. A.) Allgemeines Bibliographisches Lexikon. Von Friedrich Adolf Ebert. 2 vols., 4to. *Leipzig: Brockhaus.* 1821–30.

EBERT. A General Bibliographical Dictionary, from the German of Frederic Adolphus Ebert, Librarian to the King of Saxony, &c. 4 vols., 8vo. *Oxford: at the University Press.* MDCCCXXXVII.

A valuable and well executed work (on the plan of Brunet), necessary to all who cultivate bibliography.

EDWARDS (E.) Libraries and Founders of Libraries. By Edward Edwards. 8vo. *London: Trübner and Co.* 1865.

Some copies were printed on large paper, royal 8vo. This valuable work is in a large measure based upon documents hitherto unused, and upon personal examination of the principal collections which are described.

EDWARDS. Lives of the Founders of the British Museum: with Notices of its Chief Augmentors and other Benefactors. 1570–1870. By Edward Edwards. 2 vols., 8vo.
London: Trübner and Co. 1870.
Thirty copies printed on large paper.

EDWARDS. Memoirs of Libraries; Including a Hand Book of Library Economy. By Edward Edwards. 2 vols., rl. 8vo.
London: Trübner & Co. 1859.

A few copies printed on large paper. Contains numerous engravings from early MSS., facsimiles of types, bookbinding etc. This important work was in preparation thirteen years. Neither France nor Germany can boast of a work treating the subjects with a similar comprehensiveness, and in England the work has certainly had no predecessor. "Of the industry bestowed upon this extensive compilation, and of the marvellous condensation of fact it supplies, it is difficult to speak in terms of proper commendation; even to the most accomplished bibliographer it cannot fail to be of great service, but how much more so to the tyro, or ordinary bibliographer."—BROWNSON'S *Review*.

EDWARDS. A Comparative Table of the Principal Schemes for the Classification of Libraries, &c. Folio.
Manchester. 1855.

EDWARDS. Free Town Libraries: their Formation, Management, and History, in Britain, France, Germany, and America. Together with Notices of Book Collectors, and of the respective places of deposit of their surviving collections. 8vo.
London. 1869.

EDWARDS. A Statistical View of the Principal Libraries in Europe and America. 8vo. *London.* 1848.
Printed for private circulation.

EDWARDS (J.) A Catalogue of the valuable Library of James Edwards, Esq., containing a splendid assemblage of Early Printed Books, chiefly upon vellum, ... Manuscripts, ... 8vo.
[*London.*] 1815.
Some copies were printed on large paper.

[EDWARDS (J.)] Bibliotheca Parisiana. A Catalogue of a Collection of Books, formed by a Gentleman in France, not less conspicuous for his Taste in distinguishing, than for his zeal in acquiring, whatever, of this kind, was most perfect, curious or scarce. Sold on the 26th [for 28th] of March, 1791, and the five days following. 8vo, pp. (4), viii, 166. [n. p. n. d.]

EDWARDS (T.) Catalogue of the ... Library of Thomas Edwards. *London.* 1828.

Twelve copies were printed on pink paper. Contains valuable books, manuscripts, and missals.

EGERTON (J.) The Theatrical Remembrancer, containing a Complete List of all the Dramatic Performances in the English Language; their Several Editions, Dates, and Sizes, ... and a Catalogue of such Latin Plays as have been written by English Authors: from the Earliest Production of the English Drama to the End of the year MDCCLXXXVII. By John Egerton. ... 12mo. *London.* 1788.

EGUIARA Y EGUREN (J. J. de). Bibliotheca Mexicana sive eruditorum Historia virorum, qui in America Boreali nati, vel alibi geniti, in ipsam Domicilio aut Studijs asciti, quavis linguã scripto aliquid tradiderunt: Eorum præsertim qui pro Fide Catholicã & Pietate ampliandã forendãque, egregiè factis & quibusvis Scriptis floruere editis aut ineditis. Ferdinando VI. Hispaniarum Regi Catholico Nuncupata. Authore D. Joanne Josepho de Eguiara et Eguren. Mexicano, electo Episcopo Jucatanénsi, etc. etc. Tomus primus exhibens Litteras A B C. Folio, pp. (10), (144), 544. *Mexici: Ex novâ Typographiâ in Ædibus Authoris editioni ejusdem Bibliothecae destinatâ. Anno Domini* 1755.

Of this rare and valuable work Vol I. only was published. It contains the most authentic notes on the literature and literary men of Mexico, and became the basis of Beristain's celebrated *Bibl. Hisp. Amer.*, which appeared sixty years later. Eguiara was one of the most talented members of the Academy of Mexico. "It is unfortunate that no more of this important work was published. It is probable that not many copies were printed of this volume, as it is not often met with."—RICH, I. 115. The remainder of the manuscript was said to be preserved in the Library of the Cathedral of Mexico. Leclerc's collation seems to differ from ours. "Ouvrage curieux, mais dont il n'a paru que le premier volume."—BRUNET.

EINARI (H.) Sciagraphia Historiae literariae Islandicae Autorum et Scriptorum tum editorum tum ineditorum indicem exhibens. Cujus delineandae periculum facit Halfdanus Einari. 8vo, pp. (30), 271. *Havniae: impr. Sander et Schröder.* 1777.

ELLIOTT. Bibliographical Index to the Historians of Mahommedan India. Vol. I. General Histories. 8vo. *Calcutta.* 1849.

ELLIS (H.) Catalogue of Books on Angling, with some brief Notices of several of their Authors. By Henry Ellis. 8vo. *London: Bensley.* 1811.

First published in Brydges' *British Bibliographer.*

ENGELMANN (W.) Bibliotheca Geographica. Verzeichniss der seit der Mitte des vorigen Jahrhunderts bis zu Ende des Jahres 1856 in Deutschland erschienenen Werke über Geographie und Reisen mit Einschluss der Landkarten, ... Herausgegeben von Wilhelm Engelmann. ... 8vo, pp. vi, 1225. *Leipzig: Engelmann.* 1858.

ENGELMANN. Bibliotheca Historico-Naturalis, seu Index Librorum Historiam Naturalem spectantium ab anno MDCC ad MDCCCXLVI, in Germania, Scandinavia, Anglia, Gallia, Belgio, Italia, atque Hispania, impressorum. 8vo.
Leipzig: Engelmann. 1846–61.

A list of books which have been published on Natural History, in Germany, Holland, England, France, Italy, and Spain, from the year 1700, and with Supplements to the present time.

ENGELMANN. Bibliotheca Œconomica ... 8vo, pp. iv, 438.
Leipzig: Engelmann. 1841.

ENGELMANN. Bibliotheca Mechanico-thechnologica ... von Wilhelm Engelmann. 8vo, pp. vii, 503; iii, 180.
Leipzig: Engelmann. 1844–50.

ENGELMANN. Bibliotheca Scriptorum Classicorum et Graecorum et Latinorum. ... von Wilhelm Engelmann. 8vo, pp. xlviii, 368; iii, 120. *Leipzig: Engelmann.* 1847–53.

Power quotes an edition, *Leipzig.* 1858—perhaps an error. *See* Petzholdt, pp. 547, 744, 792.

Englands Historische Literatur ... 8vo, pp. 56. *Berlin.* 1852.

Summary of the historical literature of England during the last five years. A mere collection of title-pages.

England's New Colony, with Four Articles upon English Books in American Bookstores; Book-buyers and English Books; English Writers and American Readers; Authorship in America under the English Regime, etc.; and a Statement of Tariff on Books. 8vo.
Boston: A. Williams and Company. 1870.

"This is not a joke, but a very serious publication, intended not for sale, but to prime the wire-pullers at Washington to look out and provide for the poor publishing houses of Boston, New York, and Philadelphia. 'Human labor is the principal item in book-making,' they say, and therefore they ask Congress to levy a duty of 25 cents a pound on English books, to protect them against the efforts of the English authors, who are making America an English colony by sending over at reasonable rates their own books for sale."—STEVENS.

The English Topographer, an Historical Account of all the Pieces that have been written, relating to the Antiquities, Natural History, or Topographical Description of any Part of England. 8vo. *London.* 1720.

The English Catalogue of Books Published from January, 1835, to January, 1863, ... Compiled by Sampson Low. 8vo, pp. vi, (2), 910. *London: Sampson Low, Son and Marston.* 1864.

ENSLIN (T. C. F.) Bibliotheca Historico-Geographica ... Herausgegeben von Theodore Christian Friedrich Enslin. 8vo, pp. (2), 399. *Berlin.* 1825.

ERSCH (J. S.) Literatur der Geschichte und deren Hülfswissenschaften ... von Johann Samuel Ersch. ... 8vo, pp. (8), 1388 columns. *Leipzig: F. A. Brockhaus.* 1827.

ERSCH. Literatur der Schönen Künste ... von Johann Samuel Ersch. ... 8vo, pp. (8), 1608 columns.
Leipzig: F. A. Brockhaus. 1840.

ERSCH. Bibliographisches Handbuch der philologischen Literatur der Deutschen von der Mitte des achtzehnten Jahrhunderts bis auf die neueste Zeit. ... 8vo, pp. xi, 1030 columns.
Leipzig: F. A. Brockhaus. 1845.

List of the Greek and Roman Literature, and Modern Philology, with their prices.

ERSCH. La France litéraire ... par J. S. Ersch. ...
Hamburg: Hoffman. 1797–1806.

Concerning this *see* Peignot, *also* Petzholdt, pp. 328, 750, 776.

ERSCH. Literatur der Mathematik, Natur- und Gewerbskunde ... von Johann Samuel Ersch. 8vo. *Amsterdam and Leipzig.* 1813. + Neue ... Ausgabe von Franz Wilhelm Schweigger-Seidel. ... 8vo, pp. (10), 1740 columns.
Leipzig: F. A. Brockhaus. 1828.

An index of works on mathematics (pure and applied), technology, military arts and sciences, &c. Besides the foregoing, this writer is the author of valuable works on the bibliography and literature of jurisprudence and politics, medicine, philology, theology, &c., all published at *Amsterdam* and *Leipzig*, 1812–22, &c. 8vo. *See* Petzholdt.

ESCHENBURG (J. J.) Ueber W. Shakspeare. Von Joh. Joach. Eschenburg. ... 8vo, pp. (4), 686. *Zürich bey Orell*, ... 1787.

"Für die Bibliographie von besonderem Interesse."—PETZHOLDT.

Essai bibliographique sur les éditions des Elzévirs, les plus précieuses et les plus recherchées précédé d'une Notice sur les Imprimeurs célèbres. 8vo, pp. (2), 300. Frontispiece and Plate.
Paris: Didot. 1822.

Edited by Auguste Limon Louis Bérard. *See* Petzholdt, pp. 190–194, for other works on the Elzévirs.

Essai philologique sur les Commencemens de la Typographie à Metz, et sur les imprimeurs de cette ville. 8vo. Facsimiles.
Metz. 1828.

This valuable monograph contains copious lists of the books issued by the early printers of Metz.

EYTON (J. W. K.) Catalogue of the Library of Joseph Walter King Eyton, Esq. comprising an extraordinary Collection of Privately Printed Books, Large Paper Copies, Works printed on vellum, &c. 8vo. *London.* 1848.

Fifty copies printed on large paper in 4to, for presents, with separate titles and frontispiece. This catalogue describes the most complete collection of privately printed books and unique copies on vellum, ever gathered by one individual.

FABRICIUS (J.) Historia bibliothecae Fabricianae, qva libri et eorvmqve contenta ... doctorvmqve virorvm ivdicia ... indicantvr. 6 vols., 4to. *Wolfenbvttelii Svmptibus Godofredi-Freytagii* (Part 5, 6), *Christ. Meisneri.* 1717–24.

FABRICIUS (J. A.) Jo. Alberti Fabricii Bibliographia antiqvaria sive Introdvcto in Notitiam Scriptorvm qvi antiqvitates Hebraicas Graecas Romanas et Christianas scriptis illvstrarvnt. Editio tertia ex mscpto b. Avctoris insigniter locvpletata et recentissimorvm scriptorvm recensione avcta stvdio et opera Pavlli Schaffshavsen. 4to, pp. (8), 1155. *Hambvrgi: Bohn.* 1760.

FABRICIUS. Bibliotheca Ecclesiastica, ... Curante Jo. Alberto Fabricio. 4 vols., folio, pp. (8), 228; 202; 270; 356. *Hamburgi & Felginer.* 1718.

"This is a careful reprint, with notes, &c., of the various authors who have left biographical notices of early ecclesiastical writers down to the seventeenth century: St. Hieronymus; Gennaduis Massiliensis; St. Isiodorus Hisp.; Idlefonsus Tolet.; Honorious Augustod.; Sigebertus Gemblacensis," etc. *See* Petzholdt, pp. 480, 679.

FABRICIUS. Jo. Alb. Fabricii Bibliotheca Latina nvnc melivs delecta rectivs digesta et avcta diligentia Jo. Avg. Ernesti. 3 vols., 8vo, pp. xliv, 512; (2), 473; (2), 572. *Lipsiae: Weidmanni heredes et Reich.* 1773–74.

The first edition is *Hamburgi*, 1721.

FABRICIUS. Joannis Alberti Fabricii Bibliotheca Graeca sive Notitia Scriptorvm vetervm Graecorvm qvorvmcvmqve monvmenta integra avt fragmenta edita exstant tvm plerorvmqve e mss. ac deperditis ab Avctore tertivm recognita et plvrimis locis avcta Editio qvarta variorvm cvris emendatior atqve avctior cvrante Gottlieb Christophoro Harles Accedvnt b. J. A. Fabricii et Christoph. Avgvsti Hevmanni Supplementa inedita. Vol. I. 4to. *Hambvrgi: Bohn.* 1790. ... + Index ... 4to. *Lipsiae: Cnobloch.* 1838.

First published *Hamburgi*, 1705–28. "This incomparable book will always be esteemed as containing an interesting account of the treasures of ancient learning, whether in print or manuscript; no classical library can be deemed complete without it. ... Fabricius is, perhaps, unrivalled in variety of scholastic attainments, and dili-

gence and accuracy of research."—DIBDIN. For a list of his other bibliographical works *see* Petzholdt.

FALKENSTEIN (Karl). Geschichte der Buchdrucker-Kunst in ihrer Entstehung und Ausbildung. Ein Denkmal zur vierten Säcular-Feier der Erfindung der Typographie. 4to.
Leipzig. 1840.

A very complete and well digested history of printing, from the earliest period down to 1840, commencing with a large folded facsimile wood-block, dated 1423.

FARIBAULT (G. B.) Catalogue d'ouvrages sur l'histoire de l'Amérique, et en particulier sur celle du Canada, de la Louisiane, de l'Acadie, et autre lieux, ci-devant connus sous le nom de Nouvelle-France; avec des notes bibliographiques, critiques et littéraires. En Trois Parties. Rédigé par G. B. Faribault, Avocat. 8vo, pp. (2), 207. *Québec: W. Cowan*. 1837.

Extremely scarce. Part I., contains the authors, arranged alphabetically. Part II., anonymous works arranged chronologically. Part III., a catalogue of maps, charts, and plans. The number of works described is 969, and to many of them are added descriptive notes.

FARMER (R.) ... Catalogue of the ... Library of the Rev. Dr. Farmer, particularly rich in early English Poetry, Plays, Chronicles, English History, Topography, &c. *London*. 1798.

Twelve copies printed on large paper in royal 8vo.

FARNHAM (L.) A Glance at Private Libraries [in Boston]. By Luther Farnham. 8vo, pp. 79. *Boston*. 1855.

The principal collections noticed are those of Webster, Ticknor, Livermore, Hosmer, Lawrence, Prescott, Everett, Chase, Crowninshield, Sparks, Parker, and Adams; seven of which are now dispersed.

FERRIAR (J.) The Bibliomania, An Epistle, to Richard Heber, Esq. By John Ferriar, M.D.
London: Cadell and Davies. 1809.

Reprinted in the following work.

FERRIAR. Illustrations of Sterne. 2 vols., post 8vo.
London. 1812.

A bibliographical and critical account of the Shandy Library, *i.e.* the books from which Sterne pillaged in composing *Tristram Shandy*. A curious and amusing book, full of quaint and humorous selections from the old French novelists.

FÉTIS (F. J.) Biographie universelle des Musiciens et Bibliographie générale de la Musique. Seconde édition entièrement refondue et augmentée de plus de moitié par F. J. Fétis. 6 vols., 8vo. *Paris: Didot frères, fils & Cie*. 1860–64.

A very excellent work, both the lives and list of works of the musicians are extensive and elaborate. The first edition is *Bruxelles*. 1834–44. 8 vols., 8vo.

FIELD (J.) Bibliotheca Histrionica. A Catalogue of the Theatrical and Miscellaneous Library of Mr. John Field, in which are contained several interesting Specimens of the Early Drama, ... 8vo, pp. 97. *London: Sotheby.* 1827.

Some copies on large paper in royal 8vo.

FIELD (T. W.) An Essay toward an Indian Bibliography. Being a Catalogue of Books, relating to the History, Antiquities, Languages, Customs, Religion, Wars, Literature, and Origin of the American Indians, in the Library of Thomas W. Field. With Bibliographical and Historical Notes, and Synopses of the Contents of some of the Works least known. 8vo, pp. iv, 430. *New York: Scribner, Armstrong & Co.* 1873.

So far, the most extensive list of books on this subject. Mr. Field has devoted many years to the acquisition of the books, and his notes, which are numerous, convey much valuable information concerning not only the books, but the Indians themselves. "This bibliographical handbook, embracing a collection of about 1800 works, may be considered the chief, if not the only one of its kind. The author's notes are judicious and valuable, and have an interest beyond even the actual subject of the Essay. Collectors of Americana of every kind will derive pleasure and profit from a labour that evinces a wide range of study and experience."—B. QUARITCH.

Fifty Years' Recollections of An Old Bookseller, consisting of Anecdotes, Characteristic Sketches of Authors, Artists, Actors, Books, Booksellers, &c., for Half a Century. 8vo. 1837.

FIGANIERE (J. C. de). Bibliographia Historica Portugueza, ou Catalogo methodico dos Auctores Portuguezes, e de alguns Estrangeiros domiciliarios em Portugal, que tractaram da Historia civil, politica e ecclesiastica d'estes Reinos e seus dominios, e das Nações ultramarinas, e cujas Obras correm impressas em vulgar; onde tamben se apontam muitos Documentos e Escriptos anonymos que lhe dizem respeito. Por Jorge Cesar de Figaniere. 8vo, pp. ix, 359. *Lisboa: typogr. do Panorama.* 1850.

FINOTTI (Joseph M.) Bibliographia Catholica Americana: A List of Works by Catholic Authors, and Published in the United States. Part 1. From 1784 to 1820 inclusive. 8vo, pp. 318, (1). *New York.* 1872.

For a notice of this see *The American Bibliopolist*, June, 1873.

[FISCHER (Augustin).] Bibliotheca Mejicana. A Catalogue of an extraordinary Collection of Books & Manuscripts, almost wholly relating to the History and Literature of North and South America, particularly Mexico. 8vo, pp. (4), 312, 41, (1). *London: Puttick & Simpson.* 1869.

Father Fischer was chaplain to the Emperor Maximilian. This is a catalogue of his library, with some additions from Dr. Berendt's Collection.

FISHWICK (H.) The Lancashire Library A Bibliographical Account of Books on Topography, Biography, History, Science, and Miscellaneous Literature relating to the County Palatine Including An Account of Lancashire Tracts, Pamphlets, and Sermons printed before the Year 1720. With Collations, & Bibliographical, Critical, & Biographical Notes on the Books and Authors By Lieut.-Col. Henry Fishwick, F.S.A. ... 8vo, pp. vi, (2), 443. *London: George Routledge and Sons* ... 1875.

The titles and collations in this otherwise good work are unusually redundant. The titles are given at length, with every detail of the location of the publisher, which is a waste of space, and to some of them there is appended such a statement as "Temple of the Muses," which is merely an advertising bait of the publishers.

[FLEISCHER (Guillaume).] Dictionnaire de Bibliographie Française. Tom. I.–II. [A–Bh.] 8vo, pp. (4), 520; (4), 636. *Paris: au bureau de Bibliographie Française.* 1812.

FLOEGEL (Charles Frederic). Geschichte der Komischen Literatur. 4 vols., 8vo. *Leipzig.* 1784–87.

A literary history of the comic writers of all countries.

[FOLSOM (George).] A Catalogue of Original Documents in the English Archives, relating to the Early History of the State of Maine. ... Rl. 8vo, pp. iv, 137. *New York: Privately Printed.* 1858.

FONTAINE DE RESBECQ (A. de). Voyages littéraires sur les quais de Paris ... . 16mo. *Paris.* 1857.

FONTANINI (G.) Biblioteca dell' Eloquenza Italiana ... con le Annotazioni del Signor Apostolo Zeno accresciuta di nuove aggiunte. Tom. I.–II. ed Indice. 4to, pp. xxiv, 536; 528, (31). *Parma: fratelli Gossi.* 1803–04.

"An excellent work, the chief source for Italian Bibliography."—EBERT. *See also* Petzholdt, p. 354.

FOPPENS (J. F.) Bibliotheca Belgica, sive Virorum in Belgio vitâ, scriptisque illustrium Catalogus, Librorumque Nomenclatura Continens Scriptores à Clariss. Viris Valerio Andrea, Auberto Miraeo, Francisco Sweertio, Aliisque, recensitos, usque ad annum M.D.C.LXXX. Cura et studio Joannis Francisci Foppens. 2 vols., 4to, pp. (2), xxxxiv, 600; (2), 601–1233. 144 Portraits. *Bruxellis: Foppens.* 1739.

A work of standard authority, quoted by most subsequent biographers, and favorably mentioned by Dibdin in his *Library Companion.* There are copies on thick paper, which are rare.

FORBES (J.) A Manual of select Medical Bibliography, in which the Books are arranged Chronologically according to the Subjects, ... an Appendix containing lists of the collected works of Authors, Systematic Treatises on Medicine, Transactions of Societies, Journals, etc. By John Forbes. 8vo. *London.* 1835.

Included in Forbes' *Cyclopedia of Practical Medicine.*

FORTESCUE (T.) The Foreste, or Collection of Historyes, no lesse profitable than pleasant and necessary, doone out of French into English. By Thomas Fortescue. 4to. Black letter. *London: John Daye.* 1571–76.

This curious book treats on the original invention of writing, printing, paper and parchment making, formation of the first libraries, etc.

[FORTIA D'URBAN (*Le Marquis*).] Nouveau Sistême de Bibliographie alfabétique, Seconde Édition, ... 12mo, pp. (4), 68, 82, xxvi, 335. *Paris: Treuttel et Wurtz.* 1822.

FOSTER (B. F.) The Origin and Progress of Book-Keeping; comprising an account of all the works on this subject published in the English language from 1543 to 1852. With Remarks, Critical, and Historical. 8vo, pp. 54. *London.* 1852.

FOURNIER (Fr. Ign.) Nouveau Dictionnaire portatif de Bibliographie contenant plus de vingt-trois mille Articles de Livres rares, curieux, estimés et recherchés, avec les marques connues por distinguer les éditions originales des contrefactions qui en ont été faites, et des notes instructives sur la rareté ou le mérite de certains Livres: on a fixe la valeur d'après les prix auxquels ces Livres ont été portés dans les ventes les plus fameuses; précédé d'un précis sur les Bibliothèques et sur Bibliographie, et suivi du Catalogue des Éditions citées par l'Académie de la Crusca ... et des éditions imprimées par les Aldes, les Elzevirs, Tonson, Cominus, Baskerville, Barbou, Didot, Herhan, etc., etc. ... Seconde Édition, revue et considérablement augmentée; Par Fr. Ign. Fournier. 8vo, pp. 10, x, 566, (2), 49.
Paris: Fournier frères. 1809.

Contains lists of the Aldine and other celebrated editions of books, Continental and English. *See* Petzholdt, p. 86. This edition is much superior to that of 1805.

FOWLE (W. F.) Catalogue of the Choice Collection of Books belonging to William F. Fowle, Esq., of Boston, Mass. 8vo, pp. viii, 147. *Cambridge: Riverside Press.* 1865.

Eighty-five copies printed on large paper, imperial 8vo. This library, although it contained but 1,614 volumes, realized $17,522.19, an average of almost $11 per volume, the highest, probably, ever attained in America up to its date.

La France littéraire, ... 4 vols., 8vo.
Paris: Duchesne veuve. 1769–84.

FRANCK (A.) Catalogue de livres, manuscrits et cartes relatifs a l'Amérique en vente ... à la Librairie A. Franck. 8vo.
Paris. [n. d.]

M. Franck has published many other valuable catalogues.

FRANKE (C. A.) Handbuch der Buchdrucker-Kunst. 8vo.
Weimar. 1857.

Contains a dictionary of terms used in a printing-office in English, French, and German.

FRANKLIN (Alfred). Histoire de la Bibliothèque Mazarine, depuis sa fondation jusqu'à nos jours. 8vo. *Paris.* 1859.

Only three hundred copies printed.

FREELING (F.) Catalogue of the Curious, Choice and Valuable Library of Sir Francis Freeling. 8vo. *London.* 1836.

Also on large paper, royal 8vo.

FRERE (E.) Manuel du Bibliographe Normand, ou Dictionnaire Bibliographique et Historique. 2 vols., 8vo. *Rouen.* 1858.

FREYTAG (F. G.) Adparatvs litterarivs vbi libri partim antiqvi partim rari recensentvr collectvs Frider. Gotthilf Freytag ... . 3 vols., 8vo, pp. (8), 720, (1); (6), 721–1466, (22); (8), 798, (58).
Lipsiae, 1752–55.

FREYTAG. Analecta litteraria de libris rarioribus. 8vo.
Lipsiæ, 1750.

FRY (E.) Pantographia; containing Accurate Copies of all known Alphabets in the World; together with an English Explanation of the Peculiar Force or Power of each Letter: To which are added, Specimens of all well authenticated Oral Languages; forming a comprehensive digest of Phonology. By Edmund Fry, Letter-Founder, Type Street. Rl. 8vo, pp. xxxvi, 324. *London: John & Arthur Arch.* MDCCXCIX.

[FRY.] Bibliographical Memoranda in Illustration of Early English Literature. 4to. *Bristol.* 1806.

One hundred copies printed. Consists chiefly of long extracts from rare old English poetical works.

FÜRST (J.) Bibliotheca Judaica. Bibliographisches Handbuch der gesammten Jüdischen Literatur mit Einschluss der Schriften über Juden und Judenthum und einer Geschichte der Jüdischen Bibliographie. Nach alphabetischer Ordnung der Verfasser bearbeitet von Julius Fürst. 3 vols., 8vo, pp. viii, 419; vi, 409; viii, 664. *Leipzig: Engelmann.* 1849–63.

GAMBA (B.) Delle Novelle Italiane in prosa Bibliografia di Bartolommeo Gamba Bassanese Edizione seconda con correzioni ed aggiunte. 8vo, pp. xv, 306.
Firenze: tipografia all' insegna di Dante. 1835.

Italian novelists arranged according to centuries, from the 14th to the 19th inclusive. Appended is a good alphabetical index. This edition was edited by Guiseppe Molini.

GAMBA. Serie dei Testi di Lingua e di altre opere importanti nella Italiana Letteratura scritte dal secolo XIV. al XIX., di Bartolommeo Gamba de Bassano. Quarta Edizione riveduta, ... 4to, pp. XXV, 795. Portrait. *Venezia: co' tipi del Gondoliere.* 1839.

Concerning this *see* Petzholdt, p. 356.

GARDINER (W.) Catalogue of Ancient and Modern Books, Selected with the Greatest Care, on sale by William Gardiner. 8vo. *London.* 1810–14.

A series forms seven parts. They are replete with original, uncommon, and characteristic bibliographical notes. Gardiner was the "Mustapha" of the *Bibliomania. See* his memorable and incisive attack on Dibdin at the end of catalogue, Part I., for 1812.

[GASSETT (Henry).] Catalogue of Books on the Masonic Institution, in Public Libraries of Twenty-Eight States of the Union, Anti-Masonic in Arguments and Conclusions. By Distinguished Literary Gentlemen, Citizens of the United States. With Introductory Remarks, and a Compilation of Records. By a Member of the Suffolk Committee of 1829. 8vo, pp. xi, 270.
Boston: Printed by Damrell & Moore. 1852.

GAY (J.) Bibliographie anecdotique du Jeu des Échecs; par Jean Gay. 12mo, pp. 303. *Paris: Gay.* 1864.

[GAY (Jules).] Bibliographie des Principaux Ouvrages relatifs à l'Amour, aux Femmes, au Mariage, indiquant les auteurs de ces ouvrages, leurs éditions, leur valeur et les prohibitions ou condamnations dont certains d'entre eux ont été l'objet. Par M. le C. d'I***. *Paris: chez Jules Gay.* 1861. + Troisième édition. 6 vols., 16mo. *Turin et Londres.* 1871-73.

One hundred copies of the third edition were printed on large paper.

GEE (J.) Catalogue of Popish Books, Printed, Re-printed, and Dispersed in these Nations, by Romish Priests, &c: With Lists of Jesuits, Priests, &c. in and about London. By John Gee. 4to. [n. p.] 1624.

Also: Catalogue of all the Discourses published anonymously against Popery during the Reign of K. James II., with the Names of the Authors. ... 4to. *London.* 1689.

A General Catalogue of Books in all Languages, Arts and Sciences, that have been printed in Ireland and published in Dublin, from the year 1700 to the present time. The whole Alphabetically and Classically Arranged under the several Branches of Literature; with their sizes and prices. 8vo, pp. 112.
Printed by Peter Hoey, Bookseller. Dublin. 1791.

GEORGE III. Bibliotheca Regiæ Catalogus. Catalogue of the magnificent Library of his late Majesty George III., compiled by Sir F. Barnard, N. Carlisle, and J. H. Glover. Together with the Catalogue of Maps, Prints, Drawings, &c. forming the Geographical and Topographical Collection attached to the Library, compiled by A. Macpherson. 6 vols., rl. folio.
London. 1820–29.

Of this magnificent and valuable work only two hundred copies were printed, all for presents. This noble collection, which has been styled by Sir Henry Ellis "A gift greater than has been bestowed by any Sovereign of any nation, since the Library of the Ptolemies was founded at Alexandria," was presented to the nation by his late Majesty George IV., and is now deposited in a splendid room in the British Museum, built for its reception.

GEORGI. Theophili Georgi Allgemeines Europäisches Bücher-Lexicon ... . 5 vols., folio, pp. (4), 398; 458; 238; 350; (4), 404. *Leipzig: Georgi.* 1742–53. + Svpplement. 3 vols., folio, pp. (2), 400; (2), 390; (4), 408. *Leipzig.* 1750–58.

A Universal Dictionary of Books printed in Europe from 1500 to 1757, with the date, size, price, and number of sheets or pages of each. *See* Petzholdt, p. 281, 282.

GILDEMEISTER (J.) Bibliothecae Sanskritae sive Recensvs Librorvm Sanskritorvm hvcvsqve typis vel lapide exscriptorvm critici Specimen. Concinnavit Joannes Gildemeister. 8vo, pp. xiv, 192. *Bonnae ad Rh.: Koenig.* 1847.

An exact Bibliography of Sanscrit Literature. *See* Petzholdt, p. 440.

GINGUENÉ (P. L.) Histoire Littéraire d'Italie, avec une Continuation par Salfi. 10 vols., 8vo. *Paris.* 1811–23.

"Cet ouvrage intéressant, et qui a obtenu le suffrage des Italiens eux-mêmes, est plutôt un cours de littérature italienne qu'une histoire littéraire complète de l'Italie."

Giornale generale della Bibliografia Italiana. Anno I.–III. 8vo. *Firenze presso Molini. Per la Germania presso Ebhardt a Venezia.* 1861–63.

Edited by Giacomo Molini. *See* Petzholdt, p. 351.

GIRARD (C.) Bibliographia Americana Historico Naturalis. a Bibliography of American Natural History for the year 1851 By Charles Girard. 8vo, pp. iv, (2), 66.
Washington: Smithsonian Institute. 1852

GIRAULT (C. X.) Système de Bibliographie, Extr. du Cours de Bibliogr. de Marseille, t. 3, chap. 4, No. XIV. Par Cl. Xav. Girault. 8vo, pp. 15. Table. *Dijon, impr. de Frantin.* 1809.

GOODHUGH (W.) The English Gentleman's Library Manual; or a Guide to the formation of a Library of Select Literature; accompanied with original Notices, Biographical and Critical, of Authors and Books. By William Goodhugh. 8vo, pp. 10, (1), 392. *London: William Goodhugh.* 1827.

Also on large paper.

GORDON (R.) Catalogue of the Library of Sir Robert Gordon, of Gordonstoun. 8vo. *London.* 1816.

A valuable library. Some copies printed on large paper.

GOSSETT (I.) A Catalogue of the ... Library of ... Rev. Is. Gossett, D.D., sold ... 1813, ... 8vo. *London.* 1813.

Dr. Gossett was the "Lepidus" of Dibdin in his *Bibliomania.* Some copies were printed on thick paper.

GOUGH (R.) Anecdotes of British Topography; or an Historical Account of What has been Done for illustrating the Topographical Antiquities of Great Britain and Ireland. By Richard Gough. 4to. *London.* 1768. + 2 vols., 4to. *London.* 1780.

This most useful work has never been superseded. It contains an account of all books, prints, drawings, &c., illustrating the various counties, till the period of its publication.

GOUGH. Catalogue of the Books, relating to British Topography, and Saxon and Northern Literature, bequeathed to the Bodleian Library in 1799, by Richard Gough, Esq. 4to. *Oxford.* 1814.

GOUJET. Bibliothèque des Auteurs Ecclésiastiques du dix-huitième siècle. Pour servir de continuation à celle de Du-Pin. Par Goujet. Tom. I.–II. 2 vols., 8vo, pp. xvi, 672, lxxvi; (10), 648, xlvi. *Paris: Prallard & Quillau.* 1736.

GOUJET. Bibliothèque Française, ou Histoire de la Litérature Française depuis l'Origine de l'Imprimerie, avec des Jugements, par l'Abbé Goujet. 18 vols., 12mo. *Paris.* 1740.

"Ouvrage estimable, qui renferme des Analyses exactes de livres peu connus, et qui prouve dans son laborieux auteur une lecture immense et une patience indéfatigable."—*Biographie Universelle.*

GOWANS (W.) A Catalogue of Books on Freemasonry, And Kindred Subjects. By William Gowans. 12mo, pp. (2), 59. *New York: William Gowans.* 1858.

Swarms with errors. *See* Petzholdt, p. 471.

[GOWANS.] Catalogue of the Library and Antiquarian Collection of John Allan, Esq., with the Names of Purchasers and the price each article sold for, preceded by a few Introductory Remarks. Rl. 8vo. *New York: William Gowans.* 1865.

One hundred copies only printed. Contains list of purchasers' names and prices only. Mr. Gowans' various catalogues are interesting, not so much for their bibliographical information, which is of doubtful value, as for the notes appended, written by Mr. Gowans under the signature of "Western Memorabilia."

GRÆSSE (J. G. T.) Trésor de Livres rares et précieux, ou Nouveau Dictionnaire bibliographique contenant plus de cent mille articles de livres rares, curieux et recherchés, d'ouvrages de luxe, etc. Avec les signes connus pour distinguer les éditions originales des contrefaçons qui en ont été faites, des notes sur la rareté et le mérite de livres cités et les prix que ces livres ont atteints dans les ventes les plus fameuses, et qu'ils conservent encore dans les magazins des bouquinistes les plus renommés de l'Europe. Par Jean George Théodore Graesse. 7 vols., 4to, pp. (2), 588; (4), 648; (2), 525, (1); (2), 704; (2), 534; (2), 543; (2), 523; 500. *Dresde: Kuntze.* 1859–62.

In some respects superior to Brunet, and indispensable in a large library.

GRAFTON. Catalogue of the valuable Library of the Duke of Grafton ... sold ... 1815. 8vo. *London.* 1815.

Also on large paper, rl. 8vo. A most valuable collection of large paper classics and other rare and curious books.

GRÉGOIRE (H.) De la Littérature des Nègres, ou Recherches sur leurs facultés intellectuelles, leurs qualités morales et leur littérature; suivies des Notices sur la vie et les ouvrages des Nègres qui se sont distingués dans les Sciences, les Lettres et les Arts. Par H. Grégoire. 8vo, pp. xvi, 287, (1).
Paris: Chez Maradan. M. DCCC. VIII.

See Petzholdt, *also* Lanjuinais (J. D.), *infra.*

GREGOIRE. An Enquiry concerning the Intellectual and Moral Faculties, and Literature of Negroes. Followed with an Account of the Life and Works of Fifteen Negroes & Mulattoes, distinguished in Science, Literature and the Arts. By H. Gregoire. ... Translated by D. B. Warden. 8vo, pp. (2), 253, (1 l.) *Brooklyn: Printed by Thomas Kirk.* 1810.

GRESWELL (W. P.) Annals of Parisian Typography, containing an Account of the Earliest Typographical Establishments of Paris; and Notices and Illustrations of the most Remarkable Productions of the Parisian Gothic Press; compiled principally

to shew its General Character; and its Particular Influence upon the Early English Press. By The Rev. William Parr Greswell. Rl. 8vo, pp. xii, 356. *London: Cadell & Davis.* 1818.

Also on large paper. This highly interesting volume contains copies of the curious woodcut devices of the early French printers.

[GRESWELL.] A View of the Early Parisian Greek Press, including the Lives of the Stephani; Notices of other Contemporary Greek Printers of Paris; various Particulars of the Literary and Ecclesiastical History of their Times; and an Appendix of Casauboniana. 2 vols., 8vo, pp. xix, 412; vii, 405; Appendix, 78; Index, 407–413.
Oxford: Printed by T. Combe. 1833.

Displays learning, industry, discrimination, and a vigor of mind that throws life and interest into the subject. Some copies contain Casauboniana.

GREVE (E. W.) Hand- und Lehrbuch der Buchbinder- ... Kunst ... . 2 vols., 8vo. 11 Plates and Portrait. *Berlin.* 1822.
+ Zweite unveränderte Ausgabe. 2 vols., 8vo.
Berlin: Eichler. 1832.

[GRIFFITHS (A. F.)] Bibliotheca Anglo-Poetica: or a Descriptive Catalogue of a Rare and Rich Collection of Early English Poetry: ... Illustrated by Occasional Extracts and Remarks, Critical and Biographical. Rl. 8vo, pp. viii, 481.
London: Printed for the Proprietors of the Collection. 1815.

This extraordinary collection of old English poetry formed part of the extensive library of Thomas Hill (the "Hull" of Theodore Hook in his *Gilbert Gurney*), when he failed in business as a sugar baker. This portion of the library, its great value not being known to the creditors, was presented to him. He afterwards sold it to Messrs. Longman & Co., who employed Griffiths to make out this *catalogue raisonné*. The initials at the beginning of each letter have very neat woodcuts of the poets from rare prints. It is now very scarce. Thirty copies, with a colored frontispiece, were printed on large paper.

GRÖNING. Johannis Gröningii Bibliotheca Juris Gentium communis, Qua praecipuorum, Asiae, Africae, et Americae, Populorum de Juris Naturae & Gentium Principiis Instituta, Nec non Scriptorum, aetatum fere omnium, Sententiae, Ordine Geographico-Chronologico recensentur & declarantur. 8vo, pp. (2), 150. *Hamburgi: Liebezeit.* 1701.

See Petzholdt, p. 658.

GUILD (R. A.) The Librarian's Manual: a Treatise on Bibliography, comprising a Select and Descriptive List of Bibliographical Works; to which are added, Sketches of Publick

Libraries. Illustrated with Engravings. By Reuben A. Guild, A.M. ... 4to, pp. 10, 304.
New York: Charles B. Norton. MDCCCLVIII.

Ten copies printed on large paper. The first part consists of a descriptive list of 495 separate works, comprising 1916 volumes of such bibliographical books as are considered to be of the first importance for a library apparatus, including a copious American Bibliography. The second part contains historical sketches of fourteen of the largest public libraries in Europe and America. *See* Petzholdt, p. 16, *and* Norton (C. B.), *infra.*

GUTENBERG (J.) John Gutenberg, First Master Printer, His Acts, and most remarkable Discourses, and his Death. From the German, by C. W. 4to, pp. 141.
London: Trübner and Co. 1860.

One hundred copies printed. "Only a few copies allowed to be sold by the book-loving amateur who has produced this beautiful volume for presentation to his friends."

GUTIERREZ (J. M.) Apuntes biograficos de escritores, oradores y hombres de estado de la Republica Argentina, por José Maria Gutierrez. 8vo, pp. 294. *Buenos-Aires.* 1860.

GUTIERREZ. Bibliografia de la primera imprenta de Buenos Aires desde su fundacion hasta el año de 1810 inclusive o Catalogo de las producciones de la Imprenta de Ninos Espositos, con observaciones y noticias curiosas. Precedida de una biografia del virey Don Juan José de Vertiz y de una disertacion sobre el orijen del arte de imprímír en America y especialmente en el Rio de la Plata. Por el Dr. D. Juan Maria Gutierrez. Orijenes del arte de imprímír en la America Espanola, Introduccion a la Bibliografia de la imprenta de Ninos Espositos desde su fundacion en 1781 hasta Mayo de 1819. ... 8vo, pp. (2), 43, 246.
Buenos Aires: Imprenta de Mayo. 1866.

Fifty copies only printed.

GUTIERREZ. Estudios biograficos y criticos sobre algunos poetas Sud-Americanos anteriores al siglo XIX. Por Juan Maria Gutierrez. Tomo I. 8vo, pp. viii, 358. *Buenos-Aires.* 1865.

Contains biographical and critical studies on eight South American poets, most of them belonging to the sixteenth and seventeenth century. Written with great taste and considerable judgment.

GUYOT (C. *and* R. T.) Liste littéraire philocophe ou Catalogue d'étude de ce qui a été jusqu'à nos jours sur les Sourds-Muets; sur l'oreille, l'ouïe, la voix, le langage, la mimique, les aveugles, etc. etc. par C. Guyot et R. T. Guyot. Rl. 8vo, pp. xv, 496, 63. *Groningue: Oomkens impr.* 1842.

See Petzholdt, p. 599.

HAGEN (H. A.) Bibliotheca Entomologica. ... Von Hermann August Hagen. 2 vols., 8vo, pp. xii, 566; (2), 512.
Leipzig: Engelmann. 1862–64.

The second volume contains a Bibliography of Entomological Works and a carefully compiled index. *See* Petzholdt, p. 563.

HAIG (B. D.) A List of the Works printed in England, prior to the year 1600, in the Library of the Hon. Society of King's Inns, Dublin. By Benjamin David Haig. 8vo, pp. 18.
Dublin. 1858.

One hundred and ten copies only printed.

HAIN (L.) Repertorium Bibliographicum, in quo libri omnes ab Arte Typographica inventa usque ad Annum MD. Typis expressi, ordine alphabetico vel simpliciter enumerantur vel adcuratius recensentur. Opera Ludovici Hain. 4 vols., 8vo, pp. (4), 596; (2), 566; (4), 558; (4), 548.
Sumptibus, J. G. Cottae, Stuttgartiae ... 1826–1838.

The object of this work is similar to Panzer's *Annales*, but the arrangement being alphabetical is more convenient. Some copies are on fine paper. *See* Petzholdt, p. 126.

HAJI KHALFA. Lexicon Bibliographicum et Encyclopædicum ... [Arabice] primum edidit Latine vertit et Commentario Indicibusque instruxit Gustavus Fluegel ... . 7 vols., rl. 4to.
Leipzig: Oriental Translation Fund. 1835–57.

This valuable Arabic work, which formed the groundwork of Herbelot's *Bibliothèque Orientale*, contains accounts of several thousand Arabic, Persian, and Turkish works, arranged alphabetically.

HALL (F. E.) A Contribution towards an Index to the Bibliography of the Indian Philosophical Systems. By Fitz Edward Hall. ... 8vo, pp. (6), 236. *Calcutta: Printed by Lewis.* 1859.

The author is a native of Vermont, and this was published by order of the Government of the North Western Provinces. *See* Petzholdt, p. 464.

HALLAM (H.) Introduction to the Literature of Europe, in the Fifteenth, Sixteenth and Seventeenth Centuries. By Henry Hallam, F.R.A.S. 4 vols., 8vo, pp. xxxii, Errata, 10 lines, 659; xvi, 511; xx, 687; xix, 651. *London: John Murray.* 1837–39.

Repeatedly reprinted, both in England, France, and America. "The most important contribution to literary history which English libraries have received for many years."—*Edinburgh Review*, LXXII.

HALLER (A. von). Bibliotheca Botanica. Qua scripta ad Rem Herbariam facientia a rerum initiis recensentur. Auctore Alberto von Haller. 2 vols., 4to, pp. xvi, 654; (2), 785.
Tiguri. 1771–72.

A carefully written Bibliography of all Botanical Works. *See* Petzholdt, 554, etc.

HALLIWELL (J. O.) A Brief Account of an Unique Edition of Sir Philip Sidney's Arcadia. 4to. *Brixton Hill.* 1854.

Twenty-five copies privately printed.

HALLIWELL. A Brief Hand-list of Books, Manuscripts, etc., Illustrative of the Life and Writings of Shakespeare, collected between the years 1842 and 1859. By J. O. Halliwell. Cr. 8vo. *London.* 1859.

Thirty copies privately printed.

HALLIWELL. A Brief Hand-List of the Collections respecting the Life and Works of Shakespeare, and the History and Antiquities of Stratford-upon-Avon, formed by the late Robert Bell Wheler, and Presented by his Sister, to be preserved for ever in the Shakespeare Library and Museum. 4to. *London.* 1863.

One hundred copies privately printed.

HALLIWELL. A Brief Hand-list of the Early Quarto Editions of the Plays of Shakespeare; with Notices of the Old Impressions of the Poems. By J. O. Halliwell. 8vo. *London.* 1860.

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HALLIWELL. A Brief List of some of the Rarer and most Curious Old-Book Rarities in the Library of J. O. Halliwell, Esq. Illustrative chiefly of Early English Popular Literature. Sm. 4to, pp. vii, 72. *West Brompton.* 1862.

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HALLIWELL. Brief Notices of Bibliographical Rarities in the Library of J. O. Halliwell at ... Brixton Hill. 4to. *London.* 1855.

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HALLIWELL. A Catalogue of Chap-Books, Garlands, and Popular Histories, in the Possession of J. O. Halliwell. Sm. 8vo, pp. (4), iv, 190. *London.* 1849.

Privately printed.

HALLIWELL. A Catalogue of an Unique Collection of Ancient English Broadside Ballads, with Notes of the Tunes and Imprints. Cr. 8vo. *London.* 1856.

Ten copies only printed.

HALLIWELL. A Catalogue of the Early Editions of Shakespeare's Plays, &c., By J. O. Halliwell. 8vo. *London.* 1845.

HALLIWELL. Catalogue of Proclamations, Broadsides, Ballads, and Poems, presented to the Cheetham Library, Manchester, by James O. Halliwell, Esq. 4to. Facsimile. 1851.

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HALLIWELL. A Dictionary of Old English Plays, existing either in Print or in Manuscript, from the earliest times to the close of the seventeenth century; including also notices of Latin Plays written by English Authors during the same Period. By J. O. Halliwell. 8vo, pp. viii, 296.

London: John Russell Smith. 1860.

HALLIWELL. Early Editions of Shakespeare, described by J. O. Halliwell. 8vo. *London.* 1857.

HALLIWELL. Essays on Numerical Contractions, and early Almanacs (with facsimiles). By J. O. Halliwell. 8vo.

London. 1839.

HALLIWELL. A Hand-List of upwards of a Thousand Volumes of Shakesperiana, added to the three previous Collections of a similar kind formed by J. O. Halliwell, and of which Lists have been previously printed. Sq. 8vo. *London.* 1862.

Twenty-five copies privately printed.

HALLIWELL. A Hand-list of a Curious and Interesting Collection of Early Editions of the Works of Shakespeare; mostly printed before the appearance of the first Folio Edition of 1623. 8vo. *West Brompton.* 1867.

For private circulation only.

HALLIWELL. A Handbook of the Early English Literature preserved in the Malone Collection [in the Bodleian Library]; selected from the Printed Catalogue of that Collection. By J. O. Halliwell. 8vo. *London.* 1860.

Printed for private circulation only.

HALLIWELL. Hand-List of the Early English Literature, preserved in the Douce Collection [in the Bodleian Library]. Selected from the Printed Catalogue of that Collection. By J. O. Halliwell. 8vo. *London.* 1860.

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HALLIWELL. Literature of the Sixteenth and Seventeenth Centuries, illustrated by reprints of nine very rare Tracts. Rl. 4to. *London.* 1851.

Twenty-five copies printed on thick paper, and fifty on ordinary paper, all for private circulation.

HALLIWELL. Notes on ascertaining the value; and directions for the preservation of old Books, Manuscripts, Deeds and Family Papers. By J. O. Halliwell. 12mo. *London.* 1851.

Only twenty-five copies printed.

HALLIWELL. Shakesperiana: A Catalogue of the Early Editions of Shakespeare's Plays and of the Commentaries and other Publications illustrative of his Works. By James Orchard Halliwell. 8vo, pp. 46. *London: John Russell Smith.* 1841.

Also on large paper. *See* Petzholdt, p. 255.

HALLIWELL. Some Account of the Popular Tracts formerly in the Library of Captain Cox, of Coventry, A.D. 1575. By J. O. Halliwell. 8vo. *London.* 1849.

Fifty copies privately printed.

"This Captain Cox, by Saint Mary,
Had a goodly library."—BEN JOHNSON.

HALLIWELL. Some Account of the Antiquities, Coins, Manuscripts, Rare Books, Ancient Documents, and other Reliques, illustrative of the Life and Works of Shakespeare, in the Possession of James Orchard Halliwell .... 4to. *Brixton Hill.* 1852.

Eighty copies only printed for private circulation. Also: Account of the Theological MSS. in his Library at Brixton Hill. ... 4to. 1854. Privately printed.—Account of the Vernon Manuscript, a volume of Early English Poetry, preserved in the Bodleian Library. ... 8vo. 1848. Fifty copies printed.—Description of the Ancient and Modern MSS. in the Plymouth Library. ... Rl. 4to. 1853. Only eighty copies privately printed; at the end are added some hitherto unpublished pieces by Dr. Forman Shirley, Nicholas Breton, &c.

HALLOIX (Peter). Illustrium ecclesiæ orientalis scriptorum, qui primo et secundo seculo floruerunt, vitæ et documenta. 2 vols., folio. *Duaci.* 1633–36.

HAMST (Olphar). *See* [Thomas (Ralph)].

HANNETT (John). Bibliopegia, or Book-binding; in two parts. Part I.: The Books of the Ancients and History of the Art of Book-binding. Part II.: The Practical Art of Book-binding. Sixth Edition. 12mo. *London.* 1865.

"The work of a practical bookbinder, minute and clear."

HANROTT (P. A.) Catalogue of the ... Library of P. A. Hanrott, Esq. ... 5 vols., 8vo, pp. (2), 153; (2), 137; (2), 153; (2), 85; (2), 67. *London.* 1833–34.

A few copies of this valuable catalogue—the sale of which occupied forty-seven days, and made seven parts—were printed upon large paper.

HANSARD (T. C.) Treatises on Printing and Type-Founding. By T. C. Hansard. From the Seventh Edition of the Encyclopædia Britannica. 8vo.
Edinburgh: Adam and Charles Black. 1841.

HANSARD. Typographia: an Historical Sketch of the Origin and Progress of the Art of Printing; with Practical Directions for conducting every Department in an Office: With a Description of Stereotype and Lithography. Illustrated by Engravings, Biographical Notices, and Portraits. By T. C. Hansard. Rl 8vo. *London.* 1825

This is not a mere practical treatise, but a compendium of Ames, Herbert, Dibdin, and others, giving a complete history of the art, and much curious information respecting early printers, as well as practical information indispensable to authors and persons connected with literature. The perusal of this work will point out to authors the best method of arranging matter for press, correcting proofs, etc.

HARDY (T. D.) Descriptive Catalogue of Materials relating to the History of Great Britain and Ireland, to the end of the reign of Henry VII. By Thomas Duffus Hardy. 3 vols., rl. 8vo, pp. cxxxiv, 918; civ, 601; cxxxiv, 482.
London: Longman. 1862–71.

HARLES. Gottlieb Christoph. Harless brevior Notitia Litteratvrae Graecae in primis Scriptorvm Graecorvm ordini temporis accommodata In vsvm Stvdiosae Jvventvtis. 8vo, pp. x, 778. *Lipsiae: Weidmann.* 1812. + Additamenta. 1829. 8vo, 15 l.

HARLES. Theoph. Christoph. Harles brevior Notitia Litteratvrae Romanae in primis Scriptorvm Latinorvm ordini temporis adcommodata In vsvm Scholarvm. 8vo, pp. xii, 330. *Lipsiae: Weidmann.* 1803. + Additamenta. 1819. 8vo, pp. (2), 151.

"All the works of Harles are valuable, and necessary to the Bibliographical and Critical Student."—HORNE. *See also* Petzholdt, p. 681, 682.

HARLEY (Edward). Catalogus Bibliothecæ Harlianæ, In Locos communes distributos cum Indice Auctorum. 5 vols., 8vo. *Londini: Apud Thomam Osborne.* MDCCXLIII–V.

This valuable collection was purchased after the death of Edward Harley, second Earl of Oxford, by T. Osborne, the well known bookseller, for £30,000. The catalogue made by T. Oldys, with a preface by Dr. S. Johnson, was issued in parts; the first two volumes in 1743, and two more in 1744. The last volume is not, properly, a part of the work, though issued under the same name. The books were not sold by auction, and the prices were not affixed, as is usual with booksellers. For a valuable article on this catalogue (containing 360,000 volumes), see *Notes and Queries.*

HARPEL (O. H.) Harpel's Typograph, or Book of Specimens. Containing Useful Information, Suggestions, and a Collection of Examples of Letterpress Job Printing, arranged for the assistance of Master Printers, Amateurs, Apprentices, and others, by Oscar H. Harpel, Typographic Designer and Printer. 8vo, pp. 252. *Cincinnati: Author.* 1870.

HARRIS (W.) A Catalogue of the Library of the Royal Institution of Great Britain, Including a Complete List of all the Greek Writers, by ... Dr. Charles Burney, methodically arranged with Alphabetical Index of Authors, by William Harris, Keeper of the Library. The Second Edition ... . Rl. 8vo. *London.* 1821.

"A most valuable and judiciously compiled Catalogue."—DIBDIN. "This Library contains the best and most useful edition of every Greek and Roman classic author, with the best translations in English and in some other modern languages."—HORNE. First published in 1809.

[HARRISSE (Henry).] Bibliotheca Americana Vetustissima A Description of Works relating to America published between the Years 1492 and 1551 Imp. 8vo, pp. (8), liv, 519. *New-York Geo. P. Philes,* MDCCCLXVI

Four hundred copies printed in imperial 8vo, one hundred and nine in 4to, ten of which are on Holland paper. It was undertaken at the suggestion of Mr. S. L. M. Barlow, of New York, and contains the titles of over three hundred books. As a specimen of American typography, it has probably never been surpassed. In regard to its merits it has received at the hands of some members of the Geographical Society of Paris very high praise, of which an English version (in part) will be found in Stevens' *Bibliotheca Historica,* followed by some rather severe criticism on the work by Mr. Stevens, who, writing in the third person, quotes largely from an article in the *Athenæum* of the 6th of October, 1866, of which Mr. Stevens is the author. The writer of this notice does not presume to enter into a controversy with, or a criticism upon, the works of either of these bibliographers, but he cannot help regretting that a work so elaborate, learned, and useful to the American bibliographer, as this *Bibliotheca Americana* is, should have been the vehicle of any exhibition of personal pique. We have been assured on very good authority that the blunder of "Ander Schiffahrt's" was really due to the proof-reader, and that the Index, in which Schiffahrt (Ander) is made to appear once more in *propria persona,*

was not the work of Mr. Harrisse at all. Let it suffice for us to remark that for the student of the earliest of books relating to America, this book is indispensably necessary. We may add that Mr. Harrisse has, in some instances, quoted works from White Kennett's *Bibliothecæ Americanæ Primordia*, and made the remark that he has found nothing in the works so quoted relating to America. This has arisen from the fact that he has misapprehended the nature of that work, which purposely introduces many books which had no relation to America. The following is a continuation:

[HARRISSE.] Bibliotheca Americana Vetustissima A Description of Works relating to America published between the Years 1492 and 1551 Additions Imp. 8vo, pp. (iv), 40, 199, (1).
Paris Librairie Tross M.DCCC.LXXII

Two hundred copies printed in 8vo, and fifty copies in 4to. In the matter of printing and paper this volume exceeds in beauty that of its predecessor. Its contents cover the same ground; some titles contained in the former work are further elaborated, and many are entirely new. It will, perhaps, not be saying too much that many of them are only remotely related to America, but the author's careful researches and elaborate dissertations have combined to render the volume a very desirable addition to an American bibliographical collection.

[HARRISSE.] A Brief Disquisition Concerning the Early History of Printing in America. Imp. 8vo.
New York: Privately Printed. 1866.

Twenty-five copies printed, of which five are on drawing paper. Forms part of the introduction to the *Bibliotheca Americana Vetustissima.* A Spanish version has been printed.

[HARRISSE.] Fernand Colomb Sa Vie, ses Œuvres Essai critique par l'auteur de la Bibliotheca Americana Vetustissima. Imp. 8vo, pp. (vii), 230, (1). *Paris* M DCCC LXXII

Two hundred and fifty copies printed, of which twenty-five are on Whatman's paper.

[HARRISSE.] Notes on Columbus. Sm. folio, pp. vii, 227. 13 Photographs. *New York: Privately Printed.* 1866.

Ninety copies only printed for presentation, at the expense of Samuel L. M. Barlow, of New York. It is one of the finest specimens of printing by the Riverside Press, and having been privately printed, is as rare as it is beautiful. It is both bibliographical and historical, and in each department is a specimen of zeal and erudition.

[HARRISSE.] Notes pour servir à l'histoire, à la bibliographie et à la cartographie de la Nouvelle-France et des pays adjacents 1540–1700 Par l'auteur de la Bibliotheca Americana Vetustissima Cr. 8vo, pp. (6), xxxiii, (1), 367.
Paris Librairie Tross 1872

This is a capital resumé of the Bibliography of Canada up to 1700. The volume is very handsomely printed; some copies are on vellum paper, and others on Dutch

paper. The following should have appeared under Desjardins: "Rapports sur les Deux Ouvrages de Bibliographie Américaine de M. Henri Harrisse Avocat Par M. Ernest Desjardins lu a la Séance de la Commission Centrale, le 18 Janvier 1867" 8vo, pp. 20. *Paris Imprimerie de E. Martinet* 1867

HARTSHORNE (C. H.) The Book Rarities in the University of Cambridge. Illustrated by Original Letters, and Notes, Biographical, Literary, and Antiquarian. By Rev. C. H. Hartshorne, M.A. 8vo, pp. xiv, (1), 559. 22 Engravings.
London: Longman. 1829.

Twenty-five copies printed in imperial 8vo on large vellum paper. The original letters in this volume form a very interesting portion of its contents. Those of Ciofanus are filled with abuse of Aldus Junior, whom he terms *la Cornacchia Esopea*, and of whose literary ability he speaks very slightingly. It also includes a reprint of *Capell's Shakesperiana.*

[HARTSHORNE.] A Geyfte ffor the Neue Yere: or, a playne, plesaunte, and profytable Pathewaie to the Black Lettre Paradyse. Sq. 18mo. *Cambridge.* 1825.

This amusing bibliographical squib is written by "Carolus Henricus Hartshorne," in whose hand the memorandum of the number of copies printed is given on the fly-leaf. It appears from this that only twenty were printed, and probably in a private manner for presentation. The spelling and printing are equally ancient in style, and the whole discourse, ending with the poem, runs upon black letter and other antique lore.

HARTZHEIM. Bibliotheca Coloniensis in qua Vita et Libri typo vulgati et manuscripti recensentur omnium Archi-Dioeceseos Coloniensis. Folio. *Coloniæ.* 1747.

Hartzheim's Literary History of the Bishopric of Cologne, Westphalia, Cleves, etc., gives a very ample and complete account of the ancient writers and early printed books of those countries.

HARVARD. Catalogus Librorum Bibliothecæ Collegij Harvardini quod est Cantabrigiæ in Nova Anglia. 4to, pp. (2), ii, 102. *Bostoni: Typis B. Green.* MDCCXXIII. + Continuatio Supplimenti. 4to, pp. 10. *Boston.* 1725.

Probably the first catalogue of a public library printed in North America. A select catalogue was printed for undergraduates in 1773, and a complete catalogue in 1790.

A Catalogue of the Library of Harvard University in Cambridge, Massachusetts. ... [By B. Peirce.] 2 vols., 8vo, pp. xvii, (2), 952, (2); xii, 223. *Cambridge: E. W. Metcalf.* 1830–34. + First Supplement. [By T. W. Harris.] 8vo, pp. (4), 260. *Cambridge: Charles Folsom.* 1834. + Catalogue of the Maps and Charts. [By B. Pierce.] 8vo.
Cambridge: E. W. Metcalf and Company. 1831.

Catalogue of the Law Library of Harvard University. [By Charles Sumner.] 8vo, pp. viii, 80. *Cambridge.* 1834.

With historical sketch. + A Catalogue of the Law Library ... . [By William R. Woodward.] Second Edition. 8vo, pp. xii, 228. *Cambridge.* 1841. + Fourth Edition. 8vo, pp. (2), 354. *Cambridge: Metcalf & Co.* 1846.

HARWOOD (E.) A View of the various Editions of the Greek and Roman Classics, with Remarks. By Edward Harwood. Third Edition. Corrected and Enlarged. 12mo, pp. xxiv, 276. *London: Robinson.* 1782.

Superseded by the later works of Dibdin, Moss, and others. *See* Petzholdt, p. 683.

HASLEWOOD (J.) Account of the Life and Publications of Joseph Ritson. By Joseph Haslewood. 8vo. Portrait. *London.* 1824.

HAVEN (S. F.) Archæology of the United States, or Sketches, Historical, and Bibliographical of the Progress of Information and Opinion respecting Vestiges of Antiquity in the United States. By Samuel F. Haven, ... 4to, pp. iv, 168. *New York: G. P. Putnam.* 1856.

A Smithsonian publication.

HAYNES (T. W.) Baptist Cyclopædia, or, Dictionary of Baptist Biography, Bibliography, Antiquities, History, Chronology, Theology, Polity, and Literature, By Thomas Wilson Haynes. Vol. I. 8vo, pp. 294, 29. *Charleston.* 1848.

HAYM (N. F.) Biblioteca Italiana o sia Notizia de' Libri rari Italiani Divisa in quattro Parti cioè Istoria, Poesia, Prose, Arti e Scienze; Già compilata da Niccola Francesco Haym ... . 4to, pp. (12), 682, lxxxiii. *Milano: Galeazzi.* 1771–73. + Edizione corretta, ampliata, e di giudizj intorno alle migliori opere arricchita. ... 4 vols., 8vo, pp. (4), 306; 268; 210; 368. *Milano: Silvestri.* 1803.

First published at *Venice* in 1728. These later editions are edited by Ferdinando Giandonati. *See* Petzholdt, p. 353, 354.

HAZLITT (W. C.) Collections and Notes 1867–1876 By W. Carew Hazlitt 8vo, pp. xi, 498. *London Reeves and Turner* 1876

This is a continuation of the following:

HAZLITT. Hand-Book to the Popular, Poetical, and Dramatic Literature of Great Britain, from the Invention of Printing to the Restoration. By W. Carew Hazlitt ... . 8vo, pp. xii, 701. *London: John Russell Smith.* 1867–68.

One hundred copies printed on large paper.

HEATH (Benjamin). Catalogue of ... the Library of ... [the Rev. Dr. Heath] ... . 8vo. *London.* 1810.

The first edition or sale catalogue of this library was characterized by the auctioneer as "The most Perfect, Genuine, Learned, and Useful Library of Books ever offered to the British Public." After the sale a few copies were issued on large paper, with the prices and purchasers' names printed to each title. 8vo, pp. (4), 384.

HEBENSTREIT (W.) Dictionarium Editionum tum selectarum tum optimarum Auctorum Classicorum, et Græcorum et Romanorum, ad optimos Bibliographorum libros collatum, emendavit, supplevit, notulisque criticis instruxit W. Hebenstreit. ... 8vo, pp. xxiv, 275. *Vindobonæ: Armbruster.* 1827.

HEBER (R.) Bibliotheca Heberiana. *See* page xix.

Add to the note: a few copies were printed on large and thick paper. Mr. Heber was elder half-brother of Bishop Heber, and figures as "Atticus" in Dibdin's *Bibliomania*, the first edition of which is in the form of an Epistle addressed to him.

HEBER. Bibliotheca Heberiana. Catalogue des Livres de la Bibliothèque de feu M. Richard Heber. 8vo. *Paris.* 1836.

The catalogue contains the portion of the late Mr. Heber's books which remained in Paris, and is necessary to make a complete set of the catalogues.

HÉRISSANT (L. A. P.) Bibliothèque physique de la France, ou liste de tous les ouvrages, tant imprimés que manuscrits, qui traitent de l'Histoire Naturelle de ce royaume ... . Par Louis Antoine Prosper Hérissant ... . 8vo, pp. 40, 496. *Paris: Hérissant.* 1771.

See Petzholdt, p, 545.

HERRERA (P.) Ensayo sobre la Historia de la Literatura Ecuatoriana, por Pablo Herrera. *Quito.* 1860.

HESSE (L. A. C.) Manuels-Roret. Bibliothéconomie, ou Nouveau Manuel Complet pour l'Arrangement, la Conservation, et l'Administration des Bibliothèques. Par L. A. Constantin. Revue, augmentée, et ornée de Figures. 18mo, pp. (4), 266; Roret, pp. 90. 2 Plans. *Paris.* 1841.

HIBBERT (G.) A Catalogue of the Library of George Hibbert, Esq. of Portland Place, ... by Mr. Evans ... . 8vo, pp. 484. Plates and Facsimiles. *London: W. Nicoll.* 1829.

This collection sold for £21,560, and was one of the most important ever sold. The catalogue contains interesting bibliographical notes. Some copies were printed on large paper, and six were printed on large and thick paper with proof impressions of the plates, and also the etchings of the plates upon India paper.

HIDALGO (D.) Boletin bibliografico Español y estranjero. ... Por Dionisio Hidalgo. 8vo. *Madrid: imp. de Reneses.* 1850.

Continued under the "direccion de Dionisio Hidalgo y Carlos Bailly-Bailliere. *See* Petzholdt, p. 383, 389.

HIDALGO. Diccionario general de Bibliografía Española, por Dionisio Hidalgo. Tom. I. 8vo, pp. xxvi, (1), 529.
Madrid: impr. de las Escuelas pias. 1862.

HIRSCH (J. C.) Bibliotheca Nvmismatica exhibens Catalogvm Avctorvm qvi de Re Monetaria et Nvmis tam antiqvis qvam recentioribvs scripsere, collecta et indice rervm instrvcta a Joh. Christ. Hirsch. Folio, pp. (8), 233.
Norimbergae, hered. Felseckeri. 1760.

Histoire de la Bibliophilie, Relieures, Recherches sur les Bibliothèques des plus célèbres Amateurs, Armorial des Bibliophiles. 10 parts imp. folio. 50 Plates of Facsimiles.
Paris: Techener. 1861–64.

Histoire Literaire de la France, par les Religieux Benedictins, (D.D. Rivet, Taillandier et Clemencet) de la Congregation de St. Maur. 12 vols., 4to. *Paris.* 1733–63.

This important work contains much curious and interesting bibliographical biography of the earlier French ecclesiastical writers and Fathers of the Church.

The Historic Literature of Ireland, an Essay on the Publications of the Irish Archæological Society, founded A.D. 1840, for the printing of the Genealogical, Ecclesiastical, Bardic, Topographical, and Historical Remains of Ireland. 8vo, pp. 64.
Dublin. 1851.

An Historical Account of all the books that have been written relating to the Antiquities, Natural History, or Topographical Description of any part of England. 8vo. *London.* 1720.

HOFFMANN (S. F. W.) Hoffmanni Lexicon Bibliographicum, sive Index Editionum et Interpretationum Scriptorum Græcorum tum sacrorum tum profanorum. 3 vols., rl. 8vo.
Lipsiæ: J. A. G. Weigel. 1832–36.

The most comprehensive and the best bibliographical catalogue of the Greek and Latin Classics, and the Fathers, with the various translations, commentaries, etc. Reprinted with additions, as below:

HOFFMANN. S. F. W. Hoffmann's Bibliographisches Lexicon der gesammten Litteratur der Griechen. ... Erster Theil, A–D. Rl. 8vo, pp. iv, 614; Zweiter Theil, E–N. pp. vi, 649. *Leipzig: Böhme.* 1838–39. Dritter Theil, O–Z. ... pp. (2), 664.
Leipzig: Geuther. 1845.

See Petzholdt, p. 690.

HOLMES (J.) Descriptive Catalogue of Books in the Library of John Holmes. With Notices of Authors and Printers. 4 vols., 8vo, and two supplements. *Norwich.* 1828–40.

Privately printed, and valuable for the extensive bibliographical and biographical notes. It is seldom found complete.

HOLTROP (J. G.) Catalogus librorum sæculo xv° impressorum, quotquot in Bibliotheca Regia Hagana asservantur. Edidit Joh. Guil. Holtrop. 8vo, pp. (2), xxxiii, 592.
Hagæ-Comitum: Nijhoff. 1856.

This excellent catalogue is divided into two portions, the first of which contains six hundred and fifty-one articles printed in Belgium, the other "extra Belgium," consists of nine hundred and twenty-eight articles.

HOLTROP. Monumens typographiques des Pays-Bas, au quinzième siècle. Collection de fac-simile d'après les originaux conservés à la Bibliothèque Royale de La Haye et ailleurs. Publiée par J. W. Holtrop. Rl. 4to. *La Haye: Nijhoff.* 1857.

[HOMER (A.)] Bibliotheca Americana. *See* page xviii.

HORNE (T. H.) A Catalogue of the Library of the College of St. Margaret and St. Bernard, commonly called Queen's College in the University of Cambridge, methodically arranged by Thomas Hartwell Horne. 2 vols., rl. 8vo, pp. lxiii, (1), 512; (2), 513–1194. *London: For the Society.* M.DCCC.XX.VII.

HORNE. An Introduction to the Study of Bibliography. To which is prefixed a Memoir on the Public Libraries of the Antients. By Thomas Hartwell Horne. Illustrated with Engravings. 2 vols., 8vo, pp. xiv, xxv, 402; (4), 403–738, (2), clvi. 10 Plates. *London: T. Cadell & W. Davies.* 1814

Fifty copies printed on large paper. On page 92, *et seq.*, is a chapter on Mexican and North American picture-writing. Prefaced is a memoir on the public libraries of the Ancients. The most useful work of the kind in the English language; a a new edition is much wanted. *See also* Petzholdt, pp. 10, 50.

HORNE. A Manual of Biblical Bibliography, comprising a Catalogue, methodically arranged, of the Principal Editions and Versions of the Holy Scriptures, together with Notices of the Principal Philologers, Critics and Interpreters of the Bible. By Thomas Hartwell Horne. 8vo. *London: Longman* ... 1839.

[HORNE.] Outlines for the Classification of a Library; submitted to the consideration of the Trustees of the British Museum. 4to. *London.* 1825.

This plan for a classified catalogue was approved by the trustees, and the cataloguing under the author's directions proceeded for many years upon this principle. One hundred and seven copies only printed, of which seven are on large paper, imp. 4to.

HORNE. Reminiscences Personal and Bibliographical of Thomas Hartwell Horne ... with notes by his Daughter Sarah

Anne Cheyne and a short introduction by The Rev. Joseph B. M'Caul ... . 8vo, pp. xv, (1), 208. Portrait.
London: Longman ... 1862.

HOSMER (Z.) Catalogue of the ... Library of Zelotes Hosmer, Esq., of Cambridge, Mass., ... sold ... May 7, 1861, ... 8vo, pp. (2), iv, 114. *Boston.* 1861.

Some copies printed on large paper, rl. 8vo. Strong in early English literature, bibliography, and rare editions of the Greek and Latin classics.

HOUGH (F. B.) Bibliographical List of Books and Pamphlets containing Eulogies, Orations, Poems, or other Papers, relating to the Death of General Washington, or to the Honors Paid to His Memory. By Franklin B. Hough. Imp. 8vo, pp. 59.
Albany: Privately Printed. 1865.

Twenty-four copies only privately printed on tinted paper. It is included in the same author's "Washingtoniana; or Memorials of the Death of George Washington, ..." and, we may add, the titles are not correctly quoted.

[HOWES (Thomas), *of Norwich.*] Critical Observations on Books, Ancient and Modern. ... 1776–91. 6 vols., 8vo.

"Neither the extraordinary learning, nor the logical application of it, nor the greatness of the subjects on which it is employed, have kept from passing away into the oblivious gulf of time the work called 'Critical Observations, &c.' by Tho. Howes, of Norwich."—*Gentleman's Magazine, Article on Foster's Remains.*

HUBER (Johann Joseph von). Handbuch für Künstler und Freunde der Kunst. 2 vols., 8vo. *Augsburg und Leipzig.* 1819.

HÜBNER (J.) Bibliotheca Genealogica, Das ist: Ein Verzeichniss aller Alten und Neuen Genealogischen Bücher von allen Nationen in der Welt, den Liebhabern der Politischen Wissenschaften zur Bequemlichkeit gesammlet ... von Joh. Hübnero. 8vo, pp. (14), 608. *Hamburg: Brandt.* 1729.

HUGO (T.) The Bewick Collector. A Descriptive Catalogue of the Works of Thomas and John Bewick; including Cuts, in various states for Books and Pamphlets, Private Gentlemen, Public Companies, ... Newspapers [etc.]; with an Appendix of Portraits, Autographs, ... etc. The whole described from the Originals. ... By Thomas Hugo, M.A. ... 8vo, pp. xxiii, 562. *London: Lovell Reeve.* MDCCCLXVI. + Supplement. pp. xxxii. 353. *London: Lovell Reeve.* MDCCCLXVIII.

HULSE (S.) Hulsiani Bibliotheca, sive Catalogus Librorum Samuelis Hulsii. 4 vols., 8vo. *Hag. Com.* 1730.

"This is the catalogue of a most noble library, abundantly rich in almost every department of human knowledge. The Greek and Roman classics abound in

magnificent profusion, both as to early and curious as well as splendid and useful editions."—*Note by* Mr. Herbert.

Hume (A.) The Learned Societies and Printing Clubs of The United Kingdom: being an Account of their Respective Origin, History, Objects, and Constitution; ... and a General Introduction and a Classified Index. Compiled ... by the Rev. A. Hume. 8vo, pp. xxxii, 307. *London: Longman* .... 1847. + With a Supplement containing all the Recently-Established Societies and Printing Clubs, and their Publications to the Present Time, by A. I. Evans. Post 8vo, pp. xxxii, 294, 72.
London: G. Willis. MDCCCLIII.

Contains lists of the books issued by the Camden, Shakespeare, Maitland, Bannatyne, Roxburghe, and all the other Societies.

Humphreys (H. N.) A History of the Art of Printing, from its Invention to its wide-spread Development in the Middle of the 16th Century. Preceded by a Short Account of the Origin of the Alphabet, and of the successive Methods of Recording Events and Multiplying Ms. Books before the Invention of Printing. By H. Noel Humphreys. ... With One Hundred Illustrations. ... Imp. 4to, pp. 224. 105 Plates.
London: Bernard Quaritch. 1867.

The first issue consisted of three hundred copies only. The publisher's certificate to that effect is usually inserted in the work. "The illustrations of this work, which, unlike facsimiles produced by hand, must *necessarily* be absolute reproductions of their originals, exceed one hundred in number, and frequently consist of representations of entire pages from many of the most interesting books produced by the early printers. Among them may be mentioned an entire folio page from the first printed Bible, the magnificent work of Gutenberg, richly adorned with ornamental borderings by a contemporary German illuminator. An entire page from the celebrated Psalter of Schœffer, in which the large capitals are printed in colours, in rivalry with the illuminators of the time. Pages from the first books printed in Italy, France, Spain, Flanders, and Holland, accompany the accounts of the introduction of the printing press to those countries; and several such entire pages in facsimile illustrate the description of the works of William Caxton, the founder of the printing press in England. In addition to these and many illustrations of other kinds, will be found a very interesting and an abundant series of examples from the most richly decorated of the French 'Horæ,' and from the profusely illustrated German books produced in the first half of the sixteenth century." The copies dated 1868 are somewhat inferior as regards the plates.

Humphreys. Master Pieces of the Early Printers & Engravers. A Series of Facsimiles from Rare and Curious Books remarkable for Illustrative Devices, Beautiful Borders, Decorative Initials, Printers Marks, Elaborate Title-pages, &c. By H Noel Humphreys, ... Imp. 4to.
London: H. Sotheran & Co. 1870

First issued in parts, which are preferable for the early impressions of the seventy

curious plates. "The great beauty of many of the books produced by the Early Printers, both as regards the remarkable and various character of their Types, and the exquisitely designed Initials and Borderings with which their pages are enriched, is scarcely known and appreciated beyond the narrow circle of enthusiastic bibliographers who have made the first works that issued from the printing press a subject of special study; and it is to make them more widely known that the present work has been projected. The greater part of the examples are now published for the first time, and have never appeared in any other bibliographical work. They comprise designs by Wohlgemuth, Durer, Burgemair, Cranach, and others equally celebrated."

HUNT (F. Knight). The Fourth Estate: Contributions towards a History of Newspapers, and of the Liberty of the Press. ... 2 vols., 12mo, pp. viii, 302; iv, 298.
London: David Bogue. 1850.

HUNTER (J.) English Monastic Libraries. I. A Catalogue of the Library of the Priory of Bretton, in Yorkshire. II. Notices of the Libraries belonging to other Religious Houses. By The Rev. Joseph Hunter, F.S.A. 4to, pp. xii, 30.
London: J. B. Nichols and Son. 1831.

HUTTON (J.) Catalogue of the Library of John Hutton. 8vo. *London.* 1764.

An exceedingly curious and rare collection. *See* Dibdin's *Bibliomania*, 496–497.

ICAZBALCETA (J. G.) Apuntes para un Catálogo de Escritores en Lenguas Indígenas de América. Por Joaquin García Icazbalceta. 12mo, pp. xiii, 157. *México. Se han impreso 60 ejemplares en la imprenta particular del autor.* 1866.

Describes some of the rarest of books printed in Mexico.

Index to Foreign Scientific Periodicals contained in the Patent Office Library. Printed and published by order of the Commissioners of Patents. Vols. I.–IV. Imp. 8vo. *London.* 1867–70.

The first number of this valuable index was published June 1, 1866, and has been since regularly continued fortnightly; it gives a list of the contents of all the articles contained in the principal scientific periodicals published on the Continent (translated into English), with an alphabetical list of the names of the authors, and a most complete classified Index of Subjects, which much adds to its value.

Index to the Catalogue of Books in the Bates Hall of the Public Library of the City of Boston. ... 8vo, pp. vii, (1), 902. *Boston: J. E. Farwell & Company.* 1865. + First Supplement. 8vo, pp. iv, (1), 718; Index, pp. 21. [*Ibid.*] 1866.

Also: Index to the Catalogue of a Portion of the Public Library of the City of Boston, arranged in the Lower Hall. Imp. 8vo. *Boston: Press of Geo. C. Rand & Avery.* 1859.

[IRELAND.] Memoirs of Jeanne d'Arc surnamed La Pucelle D'Orleans; with the History of her Times. ... 2 vols., 8vo, pp. clxii, 239; cccxix, 144. *London: Robert Triphook.* 1824.

The second volume contains an extensive bibliography of books relating to Joan of Arc. Consult also J. Bartlelemy de Beauregard, and the *Bulletin de Bouquiniste.*

IRVING (D.) The Lives of the Scotish Poets, with Preliminary Dissertations on the Literary History of Scotland, and the Early Scotish Drama. ... By David Irving, L.L.D. Second Edition, Improved. 2 vols., 8vo, pp. (6), 447; (6), 507. *London: Longman.* 1810.

JADIS (H.) Shaksperiana; A Complete Collection of the Books and Pamphlets which have been published relative to the Life, or Illustrative of the Writings of Shakspere, in the possession of H. Jadis. 8vo. *London.* 1826.

JARVIS (S. F.) A Catalogue of the Entire Library of the Late Rev. Samuel Farmar Jarvis. ... Sold November ... 1851. [Prepared by Joseph Sabin.] 8vo, pp. (8), 219. *New York.* 1851.

Arranged in classes, and describes the largest library of its kind which has been sold in the United States.

JEWETT (C. C.) ... Notices of Public Libraries in the United States ... . By Charles C. Jewett ... . 8vo, pp. (2), 207. *Washington, D. C.* 1857.

JEWETT. ... On the Construction of Catalogues of Libraries ... and their Publication by means of Separate, Stereotyped Titles. With Rules and Examples. By Charles C. Jewett. ... Rl. 8vo, pp. vi, (1), 78. *Washington.* 1852. + Second Edition. Rl. 8vo, pp. xii, 96. *Washington.* 1853.

A well written summary of all that has been done towards solving this difficult subject. Librarians and private collectors will find in it many valuable practical hints.

JOCHER (Adam). Obraz bibliograficzno-historyczny literatury i nauk w Polsce, od wprowadzenia do niej druku po rok 1830 wlacznie ... Wydanie Adama Zawadzkiego. 3 vols., 8vo. *Wilno: J. Zawadzki.* 1840–57.

Contents: Vol. I. Literatura i filologja starozytna. Nauki razem wziete. Zbiory. Polygrafia. 1840. Vol. II. Teologia. Wstepne wiadomosci, historia, literatura, krytyka, zródla i powaga. Institucja. 1842. Vol. III. Praktyka, prawo koscielne, dzieje. 1857.

JÖCHER (C. J.) Allgemeines Gelehrten Lexicon, Darinne die Gelehrten aller Stände ... welche vom Anfange der Welt bis auf ietztige Zeit gelebt, und sich der gelehrten Welt ... bekannt

gemacht, ... aus den glaubwürdigsten Scribenten in alphabetischer Ordnung beschrieben werden. ... Heraus gegeben von Christian Gottlieb Jöcher. 4 vols, 4to, pp. (4), 2250, (4); (4), 2636, (4); (2), 2338, (5); (18), 2284, (5). Portrait. *Leipzig: Johann Friedrich Gleditschen.* MDCCL–MDCCLI. + Fortsetzung und Ergänzungen ... von Johann Christoph Adelung und Heinrich Wilhelm Rotermund. 6 vols., 4to, pp. (16), 2496; (2), 2364; lxxxi, 2208; x, 2200; ix, 2200; vii, 2200.

Leipzig: Johann Friedrich Gleditschen. 1784–*Bremen.* 1819.

"Opus incredibili labore congestum et duraturum ad posteritatem monumentum." —Ernesti. "Maximum vero sibi nomen peperit *Lexico eruditorum Theotisco*, quod primum sub auspiciis J. B. Menckenii ... lucem vidit."—*Saxii Onomasticon. See* Petzholdt, p. 76.

Johnson (J.) Typographia, or the Printer's Instructor; Including an Account of the Origin of Printing, with Biographical Notices of the Printers of England, from Caxton to the Close of this Sixteenth Century: A Series of Ancient and Modern Alphabets, and Domesday Characters; together with An Elucidation of every Subject connected with the Art. By J. Johnson, Printer. 2 vols., 16mo, pp. (14), xii, 610, (10); (4), iv, 588. Typographia, pp. 56; Text resumed, pp. 645–663, (16).

London: Longman, Hurst ... . 1829.

This valuable work is too often regarded merely as a book for printers, whereas it contains more information respecting early printed books than is to be found in any other and more costly volumes. Its real compiler was Mr. Richard Thomson, Librarian of the London Institution, who was assisted by Dibdin, Wilkins, Baber, and other well known bibliographers. It was issued in three different sizes, the largest being known as the Roxburghe Edition with Portraits on India paper.

Jolley (T.) Catalogue ... of the very Extensive, singularly curious and valuable Library of Thomas Jolley, Esq. ... 7 parts 8vo. *London: S. Leigh Sotheby.* MDCCCXLIII.

Jonckbloet (M. W. J. A.) Étude sur le Roman de Renart par M. W. J. A. Jonckbloet ... . 8vo, pp. (6), 405.

Groningue: J. B. Wolters. 1863.

[Jones (T.)] A Catalogue of the Collection of Tracts for and against Popery (published in or about the reign of James II.) in the Manchester Library, founded by Humphrey Chetham; in which is incorporated, with large Additions and Bibliographical Notes, the whole of Peck's Lists of the Tracts in that Controversy, with his references. 2 vols., 4to, pp. (4), xii, 256; (4), x, 257–525. *Printed for the Chetham Society.* 1859–65.

Chetham Society's Publications, Vols. XLVIII and LXIV.

JOSEPH (Michael à S.) Bibliographia Critica, Sacra, et Prophana. 4 vols., folio. *Matriti.* 1740–42.

This work is valuable as containing much information not elsewhere found—say *Acta Bollandiana Sanctorum*, of which the analysis to the end of July, occupies 100 cols.; *Bibliotheca*, 120 cols.; *Codex*, 35 cols.; *Collectio Conciliorum et Canonum*, 44 cols.; *Decretales*, 60 cols.; *Liturgiæ*, 29 cols.; *Martyrologium*, 21 cols.; *Reginaldus Polus*, 50 cols.

Journal de l'Amateur de livres. 3 vols., 8vo. *Paris: Jannet.* 1848–50.

Journal général de la Littérature étrangère, ou Indicateur bibliographique et raisonné des Livres nouveaux et tous genres ... . 8vo. *Paris et Strasbourg: Treuttel et Würtz.* 1801. Continued.

A valuable journal, edited by Philip Werner Loos.

Journal de l'Imprimerie et de la Librairie en Belgique. Livres, brochures, compositions musicales, cartes géographiques, gravures, lithographies, etc. Publié, à l'aide de documents officiels, par Ch. Hen. 8vo. *Bruxelles.* 1853–63.

Journal général de l'Imprimerie et de la Librairie. Deuxième Série. ... 8vo. *Paris: au Cercle de la Librairie.* 1857.

Concerning this valuable periodical *see* Petzholdt, p. 323.

KAHL (L. M.) Bibliothecae Philosophicae Strvvianae emendatae continvatae atqve vltra dimidiam partem avctae a Lvd. Mart. Kahlio. Tom. I. Scriptores Philosophiae contemplativae percensens. Tom. II. Scriptores Philosophiae practicae percensens. 2 vols., rl. 8vo, pp. (12), 476; (8), 454. *Gottingae: Vandenhoeck et Cvno.* 1740.

KAYSER (C. G.) Index ... Librorum, qui ab anno 1750 ad 1870 in Germania et in terris confinibus prodierunt: Vollständiges Bücher-Lexicon ... . 18 vols., 4to. *Leipzig.* 1831–73. Continued.

A very useful bibliography of all books printed in Germany and the neighboring countries, from 1750 to 1870, with approximate prices. *See* Petzholdt, p. 291.

KELLY (J.) The American Catalogue of Books (Original and Reprints), published in the United States from Jan., 1861, to Jan., 1866, with Date of Publication, Size, Price, and Publisher's Name. With Supplement containing Pamphlets, Sermons, and Addresses on the Civil War in the United States, 1861–1866; and Appendix, containing Names of Learned Societies and other Literary Associations, with a List of their Publications, 1861–1866. Compiled and arranged by James

Kelly. 8vo, pp. (4), 303. *New York: John Wiley & Son.* 1866. + Vol. II. 1871. 8vo, pp. (4), 488.

Intended as a continuation of Roorbach's *Bibliotheca Americana.*

[KENNETT (White).] Bibliothecæ Americanæ Primordia. An Attempt Towards laying the Foundation of an American Library, In several Books, Papers, and Writings, Humbly given to the Society for Propagation of the Gospel in Foreign Parts, For the Perpetual Use and Benefit of their Members, their Missionaries, Friends, Correspondents, and Others concern'd in the Good Design of Planting and Promoting Christianity within Her Majesties Colonies and Plantations in the West-Indies. By a Member of the said Society. 4to, pp. (2), xvi, iii, 275, (224).
London: J. Churchill. 1713.

There are copies on large paper. "In this short catalogue will be found about twenty original tracts relating to Newfoundland; above fifty concerning Virginia; one hundred, or more, of New England: and so on in proportion to the colonies."—*Preface.* "This, as far as it goes, is the best Catalogue of Books relating to America extant, the titles being copied at full length with the greatest exactness, together with name of the printer, and the number of pages in each volume. It unfortunately contains only the books given to the society by White Kennett, Bishop of Peterborough. It is rich in English tracts relating to New England."—RICH. The collection to which it refers has disappeared—some scattered and neglected remains were found a few years since among the archives of the Society at Lambeth.

KENT. Outline of a Course of English Reading, based on that prepared for the Mercantile Library Association of the City of New-York, By the late Chancellor Kent: With Additions by Charles King, LL.D., President of Columbia College, N. Y., and With Further Additions and Notes [by Henry A. Oakley]. 12mo, pp. viii, 120. *New-York: G. P. Putnam and Co.* 1853.

[KERNOT (Henry).] Bibliotheca Diabolica; a Selection of the most valuable Books relating to the Devil. Chronologically Arranged with Notes, Quotations and Proverbs, and a Copious Index. Imp. 8vo. [*New York.*] 1874.

Although the real object of this monograph was the sale of a lot of books, it is none the less valuable as the only monograph of its kind in English.

KETTELL (S.) Specimens of American Poetry, with Critical and Biographical Notices. By Samuel Kettell. 3 vols., 12mo, pp. xlviii, 353; x, 408; x, 406.
Boston: S. G. Goodrich and Co. MDCCCXXIX.

This collection embraces specimens of 188 American poets, beginning with Cotton Mather and ending with J. G. Whittier. The third volume contains a Bibliographical and Chronological List of American Poets.

KISTNER (Otto). Budha and his Doctrines. 8vo.
London. 1869.

A biographical essay, to which additions have been made by William Edden, in Trübner's Record, July 16, 1869.

[KOOP (Matthias).] Historical Account of the Substances which have been used to describe Events, and to convey Ideas, from the earliest date to the Invention of Paper. Printed on the First Useful Paper manufactured solely from Straw. Rl. 8vo.
London. 1800.

Eighty-two pages printed on straw paper, with an appendix printed on paper made from wood, the first example of paper so made.

KNIGHT (C.) The Old Printer and the Modern Press. By Charles Knight. Post 8vo. *London: John Murray.* 1854.

KNIGHT. William Caxton, the First English Printer. A Biography. By Charles Knight. 12mo.
London: Charles Knight and Co. 1844.

"The Father of Printing could not have found a more suitable or a more enthusiastic biographer."—*Patriot.*

KREYSIG (G. C.) Bibliotheca Scriptorvm venaticorvm continens Avctores, qvi de venatione, sylvis, avcvpio, piscatvra et aliis eo spectantibvs commentati svnt. Congessit George Christoph Kreysig. Sm. 8vo, pp. (18), 208.
Altenbvrgi: Richter. 1750.

For other works by this author *see* Petzholdt, pp. 797, 818.

LACROIX (A.), *et* BAUDRY. Bibliographie des Ingénieurs et Architectes des Chefs d'usines industrielles et d'exploitations agricoles et des Élèves des écoles polytechnique et professionnelles. 8vo. Continued. *Paris.* 1857.

See Petzholdt, p. 729.

[LACROIX (Paul).] Bibliographie et iconographie de tous les ouvrages de Restif de la Brétonne. Par P. L. Jacob [*pseudon*]. 8vo, pp. (4), xv, 510. Portrait. *Paris: A. Fontaine.* 1875.

LACROIX. Histoire de l'Imprimerie, par Paul Lacroix, Edouard Fournier et Ferdinand Leré. Imp. 8vo. Facsimiles.
Paris. 1852.

LA CROIX DU MAINE. Les Bibliotheques Françoises de La Croix du Maine et de Du Verdier, Sieur de Vauprivas; ... corrigée & augmentée ... des Remarques ... de M. de la Monnoye & de M. ... Bouhier; ... de M. Falconet ... Par M. Rigoley

de Juvigny ... Table Raisonnée. 6 vols., 4to, pp. 608, (2); (4), 444, civ, 108; (4), viii, xliii, 698, (1); (4), 650, (1); (4), 571, (1); viii, 359, 118, (2).

Paris: Michel Lambert, Imprimeur. 1772–73.

Best edition of this highly valuable and important work which is an alphabetical account of early French literature, the most extensive published. "Ces ouvrages sont très précieux pour l'histoire littéraire de la France, antérieure à la fin du seizième siècle."—BRUNET. There are copies on large paper.

LAIRE (F. X.) Index Librorum ab inventa typographia ad annum 1500; Chronologicè dispositus cum notis historiam typographico-litterariam illustrantibus. Hunc disposuit Franc. Xav. Laire. 2 vols., 8vo, pp. (4), viii, 475; (4), 464.

Senonis, ap. vid. et fil. Tarbé. 1791.

"These are scarce and dear volumes, and supply some deficiences in Audiffredi. The bibliographer should omit no opportunity of possessing them."—DIBDIN. Also on thick paper. De Bure compiled a third volume. *See* Petzholdt, p. 122.

LAIRE. Specimen Typographiæ Romanæ xv. sæculi opera et studio Francisci Xaver. Laire. 8vo, pp. xv, 308.

Romæ: Monaldini. 1778.

Concerning this scarce volume *see* Petzholdt, p. 120.

LA LANDE (Joseph J. Le François de). Bibliographie astronomique; avec l'histoire de l'astronomie depuis 1781 jusqu'à 1802. Par Jérôme de La Lande. 4to, pp. (4), viii, 916.

Paris, de l'impr. de la République. An XII.–1803.

"A perfect model of scientific Bibliography."—*Prof.* A. DE MORGAN. Table of authors at the end. *See* Petzholdt, p. 538.

LALANNE (L.) Curiosités Bibliographiques. Par Ludovic Lalanne. Sm. 8vo, pp. (4), 469. *Paris: Paulin.* 1845.

LAMBINET (P.) Origine de l'Imprimerie, d'après les titres authentiques, l'opinion de Daunou et celle de Van Praet; suivie des établissemens de cet art dans la Belgique et de l'Histoire de la Stéréotypie; ornée de calques, de portraits et d'écussons, par P. Lambinet. 2 vols., 8vo, pp. xxx, 435; xv, 424.

Paris: Nicolle. 1810.

Also: Recherches historiques, littéraires et critiques, sur l'origine de l'Imprimerie; particulièrement Sur ses premiers établissemens, au xvme. siècle, dans la Belgique, maintenant réunie à la République française; Ornées des portraits et des écussons des premiers Imprimeurs belges. Rl. 8vo, pp. (2), xvi, 500. *Bruxelles: de l'impr. de Flon. An* VII. "A work of deep research, which in a considerable degree illustrates the history of printing.—HORNE.

LANGBAINE (G.) An Account of the English Dramatick Poets, or, some Observations and Remarks on the Lives and

Writings, of all those that have Publish'd either Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques, Interludes, Farces, or Operas in the English Tongue. By Gerard Langbaine. 8vo. *Oxford.* 1691.

"A work which, for an age that offered small facility or encouragement to the prosecution of researches in the field of early English Literature, was one of *extraordinary* merit."—HALLIWELL. "Of the several early Catalogues of the English stage, Langbaine's only is to be implicitly relied on for its fidelity."—LOWNDES.

LANJUINAIS (J. D.) Notice de l'ouvrage de M. Évêque et Sénateur Grégoire, intitulé: De la Littérature des Nègres. Par J. D. Lanjuinais. 8vo, pp. 24. *Paris: Maradan.* 1808.

LASTRI (M.) Biblioteca georgica, ossia Catalogo ragionato degli scrittori di agricoltura, veterinaria, agrimensura, meteorologia, economia pubblica, caccia, pesca, etc. spettanti all' Italia, del proposto Marcantonio Lastri. 4to, pp. xi, 152. *Firenze: Pagani.* 1787.

LECLERC (C.) Bibliotheca Americana Catalogue Raisonné d'une très-précieuse collection de livres anciens et modernes sur l'Amérique et les Philippines Classés par ordre alphabétique de noms d'auteurs. Rédigé par Ch. Leclerc. Rl. 8vo, pp. vii, 407. *Paris Maisonneuve & Cie* M.D.CCC.LXVII

Describes 1,645 works and contains a careful collation of each book, and in many instances analyses and important notes. It was followed by "Bibliotheca Historica; Catalogue raisonné d'une collection de livres sur l'Histoire de l'Europe et de l'Amérique. 8vo, pp. 193. *Paris.* 1868.

LARKIN (E. *and* S.) Catalogue of Books, for Sale by E. and S. Larkin, N°. 47, Cornhill, Boston, consisting of the most esteemed Authors, and arranged under the following Heads, viz. Law, Divinity, Surgery, Physic, Chemistry, Anatomy, History, Biography, Voyages, Travels, Memoirs, Lives, Novels, Romances, Poetry, Dramatics, Miscellanies, Agriculture, Mathematics, Philosophy, Trade and Commerce, Classical and School Books. 12mo, pp. 92. *Boston: Printed for E. and S. Larkin.*

LE LONG (J.) Bibliotheca Sacra, post J. Le Long et C. F. Boerneri iteratas curas ordine disposita, emendata, suppleta, continuata ab A. G. Masch. 4 vols., 4to, pp. (2), cxxxii, 465, (1); xvi, 226; 352; xx, (2), 754, 192. *Halæ.* 1778–90.

Dr. Dibdin justly terms this work a "Standard authority on matters of Biblical Literature." There is scarcely an edition of the Bible extant in Hebrew, Greek, Latin, or Polyglots, but it is accurately described, and all textual, as well as typographical variations, pointed out; it is perhaps the most perfect Manual of Biblical Bibliography extant. The first edition was *Parisiis.* 1709. 2 vols., 8vo.

LE LONG. Bibliothèque Historique de la France, contenant le Catalogue des Ouvrages, imprimés & manuscrits, qui traitent ... de ce Royaume; ... augmentée par M. Fevret De Fontette. 5 vols., folio, pp. (2), xxxiv, (2), 926; (4), vi, (6), 892; (2), vii, (1), 850, cvii; (4), xvi, 536, 285; viii, 771.

Paris: De l'Imprimerie de Jean-Thomas Herissant. 1768–78.

This is perhaps the most laborious and most able bibliographical work which has ever appeared. It is scarcely possible to find a volume or a manuscript in any way connected with French history which is not fully described, and it frequently gives curious details respecting English historians. Brunet remarks "Cet ouvrage et un des travaux les plus essentiels qu'ait produit la science bibliographique, et il doit se trouver dans tous les Bibliothèques."

LENGLET DU FRESNOY (N.) Méthode pour étudier l'Histoire: avec un Catalogue des principaux Historiens, et des Remarques sur la bonté de leur Ouvrages, et sur le choix des meilleures Editions. Par Lenglet du Fresnoy. 4 vols., 4to. Maps, &c. *Paris.* 1729. + Nouvelle Edition, Augmentée ... . *Paris: Gandouin.* 1735. Supplément. 5 vols., 4to.

Paris: Rollin fils & De Bure l'aîné. 1740.

A most valuable and comprehensive work, and the master-key to all the locked-up treasures of ancient and modern history, and to the more secret stores of the obscure memorialists of every nation. *See* Petzholdt, pp. 816, 817.

LENGLET DU FRESNOY. Méthode pour étudier le Géographie. ... Avec ... un Catalogue des Cartes Géographiques, de Relations, Voyages, & Descriptions les plus nécessaires pour la Géographie. Par Lenglet Dufresnoy. 5 vols., 12mo.

Paris: Rollin fils & De Bure l'aîné. 1736.

See Petzholdt, p. 789.

LEON (A. de). Epitome de la Biblioteca Oriental í Occidental, Nautica í Geografica. ... Por Antonio de Leon, Relator del Supremo í Real Consejo de las Indias. 4to, Engraved Title, pp. (86), 186, Appendix, 12, Colophon, 1 l.

Madrid: Iuan Gonzalez. 1629.

"The author of this work, probably the first which contains a Catalogue of Books on America, afterwards took the surname of Pinelo. The following enlarged edition by Barcia is so clumsily thrown together that it is quite a relief to refer from it to this neat and well-arranged little manual."—RICH.

LEON PINELO. Epitome de la Biblioteca Oriental y Occidental, Nautica y Geografica: de Don Antonio de Leon Pinelo, del Consejo de S. M. en la casa de la Contratacion de Sevilla y Coronista mayor de las Indias, Añadido y enmendado nuevamente, en que se contienen los Escritores de las Indias Orientales y Oc-

cidentales y Reinos convecinos, China, Tartaria, Japon, Persia, Armenia, Etiopia y otras partes. ... 3 vols., folio, pp. 1172.
Madrid: Francisco Martinez. M.DCC.XXXVII–VIII.

"The most complete general Bibliography of Geographical Works, Travels, Missionary Reports, etc. The second volume contains the works relating to America, and its greatest value consists in the notices it gives of the Spanish manuscripts on the subjects, most of which are still existing in Spain."—RICH. See also Harrisse's *Bib. Am. Vet.*

LE PRINCE (Nicolas Thomas). Essai historique sur le Bibliothèque du roi, aujourd'hui Bibliothèque impériale, avec des notices sur les dépôts qui la composent et le catalogue de ses principaux fonds. 18mo. *Paris.* 1782. + Nouvelle édition, augmentée des Annales de la bibliothèque. Par Louis Paris. 18mo, pp. 466. *Paris.* 1856.

LEWIS (J.) Complete History of the several translations of the Holy Bible and New Testament into English, both in Ms. and in Print, and of the most remarkable editions of them since the invention of Printing. 8vo. *London.* 1739.

LEWIS. The Life of Mayster Wyllyam Caxton, of the Weald of Kent; the First Printer in England. In which is given an Account of the Rise and Progress of the Art of Pryntyng in England, during his Time, till 1493. Collected by John Lewis, Minister of Mergate in Kent. 8vo, pp. xxii, 156, (4). Portrait and 2 Plates. *London: Printed in the Year* M.DCC.XXXVII.

One hundred and fifty copies printed on large thick paper. Some copies possess an additional leaf, paged 158, containing the Character of Caxton by Bishop Bale and a note respecting Sir Walter Manny from Froissart.

LEYPOLDT (F.) The Annual American Catalogue. [Third year.] Containing an Alphabetical List of Books published in the United States, and imported, during the year 1871. With a classified Index. 8vo. *New York: Publishers' and Stationers' Weekly Trade Circular.* 1872.

LIBRI (G.) Catalogue of the Extraordinary Collection of Splendid Manuscripts chiefly upon vellum, in various Languages of Europe and the East, formed by Guglielmo Libri ... Sold ... 1859. Imp. 8vo, pp. (2), xxxix, 260. 37 Plates.
[*London.* 1859.]

LIBRI. Catalogue of the Choicer Portion of the Magnificent Library formed by M. Guglielmo Libri ... Sold ... 1859. Imp. 8vo, pp. xx, 380. *London.* 1859.

LIBRI. Catalogue of the Mathematical, Historical, Bibliographical and Miscellaneous Portion of the ... Library of M.

Guglielmo Libri. ... Sold ... 1861 ... 2 parts, imp. 8vo, pp. xxxi, (1), 799. 3 Facsimiles.

LIBRI. Catalogue de la partie réservée et la plus précieuse de la Collection Libri, ... Laquelle sera mise aux enchères ... Imp. 8vo, pp. (4), 143. [*London.* 1862.]

It was also issued in the English language as:

LIBRI. Catalogue of the Reserved ... portion of the Libri Collection ... of Ancient Manuscripts and Printed Books. ... Sold ... 1862. Imp. 8vo, pp. (4), 185.

LIBRI. Catalogue of ... Precious Manuscripts and Objects of Art and Vertu, of M. Guglielmo Libri, ... Sold ... 1864. Imp. 8vo, pp. (2), 44. 15 Plates.

LIBRI. ... Prices and Purchasers Names to the Catalogues. Imp. 8vo, pp. (2), 48. *Puttick and Simpson.* 1868.

LIBRI. Monuments Inédits ou peu Connus, faisant partie du Cabinet de Guillaume Libri, et qui se rapportent à l'Histoire de l'Ornementation chez différents Peuples. Seconde Édition, augmentée de plusieurs Planches. Folio. *Londres.* 1864.

First issued in 1862. Of this splendid work only one hundred and fifty copies were printed. It contains 65 large Plates, exhibiting numerous specimens of richly ornamented Early Bookbindings, Illuminated Manuscripts, Drawings by Raffaelle, Michael Angelo, Da Vinci, Rubens, Guercino, splendid Works of Art in Gold, Ivory, &c. Early Engraved Maps, Antiquities in Gold by the Aborigines of America, &c., all beautifully executed facsimiles of the originals, in Gold, Silver, and Colors; with Descriptions in English and French.

LINDE (A. van der). The Haarlem Legend of the Invention of Printing by Lourens Janszoon Coster, critically examined by Dr. A. van der Linde, translated from the Dutch by J. H. Hessels, with an Introduction and a Classified List of the Costerian Incunabula. Rl. 8vo. *London.* 1871.

A careful investigation and proof of the utter falsehood of the Haarlem Legend of the "Invention of Printing."

LINDEN (Joannes Antonides van der). De Scriptis Medicis libri duo. 8vo. *Amstelodami.* 1637.

Prefixed is Manuductio ad Medicinam edition. An edition, printed in the same place, appeared 1851 and 1852.

LINNÆUS. Caroli Linnaei Bibliotheca botanica recensens Libros plus mille de plantis huc usque editos, secundum Systema Auctorum Naturale in classes, ordines, genera & species dispositos, additis Editionis Loco, Tempore, Forma, Lingua, &c. cum

explicatione Fundamentorum Botanicorum pars Ima. 8vo, pp. (16), 168, Fundam. Botan., pp. (4), 36.
Amstelodami: Schouten. 1736.

For other editions *see* Petzholdt, pp. 553, 554. Power quotes an edition 1851—an error for 1751.

The Literary World. A Gazette for Authors, Readers, and Publishers. [Edited by Chas. F. Hoffman, Evart A. and Geo. L. Duyckinck.] 13 vols., 4to. *New York.* 1847–53.

[LIVERMORE (George).] Remarks on Public Libraries. From the "North American Review," for July, 1850. For Private Distribution only. 8vo, pp. 40.
Cambridge: Printed by Bolles and Houghton. 1850.

LLEWELLYN (*Dr.* Thos.) Historical Account of the British or Welsh Versions and Editions of the Bible, with an Appendix containing the Dedications affixed to the first Editions. 8vo.
London. 1768.

Sold at Dr. Gossett's sale for £1 9s.

LOFTIE (W. I.) A Century of Bibles: or, the Authorized Version from 1611 to 1711; to which is added William Kilburne's Tract on Dangerous Errors in the late Printed Bibles, 1659; with Lists of Bibles in the British Museum, Bodleian, Stuttgart and other Libraries. By Rev. W. I. Loftie. Post 8vo, pp. (8), 249, (2). *London: B. M. Pickering.* 1872.

Also on large paper.

LONDON. The London Catalogue of Books in all Languages, Arts and Sciences, that have been printed in Great Britain from the year MDCC. Properly classed under the general Branches of Literature, and Alphabetically disposed under each head, with their Sizes, and Prices. Carefully Compiled and Corrected, with innumerable Additions. Rl. 8vo, pp. (4), 144.
London: W. Harris. 1773.

Printed with the title, "A General Catalogue," 1779. + *London: W. Bent.* 1791. 8vo, pp. 160. For the titles of other editions, besides the following, *see* Petzholdt, p. 346.

The London Catalogue of Books, with their Sizes, Prices, and Publishers. Containing the Books published in London and those altered in size or price since the year 1800 to 1827. 8vo, pp. (4), 309. *London: Longman* ... 1827. + A Supplement ... to June 1829, ... 8vo, pp. 47. *London.* 1829. + 1814 to 1846. *London.* 1846. + 1831 to 1855. 8vo, pp. vi, 583.
London: Thomas Hodgson. MDCCCLV.

A Catalogue of the Library of the London Institution: Systematically Classed. Preceded by an Historical and Bibliographical Account of the Establishment. ... 4 vols., rl. 8vo, pp. lxviii, 669, (1), Plan; xxxiii, 658, xviii; (2), xcvi, 667, (1); xxiv, 569, (1). *Not published.* 1835–52.

This very excellent catalogue was the joint labors of Messrs. Upcott, Brayley, and Thompson, to whom great credit is due for the able manner in which they have performed so long and tedious a task.

Catalogue of the Extensive Library of the Athenæum Club, London, with the Supplement. 2 vols., rl. 8vo.
London. 1845–51.

Privately printed for the members only.

LORENZ (Otto). Catalogue Général de la Librairie Française pendant 25 ans (1840–1865) Rédigé par Otto Lorenz, Libraire ... 4 vols., 8vo, pp. (8), 628; (4), 636; (4), 623; (8), 671.
Paris Chez O. Lorenz ... 1867–71.

LOW (S.) The English Catalogue of Books ... 1835, to ... 1863. Comprising the contents of the "London" and "British" Catalogues, and the principal works published in ... America and Continental Europe. ... Compiled by Sampson Low. 8vo, pp. vi, (2), 910. *London: Sampson Low, Son, and Marston.* 1864. + Vol. II. 1863 to ... 1872. 8vo, pp. (4), 452. [*Ibid.*] 1873.

LOW. Index to the British Catalogue of Books ... 1837 to 1857 inclusive. Compiled by Sampson Low. 8vo.
London: Sampson Low, Son, and Co. 1858.

LOW. An Index to Current Literature; comprising a Reference to the Author and Subject of every Book in the English Language, and the Articles in Literature, Science, and Art, in several Publications. 1859, 1860, 1861. By Sampson Low. 8vo, pp. lxxxvi, 170. *London.* 1862.

A most valuable index to serial literature, discontinued from want of public appreciation and support.

LOWNDES (W. T.) The Bibliographer's Manual of English Literature, containing an account of Rare, Curious, and Useful Books, published in or Relating to Great Britain and Ireland, from the Invention of Printing; with Bibliographical and Critical Notices, Collations of the Rarer Articles, and the Prices at which they have been sold in this Present Century. By William Thomas Lowndes. 4 vols., 8vo, pp. xii, 2002.
London: William Pickering. MDCCCXXXIV.

First published as a serial; Part I. is dated 1828. Invaluable to the collector or librarian. The type of this is larger than that of the following edition:

LOWNDES. [Same Title.] New Edition, Revised, Corrected and Enlarged, By Henry G. Bohn. 6 vols., 8vo, pp. 2746. *London: Henry G. Bohn.* 1857–69.

Issued in eleven parts, each of which contains some preliminary, explanatory, or exculpatory notice by Mr. Bohn. It is much to be regretted that the earlier part of the work does not include the same ratio of additions as the later, and book-collectors, in general, would have been pleased to pay a higher price for a handsomer book. Mr. Bohn's name as editor did not appear on the first title to Vol. I. Power remarks "A good guide to Mr. Bohn's various reprints and 'Libraries,' and the appendix is a carefully-compiled list of the publications of the Book-printing Clubs, the private presses, such as Strawberry Hill, Lee Priory, &c., and the rare reprints of Collier, Halliwell, Maidment, Turnbull, and others. *The Bibliographer's Manual* is a work which, for want of a better, no English book-lover can do without. The first edition has the advantage of Mr. Bohn's, being printed in more legible type." Later issues bear the name of *Bell & Daldy* as publishers. In 1869, two hundred and fifty copies were printed on large paper, in 6 vols., cr. 8vo. The statement that one hundred copies were printed on large paper, which appears on that number of copies which were sent to America, is, to say the least, an abbreviation of the truth. Mr. Bohn's eleven prefatory notices, which to some extent explain the nature and extent of his labors, have been omitted in the large paper copies, both editions being in other respects exactly the same. There is no substitute for *The Bibliographer's Manual;* undertaken originally to supply an obvious desideratum felt by all readers and book-buyers, it forms at once a key to the riches of English literature for the student, and a guide in the formation of a library for the collector. In its present enlarged form it comprises notices of upwards of one hundred thousand distinct books published in Great Britain and Ireland, but it is susceptible of much improvement.

LOWNDES. The British Librarian, or Book Collector's Guide to the formation of a Library, in all Branches of Literature, ... With Prices, Critical Notes, References, and an Index of Authors and Subjects. ... By William T. Lowndes. 8vo, 1320 columns. *London: Whittaker and Co.* 1839–42.

Eleven parts; comprising "Religion and its History," being all that were published. It is a valuable Bibliography of Theological Literature; its completion was prevented by the death of the author.

LOWNDES. Shakespeare and his Commentators, from Lowndes' Bibliographer's Manual. 8vo. Portrait. *London.* 1831.

Fifty-two copies printed—not for sale. This was reproduced with additions as below:

LOWNDES. A Bibliographical Account of the Works of Shakespeare, including every known Edition, Translation, and Commentary. By Henry G. Bohn. Printed off separately from his enlarged edition of the Bibliographer's Manual, with some Additions. Sm. 4to, pp. (4), 2253–2368. *London.* 1868.

The additions contain lists of the early quartos in the library of the Marquis of Bute, also that of Mr. James Lenox of New York. *See also* Sabin's *American Bibliopolist*, June, 1870.

[LUCOMBE (Philip).] A Concise History of the Origin and Progress of the Art of Printing; ... Compiled from those who

have wrote on this Curious Art. 8vo, pp. (12), 494, 12. Portrait. *London: W. Adlard and J. Browne.* 1770.

LUDEWIG (H. E.) The Literature of American Local History; a Bibliographical Essay. By Hermann E. Ludewig. 8vo, pp. xx, 180. *New York: Printed for the Author.* M.DCCC.XLVI.

Privately printed, and scarce. A Supplement was subsequently printed in the *Literary World*, of which twenty-six copies only were separately printed—that being the number of persons who had the politeness to acknowledge the gift of the "Essay."

LUDEWIG. The Literature of American Aboriginal Languages. By Hermann E. Ludewig. With Additions and Corrections, By Professor Wm. W. Turner. Edited by Nicolas Trübner. 8vo, pp. viii, (1), ix–xxiv, 258. *London: Trübner & Co.* MDCCCLVIII.

McCULLOCH (J. R.) The Literature of Political Economy: A Classified Catalogue of select publications in the different departments of that science, with Historical, Critical, and Biographical [*sic*] Notices. By J. R. McCulloch, Esq., ... 8vo, pp. xiii, (1), 407. *London: Longman.* MDCCCXLV.

With two indexes, one of authors and the other of works.

MACHADO (D. B.) Bibliotheca Lusitana Historica, Critica, e Cronologica. Na qual se comprehende a Noticia dos Authores Portuguezes, e das Obras, que compuzeraõ desde o tempo da promulgaçaõ da Ley da Graça até o tempo prezente. Offerecida à Augusta Magestade de D. Joaõ v. Nosso Senhor por Diogo Barbosa Machado. 4 vols., folio, pp. (80), 767, Portrait; (2), 927; (2), 799; (6), 725. *Lisboa, Off. de Fonseca.* 1741–59.

The extreme rarity of this great work, the highest authority upon Portugueze bibliography, arises from the circumstance that a large proportion of the first three volumes perished by fire at Lisbon in 1755. *See* Petzholdt, p. 381.

MACKELDEY (F.) Compendium of Modern Civil Law, from the Twelfth German Edition. With a Bibliographical List of Books on the Civil Law. Vol. I. 8vo. *New York.* 1845.

No more of the translation published. For the title of the original *see* Petzholdt, p. 650.

MACRAY (W. D.) Annals of the Bodleian Library, Oxford, A.D. 1598–A.D. 1867. With a Preliminary Notice of the earlier Library founded in the Fourteenth Century. By the Rev. William Dunn Macray, A.M. ... 8vo, pp. v, (1, 1), 369, (1). *Rivingtons, London.* 1868.

This is the fullest account of this splendid collection, which contains 350,000 printed books and 25,000 manuscripts.

MACRAY. A Manual of British Historians to A.D. 1600. Containing a Chronological Account of the early Chroniclers and Monkish Writers, their Printed Works and unpublished MSS., with the Period of each history, and when the writer flourished. By the Rev. William Dunn Macray, A.M. ... 8vo.
W. Pickering, London. 1845.

MADDEN (J. P. A.) Lettres d'un bibliographe. 3 vols., 8vo. Facsimiles. *Versaillss.* 1868–74.

Vol. III., pp. 41–101 contains "Études sur Gutenberg et sur Schoiffer."

MAISONNEUVE ET CIE. Catalogue de Livres anciens et modernes divisé en six parties. Rl. 8vo.
Paris: Maisonneuve et Cie. 1862.

The various catalogues put forth by this house are usually replete with bibliographical information. *See* Petzholdt, p. 101.

MAITLAND (S. R.) List of some of the Early Printed Books in the Archiepiscopal Library at Lambeth. By the Rev. S. R. Maitland. 8vo, pp. xxii, (1), 464. *Privately Printed, London.* 1843.

Very scarce; a few copies only having been printed for presents. The compiler was the keeper of the manuscripts and libraries of the Archbishop of Canterbury, and thus had unusual facilities for giving accurate descriptions of, and extracts from, the various works.

MAITTAIRE (M.) Annales typographici ab artis inventae origine ad annum MD. Operâ Mich. Maittaire. 4to, pp. (12), 388. Portraits. *Hagae-Comitum, Vaillant.* 1719. + Ab anno M.D. ad annum M.D.XXXVI. continuati. Tom. II. Pars I.–II. pp. (20), 395, Portrait; (2), 395–860. *Hagae-Comitum, Vaillant et Provost.* 1722. + Ab anno M.D.XXXVI. ad annum M.D.LVII. continuati: cum Appendice. Tom. III. Pars I.–II. pp. (10), 412; (2), 413–925. [*Ibid.*] 1725. + Annales typographici ab artis inventae origine ad annum M.DCLXIV. Editio nova auctior & emendatior. Tom. I. Pars I.–II. pp. (2), xvi, 415; (2), 415–791. *Amstelodami, Humbert.* 1733. + Annalium typographicorum Tomus Quintus et ultimus; Indicem in Tomos Quatuor praeeuntes complectens. Pars I.–II. pp. viii, 536; (2), 573. *Londini, Darres & Du Bosc.* 1741. + Annalium typographicorum Supplementum adornavit M. Denis. 2 vols., 4to. *Viennæ.* 1789.

"Maittaire's valuable annals are indispensable in every bibliographical library." —HORNE's *Bibliography.*

MAJOR (J. R.) Bibliography of the First Letter of Columbus, describing his Discovery of the New World. By J. R. Major. 8vo. *London.* 1872.

Seventy-five copies only printed.

M[AJOR] (J[ohn]). Rational Madness: a Song, for the Lovers of Curious and Rare Books: adapted to the Popular Tune of "Liberty Hall," by J. M. 4to. *London.* [n. d.]

Fifty copies only privately printed.

MALCOLM (J. P.) Lives of Topographers and Antiquarians, who have written concerning the Antiquities of England, with a complete List of their Works. Rl. 4to. 26 Portraits. *London.* 1815.

Includes a complete collation of their works, etc.

MALCOM (Howard). Theological Index. References to the Principal Works in every Department of Religious Literature, Embracing nearly 70,000 Citations, alphabetically arranged under two thousand heads. Rl. 8vo, pp. 487, (1). *Boston: Gould and Lincoln.* 1868.

In a second edition some of the numerous blunders in this work were corrected. See *North American Review*, July, 1868.

MANGET (J. J.) Jo. Jacobi Mangeti Bibliotheca chemica curiosa, seu rerum ad alchemiam pertinentium Thesaurus instructissimus: ... 2 vols., folio, pp. (18), 938, Portrait; (2), 904. *Genevæ, Chouet.* 1702.

For other works by this learned writer *see* Petzholdt, pp. 574, 591, 600.

MANNE (E. de). Nouveau Dictionnaire des Ouvrages Anonymes et Pseudonymes la plupart contemporains avec les noms des auteurs ou éditeurs accompagné de notes historiques et critiques Par E. de Manne. Nouvelle édition revue, corrigée & très-augmentée, pouvant servir de supplément à tous les Manuels de Bibliographie jusqu'à ce jour. 8vo, pp. vii, 407. *Lyon: Scheuring.* 1862. + Troisième édition, très-augmentée. 8vo, pp. vii, 607. *Lyon: Scheuring.* 1868.

Supplementary to Barbier. *See* Quérard (J. M.), *and* Petzholdt, p. 106.

MARSDEN (W.) Bibliotheca Marsdeniana, Philologica et Orientalis. A Catalogue of Books and Manuscripts collected with a view to the general comparison of Languages, and to the Study of Oriental Literature. By William Marsden. 4to, pp. 309. *London: Printed by Cox.* 1827.

Not printed for sale. This collection is now placed in the library of King's College, London. It is a most useful work of its kind; an alphabetical catalogue of authors is followed by a classed catalogue of the books in the various languages. *See* Petzholdt, p. 685.

MARSDEN. A Catalogue of Dictionaries, Vocabularies, Grammars, and Alphabets in Two Parts. Part I. Alphabetical Catalogue of Authors. Part II. Chronological Catalogue of Works

in each Class of Language. By William Marsden. 4to, pp. (6), 156. *London.* 1796.

MARTIN (J.) A Bibliographical Catalogue of Books Privately Printed, including those of the Bannatyne, Maitland and Roxburghe Clubs, and of The Private Presses at Darlington, Auchinleck, Lee-Priory, Newcastle, Middle Hill, and Strawberry Hill. By John Martin, F.L.S. 2 vols., 8vo, pp. xiv, 314; (4), 317–563. *London: J. and A. Arch;* ... M.DCCC.XXXIV.

Fifty copies printed on large paper. The accounts of the various clubs and private presses are not included in the second edition.

MARTIN. Bibliographical Catalogue of Privately Printed Books. By John Martin, F.S.A., Librarian, Woburn Abbey. Second Edition. 8vo, pp. xxv, 593.
[*London: Woodfall and Kinder.*] M.DCCC.LIV.

Two hundred and fifty copies printed, of which fifty are on large paper. The collector should secure both editions. *See* Petzholdt, p. 13.

MARVIN (J. G.) Legal Bibliography, or a Thesaurus of American, English, Irish, and Scotch Law Books. Together with some Continental Treatises. Interspersed with Critical Observations upon their various Editions and Authority. To which is prefixed a Copious List of Abbreviations. By John Marvin, Counsellor at Law. ... 8vo, pp. vii, 800.
Philadelphia: T. & T. W. Johnson. 1847.

Prefixed is a copious list of abbreviations, and a good index of subjects.

MASCH (A. G.) Bibliotheca Sacra. *See* Le Long (J.), p. xc.

MASKELL (W.) Selected Centuries of Books from the Library of a Priest in the Diocese of Salisbury. By Rev. W. Maskell. 8vo. *London: W. Pickering.* 1843.

A catalogue raisonné of three hundred rare books, of which very few copies were printed.

MASON (S.) Bibliotheca Hibernicana; or Descriptive Catalogue of Sir Robert Peel's Select Irish Library. By Shaw Mason. 8vo. Map and Facsimiles. *London.* 1823.

Fifty copies only printed.

Masonic Books. *See* [Gassett (H.)], *and* Petzholdt's *Bib. Bibliog.*, p. 471, *et seq.*

MASSACHUSETTS. Catalogue of the Library of the Massachusetts Historical Society. 2 vols., 8vo, pp. vii, 732; vii, 651.
Boston: Printed for the Society. M.DCCC.LIX.

A valuable work of reference for books and pamphlets printed in and relating to America. A few copies were printed on large paper in 4to.

MATON (W. G.), *and* RACKETT (T.) An Historical Account of Testaceological Writers. By William George Maton, and Thomas Rackett. ... 4to. *London.* 1804.

From the "Transactions of the Linnean Society," VII. 119–244. Translated into French by M. Boulard. 8vo. *Paris: Garnery.* 1811. *See* Petzholdt, p. 560.

MAUNSELL (A.) The first Part of the Catalogue of English printed Bookes: Which concerneth such matters of Diuinitie, as haue bin either written in our owne Tongue, or translated out of anie other language: And haue bin published, to the glory of God, and edification of the Church of Christ in England. Gathered into Alphabet, and such Method as it is, by Andrew Maunsell, Bookeseller. Folio, pp. (8), 123. *London: Printed by Windet.* 1595. + The Seconde parte ... pp. (6), 27. *London: Printed by Roberts.* 1595.

"This is not only very rare, but one of the most valuable bibliographical books we have remaining."—DR. BLISS. *See also* Petzholdt, p. 342.

MAXWELL (*Sir* Stirling). An Essay towards a Collection of Books relating to Proverbs, Emblems, Apophthegms, Epitaphs, and Ana, being a Catalogue of those at Keir. 8vo. *London.* 1860.

Privately printed, and very rare.

MÉCÈNE ET PHOTIUS. Le Bibliothécaire. Archives d'Histoire littéraire, de Biographie, de Bibliologie et de Bibliographie, rédigées par Mécène et Photius, ... 8vo, pp. 64. *Paris, au Bureau du Bibliothécaire.* 1844.

No. 1. Juillet, 1844—no more published.

MEERMAN (Gerhard). Origines Typographicæ. 2 vols., 4to, pp. xi, (1), 260; viii, 312. 2 Portraits, 10 Tables. *Hagæ Comitum, N. Van Daalen.* 1765.

Also on large and fine paper.

MEIKLE (W.) The Canadian Newspaper Directory; or, Advertiser's Guide: containing a complete List of all the Newspapers in Canada, the circulation of each, and all information in reference thereto. By W. Meikle. 8vo, pp. 60. *Toronto.* 1858.

MELBOURNE. Catalogue of the Melbourne Public Library for 1861. Rl. 8vo, pp. lxiv, 582; (2), 27, xxxv. Plate. [*Victoria.* 1861.]

[MELZI (Gaetano de' Conti).] Bibliografia dei Romanzi e Poemi cavallereschi Italiani Seconda Edizione corretta ed accresciuta. 8vo, pp. viii, 380. *Milano: Tosi.* 1838.

See Petzholdt, p. 720.

M[ELZI]. Dizionario di Opere anonime e pseudonime di Scrittori Italiani o come che sia aventi relazione all' Italia di G. M. 3 vols., 8vo, pp. (4), 482; (4), 483; xvi, 701.
Milano: Pirola. 1848–59.

MENDEZ (F.) Typographia Española ò Historia de la Introduccion, Propagacion y Progresos del Arte de la Imprenta en España. A la que antecede una Noticia general sobre la Imprenta de la Europa, y de la China: adornado todo con Notas instructivas y curiosas. Tom. I. Su Autor Francisco Mendez. Sm. 4to, pp. (2), xviii, 427.
Madrid, impr. de la Vidua de Ibarra. 1796.

"An indispensable work to the student of Spanish bibliography. Contains a short history of printing in Europe and China, and 59 plates of ancient writing." The death of the author prevented its completion.

MERCKLIN (G. A.) Lindenius renovatus, sive, Johannis Antonidae van der Linden de Scriptis Medicis Libri duo: ... Noviter praeter haec additâ plurimorum Authorum, ... Vitae Curriculorum succinctâ Descriptione: Adscitâ undique ab ... Anno M.DC.LXII. usque ad praesentem continuati, dimidio penè amplificati, perplurimùm interpolati, & ab extantioribus mendis purgati à Georg. Abrah. Mercklino. 4to, pp. (22), 1158; (6), 160.
Norimbergae: Endter. 1686.

Part II. has a separate title-page, pagination and register. *See* Petzholdt, p. 573.

MERRYWEATHER (F. S.) Bibliomania in The Middle Ages. Or Sketches of Bookworms, Collectors, Bible Students, Scribes, and Illuminators, from the Anglo Saxon and Norman Periods, to the Introduction of Printing into England; with Anecdotes, illustrating the History of the Monastic Libraries of Great Britain, in the Olden Time. By F. Somner Merryweather. Sm. 8vo, pp. iv, 218. *London: Merryweather.* M.DCCC.XLIX.

"Treats of every subject connected with the Bibliography of the Middle Ages in Great Britain."—*Literary Gazette.*

MEUSEL (J. G.) *See* Struvio (B. G.)

MIDDLETON (Conyers). Dissertation concerning the Origin of Printing in England, shewing that it was first introduced and practised by our countryman, William Caxton, at Westminster, and not by a foreign printer at Oxford. Sm. 4to, pp. 29.
Cambridge. 1735.

An interesting treatise, with an account of the several productions of Caxton.

[MILLER (John).] Fly Leaves; or, Scraps and Sketches, Literary, Bibliographical and Miscellaneous, consisting of Notes on

Antiquarian and Historical Subjects, Collections towards neglected Biography, ... Choice Specimens of Ancient Poetry, chiefly from unpublished MSS. ... With numerous Bibliographical Notices, etc. 2 vols., 12mo, pp. x, 189; xii, 180.
London: John Miller. 1845–55.

First and Second Series—all published.

MONTFAUCON (Dom Ber. de). Bibliotheca Bibliothecarum Manuscriptorum nova. 2 vols., folio. *Paris: Briasson.* 1739.

A list of all the manuscripts which the author saw or heard of in forty years researches among European libraries.

MONTFAUCON. Bibliotheca Coisliniana olim Segueriana, seu omnium manuscriptorum Græcorum quæ in eà continentur accurata descriptio. Folio. *Parisiis: Guérin.* 1715.

MONTFAUCON. Diarium Italicum sive ... bibliothecarum ... notitiæ ... itinerario Italico collectæ. 4to. *Parisiis.* 1702.

This was highly esteemed, and translated into English. Ticoroni criticised it in "Osservazioni"—*Roma.* 1709. 4to—and Riccobaldi defended it in an "Apologia," *Venezia.* 1710. 4to.

MOREAU (Célestin). Bibliographie des Mazarinades publiée pour la Société de l'Histoire de France par C. Moreau. 3 vols., 8vo, pp. (6), lxiv, 426; (6), 398; (6), 464.
Paris: Renouard et Cie. 1850–51.

Concerning this curious work *see* Petzholdt, p. 227.

MORENI (D.) Bibliografia storico-ragionata della Toscana o sia Catalogo degli Scrittori che hanno illustrata la Storia delle Città, Luoghi, e Persone della medesima raccolto dal Sacerdote Domenico Moreni. 2 vols., 4to, pp. xii, 531; xii, 551.
Firenze: Ciardetti. 1805.

MORES (E. R.) A Dissertation upon English Typographical Founders and Founderies, with Appendix. By Edward Rowe Mores. Rl. 8vo. *London.* 1778.

"Of this curious and valuable work only one hundred copies were printed; of the Appendix, by Nichols, pp. 8, only eighty."—LOWNDES' *Manual.*

MORGAN (H. J.) Bibliotheca Canadensis: or A Manual of Canadian Literature. By Henry J. Morgan, ... Imp. 8vo, pp. xiv, 411. *Ottawa: Printed by G. E. Desbarats.* 1867.

Very scarce; most of the copies having been destroyed by fire. It is to be regretted that when the author undertook this work he had not made himself better acquainted with the duties of a bibliographer—to say that it is carelessly done, is but mild criticism. The critical notices are numerous, voluminous, and often unnecessary.

MORRILL (F. K.) The Amateurs' Guide for 1872. A Complete Book of Reference, relative to the Amateur Editors, Authors, Printers and Publishers of America. Written and Compiled by Fred. K. Morrill. 32mo, pp. 100. *Chicago.* 1872.

MORTILLARO (V.) Studio bibliografico di Vicenzo Mortillaro. Seconde Edizione. 8vo, pp. 120. *Palermo: Solli.* 1832.

Concerning this *see* Petzholdt, p. 51.

Moss (J. W.) A Manual of Classical Bibliography: comprising a copious detail of the various Editions of the Greek and Latin Classics, and of the Critical and Philological Works published in illustration of them, with an Account of the principal Translations, into English, French, Italian, Spanish, German, etc. By Joseph William Moss. Second Edition, Completed to the end of 1836, by the addition of a Supplement, containing a Bibliographical Index of several thousand Editions which have appeared either here or abroad since the original publication of this work in 1825; ... 2 vols., 8vo, pp. vii, 544; (2), 731; Supplement, (74). *London: Bohn.* 1837.

MOULE (T.) Bibliotheca Heraldica Magnae Britanniae. An Analytical Catalogue of Books on Genealogy, Heraldry, Nobility, Knighthood, & Ceremonies: with a List of Provincial Visitations, Pedigrees, Collections of Arms, and other Manuscripts; And a Supplement, enumerating the principal Foreign Genealogical Works. By Thomas Moule. Rl. 8vo, pp. xxiii, 668. Plate. *London: Printed for the Author.* 1822.

Also on large paper. "An accurate and valuable work."—LOWNDES.

MOXON (Joseph). Mechanick Exercise, or the Doctrine of Handy-Works. 2 vols., 4to. Portraits and Plates. *London.* 1677–83.

The second volume relates to the art of printing, letter-cutting, the compositor's and pressman's trade, and is very scarce.

MULLER (Frederik). Catalogue of Books relating to America including a large number of rare works printed before 1700 amongst which a nearly complete collection of the Dutch publications on New-Netherland from 1612 to 1820. On Sale ... by Fr. Muller. ... 12mo, pp. 104. [*Amsterdam.* 1850.]

Also on large paper in 4to.

MULLER. Catalogus van Boeken, Plaatwerken en Kaarten, over de Nederlandsche Bezittingen ... in Azie, Afrika en Ame-

rika, ... verkrijgbaar bij Frederik Muller te Amsterdam. Rl. 8vo, pp. (2), 103. [*Amsterdam.*] 1854. + Tweede Catalogus. 4to, pp. (2), 28. [*Amsterdam.*] 1858.

MULLER. Catalogue of Books, Maps, Plates on America, and of a Remarkable Collection of Early Voyages, offered for sale by Frederik Muller, at Amsterdam. ... With Bibliographical and Historical Notes and presenting an Essay towards a Dutch-American Bibliography. ... 8vo, pp. viii, 288. 3 Facsimiles. *Amsterdam: Frederik Muller.* 1872. + Part II. 1875. 8vo, pp. (2), 289–420. Part III. 8vo, pp. (2), 173.

"This is much more than a catalogue, it is a tolerably complete Bibliography of Dutch Books relating to America, contains translations of the titles, with critical and other notes concerning the books, and is a most desirable addition to a bibliographical collection."—SABIN's *American Bibliopolist.* For a list of many of Mr. Muller's catalogues *see* Petzholdt, pp. 16, 275, 379, 490, 492, 808, 854, 855, 864.

MULLINS (J. D.) Free Libraries and News Rooms, their Formation and Management. 12mo.
London: H. Sotheran & Co. 1870.

Full of valuable hints and important facts to assist the promoters (and others) of free public libraries. Mr. Mullins compiled the catalogue of the Birmingham Free Libraries, published in 1869.

MUÑOZ (T.) Diccionario bibliográfico-histórico de los Antiguos Reinos, Provincias, Ciudades, Villas, Iglesias y Santuarios de España, por Tomas Muños y Romero. Obra premiada por la Biblioteca nacional en el concurso público de enero de 1858, é impresa á expensas del Gobierno. Rl. 8vo, pp. vii, 329.
Madrid: impr. de Rivadeneyra. 1858.

MUNSELL (J.) Bibliotheca Munselliana. A Catalogue of the Books and Pamphlets issued from the Press of Joel Munsell, from the year 1828 to 1870. 8vo, pp. 191.
Albany: Privately Printed. 1872.

The only work of its kind issued in the United States. The notes are characteristic, amusing, and sometimes humorous.

MUNSELL. Catalogue of American and Foreign Books in Bibliography and other Departments of Literature. Offered ... by J. Munsell, Albany. Consisting of Rare Works relating to Printing, Voyages and Travels, &c. 8vo, pp. 74.
Albany: J. Munsell. 1857.

Also on large paper.

MUNSELL. Catalogue of a Bibliographical Library, offered for sale complete at the prices affixed. Collected by Joel Munsell, Albany. 8vo, pp. 36. *Albany: Joel Munsell.* 1856

MUNSELL. A Chronology of Paper and Paper Making. By Joel Munsell. 8vo, pp. vii, 110. *Albany: Joel Munsell.* 1857. + Third Edition. 8vo. [*Ibid.*] 1864. + Fourth Edition. 8vo, pp. 226. [*Ibid.*] 1870.

Two hundred copies printed. Contains specimens of Japanese paper, and paper made from straw. In this interesting work no less than 110 substances are named from which paper can be made, including Espartero, or Spanish grass, and cane from the southern states.

MUNSELL. The Typographical Miscellany. By Joel Munsell. 8vo, pp. (6), 268. *Albany: J. Munsell.* 1850.

Also: Catalogue of Books on Printing and the Kindred Arts; embracing also Works on Copyright, Liberty of the Press, Literary Property, Bibliography, etc. 8vo, pp. 47. *Albany: Joel Munsell.* 1868.

MURHARD (F. W. A.) Litteratur der mathematischen Wissenschaften. Von Fr. Wilh. Aug. Murhard. 5 vols., 8vo, pp. (2), xxii, 256; (2), xviii, 436; xvi, 360; (8), 343; (4), vi, 243. *Leipzig: Breitkopf und Härtel.* 1797–1805.

Also entitled, *Bibliotheca Mathematica.* A very similar work to that of Ersch, but rather fuller in the mathematical part.

NAMUR (P.) Bibliographie paléographico-diplomatico-bibliologique générale ou Répertoire systématique indiquant 1° tous les ouvrages relatifs à la paléographie; à la diplomatique; à l'histoire de l'imprimerie et de la librairie; à la bibliographie; aux biobibliographies et à l'histoire des bibliothèques; 2° la notice des recueils périodiques, littéraires et critiques des différents pays. Suivi d'un Répertoire alphabétique général. Par P. Namur. 2 vols., 8vo, pp. xxvii, 227; vi, 306. *Liége: Collardin.* 1838.

Gives the titles of 10,236 separate works relating to Paléography or writing, Diplomatics or Manuscripts, the History of Printing and the Book Trade, Bibliography, Libraries, Periodicals, &c. No work (up to its date) contains so full a list of this class of books. The titles are, however, frequently inaccurate, the descriptions few and meagre. Each volume has a good, systematic, and alphabetical index.

NAMUR. Bibliographie des ouvrages publiés sous le nom d'Ana; accompagnée de notes critiques, historiques et littéraires; par P. Namur. 8vo, pp. xvi, 64. *Bruxelles.* 1839.

NAMUR. Manuel du Bibliothécaire, accompagné de notes critiques, historiques, et littéraires. Par P. Namur. 8vo, pp. iv, 368. *Bruxelles: Tircher.* 1834.

See Petzholdt, pp. 13, 51, 54, 368, 455. Also: Histoire des Bibliothèques publiques de Bruxelles. ... 8vo. *Bruxelles.* 1840.—Histoire de la Bibliothèque publique de Louvain. ... 8vo *Bruxelles.* 1841.—Histoire de la Bibliothèque publique de Liège. ... 8vo. *Bruxelles.* 1842.—Projet d'un nouveau bibliographie des connaissances humaines. ... 8vo. *Bruxelles.* 1839.

NATTALI AND BOND. Catalogue of Ancient and Modern Books in all Languages, and in every Class of Literature. 12mo, pp. 320. *London.* 1861.

Includes many interesting bibliographical notices. All the catalogues put forth by this eminently respectable firm are characterized by great fairness in their description of the books for sale.

NAVARRETE (M. F. de). Biblioteca Marítima Española, Obra póstuma del Don Martin Fernandez de Navarrete. Impresa de Real Orden. 2 vols., 8vo, pp. xxxvii, 671; (4), 784. *Madrid: impr. de la Viuda de Calero.* 1851.

Concerning this *see* Petzholdt, p. 749.

NEW BEDFORD. Catalogue of the Free Public Library, New Bedford, Mass. 8vo, pp. vii, 354, (1). *New Bedford: B. Lindsey, Printer.* 1858. + Supplement. 8vo, pp. (4), 313, (1). *New Bedford.* 1869.

Edited by J. B. Congden, and one of the most thorough works of its class.

NEW YORK. Catalogue of Printed Books in the Library of the New-York Historical Society. 8vo, pp. viii, 653. *New York: Printed for the Society.* MDCCCLIX.

NEW YORK. Catalogue of the New-York State Library. Books, Maps, Manuscripts, Medals, &c. First Supplement. 5 vols., rl. 8vo. *Albany: Charles Van Benthuysen.* 1855–61.

Edited by Henry A. Homes, M.A.

Catalogue of the Books on Bibliography, Typography, and Engravings, in the New York State Library. 8vo, pp. 143. *Albany: Charles Van Benthuysen, Printer.* 1858.

Catalogue of the New York State Library, 1872. Subject Index of the General Library. 8vo, pp. xvii, (1), 651. *Albany.* 1872.

An admirably digested work by Dr. H. A. Homes, the librarian.

NICHOLS (J.) Bibliotheca Topographica Britannica, illustrating the Antiquities, Topographical, Biographical, and Miscellaneous of England, with the Supplement. 10 vols., 4to. Portraits, Plates, Maps, &c. *London.* 1780–97.

The value, importance, and great rarity of a complete copy of this work is well known. As it was twenty years in course of publication, very few complete sets were ever made up, but it is especially rare to find the two supplemental volumes. Sir M. Sykes' copy sold for £84.

NICHOLS. Literary Anecdotes of the Eighteenth Century, comprising Biographical Memoirs of William Bowyer, Printer,

and many of his learned friends; an Incidental View of the Progress and Advancement of Literature in this Kingdom during the Last Century; and Biographical Anecdotes of a Considerable Number of Eminent Writers, and Ingenious Artists, with a very Copious Index. By John Nichols ... . 9 vols., 8vo.
London: Printed for the Author. 1812–15.

NICHOLS. Illustrations of the Literary History of the Eighteenth Century, Consisting of Authentic Memoirs and Original Letters of Eminent Persons, and intended as a Sequel to the Literary Anecdotes. By John Nichols ... . 8 vols., 8vo.
London: Printed for the Author. 1817–58.

"It is impossible in a small space to give anything like an adequate idea of the vast amount of curious information which these volumes contain. The hundreds of literary celebrities who are brought forward not merely by passing anecdotes but by highly valuable memoirs and sketches, and the extensive bibliographical and literary matter which they contain, render this one of the most permanently interesting sets of books ever published." Vols. VII. and VIII. are additions by the author's son, J. B. Nichols.

NICHOLSON (J. B.) A Manual of the Art of Bookbinding: ... designed for the Practical Workman, the Amateur, and the Book-Collector. By James B. Nicholson. 12mo, pp. 318.
Philadelphia: Henry Carey Baird. 1856.

NICOL (G. & W.) A Catalogue of the Library of the Late John, Duke of Roxburghe, arranged by G. & W. Nicol, etc., which will be sold by auction, by Robert H. Evans. 8vo.
London: Printed by W. Bulmer & Co. 1812.

No. 6,292 is the celebrated Valdarfer Boccaccio of 1471, the only known copy, which was purchased by the Marquis of Blandford for £2,260, the highest price ever paid for a single volume. Dibdin gives (*more suo*) a long account of the contest for this volume in his *Bibliographical Decameron*, III. 62–65. The Roxburghe Club was one of the results of this famous sale.

NICOLSON (W.) The English, Scotch, and Irish Historical Libraries, giving a short view and character of most of our historians, either in print or in manuscript, with an account of our Records, Law-books, Coins, &c., To which is added a letter to the Rev. White Kennett in defence of the English Historical Library, &c. A New Edition corrected. By William Nicolson. 4to. *London.* 1796.

The first edition of the English portion is *London*, 1696. 8vo, pp. 238, (34). The second edition, *London*, M.DCC.XIV. Folio, pp. xviii, 272. The third edition, *London*, 1736. Folio, pp. xviii, 272. The letter to Kennett was first printed in 1702. The first edition of the Scottish portion is *London: Childe.* 1702. 8vo, pp. 2, 4, xl, 376. The Irish portion was first printed *Dublin: Taylor.* 1724. 8vo, pp. xxxix, 256.

NODIER (C.) Bibliographie entomologique, ou Catalogue raisonné des ouvrages relatifs à l'entomologie et aux insectes, avec des notes critiques et l'exposition des méthodes; par Charles Nodier. 12mo, pp. viii, 64. *Paris: Moutardier. An* IX–1801.

NODIER. Bibliothèque sacrée Grecque et Latine, comprenant le Tableau chronologique, biographiques des auteurs inspirés ecclésiastiques, depuis Moise jusqu'à St. Thomas d'Aquin. Par Charles Nodier. 8vo. *Paris.* 1826. + Seconde édition. 8vo, pp. (4), 436. *Bruxelles.* 1828.

NODIER. Description raisonnée d'une jolie collection de livres. Par Charles Nodier. Précédée d'une Introduction par G. Duplessis; de la vie de Ch. Nodier par Francis Wey et d'une notice bibliographique sur ses ouvrages. 8vo, pp. (4), vii, 36, 492, 28, 24. *Paris: Techener.* 1844.

For other works by this eminent bibliographer *see* Catalogue of the Astor Library, *also* Petzholdt's *Bibliotheca Bibliographica.*

NOPITSCH (C. C.) Literatur der Sprichwörter. Ein Handbuch für Literarhistoriker, Bibliographen und Bibliothekare. Verfasset von Christian Conrad Nopitsch. 8vo, pp. (4), viii, 284. *Nürnberg.* 1822. + Zweite Ausgabe. 8vo, pp. viii, 284. *Nürnberg: Ebner.* 1833.

To collectors of works, containing early or local proverbs, a study as entertaining, as useful to the etymologist, this manual will be found indispensable, as there are many works, particularly among those early printed, which contain proverbs among other matter, though not clearly stated in the title; it is, in fact, a very extensive chronological list of proverbial works, and a collection of proverbs in all languages. *See* Petzholdt, p. 697.

NORTON (C. B.) Norton's Literary Letter, ... 4to. 5 Nos. *Charles B. Norton ... New York.* 1859–60.

Includes the Bibliography of Maine, New Hampshire, and Vermont.

Notices relating to the Bannatyne Club, with Critiques on its Publications. 4to. *Edinburgh.* 1836.

Fifty copies privately printed.

Nouveau Manuel de Bibliographie Universelle. [Par F. Denis, P. Pinçon, et De Martonne.] *Paris.* 1857.

NOUVION (Victor de). Extraits des auteurs et voyageurs qui ont écrit sur la Guyane, suivis du catalogue bibliographique de la Guyane. 8vo, pp. xcii, 616. *Paris: Béthune et Plon.* 1844.

The catalogue occupies pp. 579–616. "Publications de la Société d'Études pour la colonisation de la Guyane française," No. 4.

NUTT (D.) A Catalogue of Theological Books in Foreign Languages, ... On Sale by David Nutt. With Appendix. 8vo, pp. viii, 600. *London.* MDCCCLVII.

The notes to this catalogue are replete with bibliographical information.

NUTT. A Catalogue of Foreign Theology ... By D. Nutt ... 8vo, pp. vii, (1), 372, Appendix, 55. *London.* 1837.

NYERUP (R.) Spicilegium bibliographicum. Describitur in tribus speciminibus semicenturia monumentorum typographicorum rarissimorum, quæ Cl. M. Maittairio ignota fuere. 18mo. *Hauniæ.* 1783.

NYERUP (R.) OG KRAFT (J. E.) Almindeligt Literaturlexicon for Danmark, Norge, og Island eller Fortegnelse over danske, norske og islandske saavel af dode som nu levende Forfattere med Anförelse af deres vigtigste Levnets-Omstaendigheder og Liste over deres Skrifter ved R. Nyerup og J. E. Kraft. 2 vols., 4to, pp. (2), viii, 692 columns; (2), 367 columns. *Kjöbenhavn: Gyldendal.* 1820.

A universal literary lexicon of Denmark, Norway, and Iceland, giving an account of authors and their works, with dates and particulars of editions.

Observations on several Authors and Books necessary for the Formation of a Select and Small Library. 8vo. [*London.*] 1813.

See *Pamphleteer*, II. 279–296.

O'CALLAGHAN (E. B.) A List of Editions of the Holy Scriptures and Parts thereof, Printed in America previous to 1860, with Introduction and Bibliographical Notes, by E. B. O'Callaghan. Rl. 8vo, pp. liv, 415. Facsimiles. *Albany: Munsell & Rowland.* 1861.

A carefully executed work. Only one hundred and fifty copies printed.

OETTINGER (E. M.) Bibliographie biographique universelle. Dictionnaire des ouvrages relatifs á l'Histoire de la Vie publique et privée des Personnages célèbres de tous les temps et de toutes les nations, depuis le commencement du monde jusqu'à nos jours; ... Enrichi du Répertoire des Bio-Bibliographies générales, nationales et spéciales. Par Edouard Marie Oettinger. 4 vols., imp. 8vo, pp. (8), 788. *Leipzig.* 1850. + 2 vols., imp. 8vo, pp. (4), iv, 1264 columns; pp. (4), 1265–2192 columns. *Bruxelles: Stienon.* 1854.

This laborious work indicates under the head of each remarkable person, all the biographies that have been written concerning them.

[OLDYS (William).] The British Librarian: Exhibiting a Compendious Review or Abstract Of our most Scarce, Useful, and Valuable Books in all Sciences, as well in Manuscript as in Print: With many Characters, Historical and Critical, of the Authors, their Antagonists, etc. In a Manner never before attempted, And Useful to all Readers. With a complete Index ... 8vo, pp. (6), vii, (1), 402.
London: Printed for T. Osborne. M.DCC.XXXVIII.

"*The British Librarian* is a work of no common occurrence or mean value. It is rigidly correct."—DIBDIN. First published in six numbers, January to June, 1737. Some copies have separate titles to the six parts.

OLDYS. Copious and Exact Catalogue of Pamphlets in the Harleian Library. 4to. 39 Nos. [n. p. n. d.]

This contains an account of 548 of the rarest and most curious tracts, with a most excellent analysis of their contents.

O'REILLY (E.) Chronological Account of nearly four hundred Irish Writers, commencing with the earliest account of Irish History, and carried down to 1750, with a descriptive Catalogue of such of their Works as are still extant. By Edward O'Reilly. 4to. *Dublin.* 1820.

Included in "Transactions of the Iberno-Celtic Society."

The Origin of Printing. In two Essays; I. The Substance of Dr. Middleton's Dissertation on the Origin of Printing in England. II. Mr. Meerman's Account of the Invention of the Art at Harleim, and its Progress to Mentz. With Occasional Remarks; and an Appendix. The Second Edition: with some Improvements. [By William Bowyer.] 8vo, pp. xvi, 300.
London: W. Bowyer and J. Nichols. 1776.

ORME (W.) Bibliotheca Biblica; a Select List of Books on Sacred Literature, with Notices Biographical, Critical and Bibliographical. By William Orme. 8vo, pp. xi, 491.
Edinburgh. 1824.

A useful book of reference in the more important departments of Biblical Literature, such as Polyglots, editions of the Hebrew and Greek Scriptures, Concordances, Lexicons, and Introductions to the Bible; works relating to its Geography, Chronology, and Antiquities; its Translations and Commentaries, Hermeneutics, Philology, &c.

OTTLEY (W. Y.) An Inquiry concerning the Invention of Printing; in which the Systems of Meerman, Heinecken, Santander, and Koning are Reviewed; including also Notices of the early use of Wood-Engraving in Europe, the Block Books, etc. By the late William Young Ottley, Esq. ... With an Introduc-

tion by J. Ph. Berjeau. Illustrated ... . 4to, pp. xlii, 377. 37 Plates. *London: Joseph Lilly.* MDCCCLXII.

One of the most important books ever produced on the vexed question of the Invention of Printing; the author has the courage to assert the claims of Holland to that honor.

OTTO (F.) The History of Russian Literature, with a Lexicon of Russian Authors, by Dr. Frederick Otto ... . Translated from the German, under the Superintendence of the Author, by the Late George Cox, M.A. ... 8vo, pp. xxiv, 408.
Oxford: D. A. Talboys. MDCCCXXXIX.

OXFORD. Catalogue of the Library of the Oxford and Cambridge University Club. 8vo. 1840.

Privately printed. A valuable collection of books; the contents of the collected works of each author are given.

OXFORD. Catalogue of the Works in Medicine, and Natural History contained in the Radcliffe Library, Oxford. 8vo.
Oxford. 1835.

The building in which these books are located is probably the finest edifice in the world devoted to such a purpose. *See also* Bodleian Library, p. xxii.

PALMER (J.) General History of Printing, particularly its Introduction, Rise and Progress here in England. 4to.
London. 1732.

PANZER (G. W.) Annales Typographici ab artis inventæ origine ad annvm MD post Maittairii Denisii aliorvmqve doctissimorvm virorvm cvras in ordinem redacti emendati et avcti Opera Georgii Wolfgangi Panzer. 11 vols., 4to, pp. (16), 560; (4), 562; (4), 570; (4), 500; (4), 566; (4), 506; (4), 572; (4), 564; (4), 555; (4), 544; (8), 640.
Norimbergæ: Zeh. 1793–1803.

For a continuation see *Bibliophile Belge*, Vol. v. The labors of Orlandi, Maittaire, and Denis, are eclipsed by this very elaborate and valuable production, which comprehends a complete and systematic account of all books printed from the origin of the typographical art to the year 1536. It is rare. "An indispensable work for bibliographers."—POWER.

PARR (S.) Bibliotheca Parriana: A Catalogue of the Library of ... Dr. Samuel Parr ... . [Edited by H. G. Bohn.] 8vo.
London. 1827.

"Remarkable as a 'catalogue raisonné,' with Dr. Parr's own critical and often caustic remarks; some pages having been cancelled it is therefore rare."—POWER. "There is much curious and debateable matter scattered through this work; the whole is interesting to the scholar, and should obtain a place in every good library." —*Gentleman's Magazine*, November, 1827.

PAULY (A.) Bibliographie des sciences médicales Bibliographie—biographie—histoire—épidémies—topographies—endémies Par Alphonse Pauly 8vo, pp. xix, (1), 1758 cols., pp. (72).
Paris: Tross. 1874.

PEIGNOT (G.) Dictionnaire raisonné de Bibliologie, contenant: 1°. L'Explication des principaux termes relatifs à la Bibliographie, à l'Art typographique, à la Diplomatique, aux Langes, aux Archives, aux Manuscrits, aux Médailles, aux Antiquités, etc.; 2°. des Notices historiques, détaillées sur les principales Bibliothèques anciennes et modernes; sur les différentes Sectes philosophiques; sur les plus célèbres Imprimeurs, avec une indication des meilleures éditions sorties de leurs presses, et sur les Bibliographes, avec la liste de leur ouvrages; 3°. Enfin, l'exposition des différens Systèmes bibliographiques, etc. ... Par G. Peignot. + Supplément ... . 3 vols., 8vo, pp. xxiv, 472; (4), 456; x, 373.
Paris: Renouard. An X–XII. [1802–4.]

Peignot's first work; the supplement is often wanting. An exceedingly useful work. Notices of printers, authors, editions, bibliographical terms, &c. *See* Petzholdt, p. 8.

PEIGNOT. Dictionnaire critique, littéraire et bibliographique des principaux livres condamnés au feu, supprimés ou censurés, précédé d'un discours sur ces sortes d'ouvrages. Par G. Peignot. 2 vols., 8vo, pp. xvi, xl, 343; (4), 295. *Paris: Renouard.* 1806.

"The completest work in this branch of bibliography; an accurate description of various suppressed, condemned, or censured books, Indices Expurgatorii, and a list of more than thirty writers who have treated on this subject."—HORNE.

PEIGNOT. Essai de Curiosités bibliographiques. ... Par Gabriel Peignot. 8vo, pp. viii, lxx, 178.
Paris: Renouard. An XIII. [1805.]

Three hundred copies printed on vellum paper. An account of books which have realized more than 1,000 francs at public sales.

P[EIGNOT]. Manuel bibliographique, ou Essai sur les Bibliothèques anciennes et modernes, et sur la connaissance des livres, des formats, des éditions; sur la manière de composer une Bibliothèque choisie, classée méthodiquement, et sur les principaux ouvrages à consulter dans chaque partie de l'enseignement des écoles centrales; le tout suivi de plusieurs notices bibliographiques, instructives et curieuses, par G. P... 8vo, pp. xiv, 364.
Paris: Villiers, Desessarts et Desray. An IX. [1801.]

Three hundred and six copies printed, of which six are on vellum paper. *See* Petzoldt, p. 87.

PEIGNOT. Manuel du Bibliophile, ou Traité du choix des livres ... . Par Gabriel Peignot. 2 vols., 8vo, pp. lx, 413; (4), 492. *Dijon: Lagier.* 1823.

Ten copies on fine, and three on rose-colored paper. First printed in 1817. *See* Petzholdt, p. 91.

PEIGNOT. Répertoire bibliographique universel, contenant la Notice raisonnée des Bibliographies spéciales publiées jusqu'à ce jour, et d'un grand nombre d'auteurs ouvrages de bibliographie, ... Par Gabriel Peignot. 8vo, pp. xx, 514. *Paris: Renouard.* 1812.

Four copies on large vellum, and two on Holland paper. This elaborate work gives an account of special bibliographies up to date. *See also* Petzholdt, p. 10.

PEIGNOT. Répertoire de Bibliographies spéciales, curieuses et instructives, contenant la Notice raisonnée 1° des ouvrages imprimés à petit nombre d'exemplaires; 2° des livres dont on a tiré des exemplaires sur papier de couleur; 3° des livres dont le texte est gravé; et 4° des livres qui ont paru sous le nom d'Ana. ... Par Gabriel Peignot. 8vo, pp. xvi, 286.
Paris: Renouard et Allais. 1810.

Ten copies on vellum paper.

PEIGNOT. Variétés, notices et raretés bibliographiques, recueil faisant suite aux Curiosités bibliographiques. Par G. Peignot. 8vo, pp. xii, 136. *Paris: Renouard.* 1822.

The other works of this eminent bibliographer will be found described in Petzholdt; *see* his Index.

PERCHERON (A.) Bibliographie entomologique, comprenant l'indication par ordre alphabétique de noms d'auteurs 1° des ouvrages entomologiques publié en France et à l'étranger, depuis les temps les plus réculés jusques et y compris l'année 1834; 2° des monographies et mémoires contenus dans les recueils, journaux et collections académiques françaises et étrangères; Accompagnée de notices sur les ouvrages périodiques, les dictionnaires et les mémoires des sociétés savantes; Suivie d'une table méthodique et chronologique des matières; par A. Percheron. 2 vols., 8vo, pp. xii, 326; (2), 376. *Paris: Baillière.* 1837.

[PERKINS (Frederick B.)] The Best Reading. Hints on the Selection of Books; on the Formation of Libraries, Public and Private; on Courses of Reading, etc. With a Classified Bibliography ... 12mo, pp. 255.
New York: G. P. Putnam & Sons. 1872.

Mr. Perkins disclaims several portions of this work, which were altered by the publisher. A third or fourth edition, brought down to December, 1874, was issued in 1875. A new and greatly enlarged edition is on the point of publication.

PERKINS (H.) Catalogue of the very Valuable and Important Library formed by the late Henry Perkins, Esq. Comprising many Splendid Illuminated Manuscripts, Ancient Bibles, Examples of Printing on Vellum, Choice Specimens of Early Typography, the Four First Folio Editions of Shakespeare, &c. Imp. 8vo. 10 Facsimiles. *London.* 1873.

Includes two sets of the Mazarine Bible, and other books of the highest rarity.

PERU. Bibliotheca Peruviana. A Catalogue of Books, Tracts, & Manuscripts, chiefly relating to North and South America, the property of a gentleman long resident in Mexico and Peru, comprising Works printed at Lima, scarce Spanish Books, Indian dialects, Voyages and Travels, ... *Sold* ... *By Messrs. Puttick & Simpson*, ... *London*, ... *March* 27, 1873. 8vo.

PETTIGREW (T. J.) Bibliotheca Sussexiana. A Descriptive Catalogue, accompanied by Historical and Biographical Notices, of the Manuscripts and Printed Books contained in The Library of His Royal Highness the Duke of Sussex, K.G., D.C.L. &c. &c. &c. &c. in Kensington Palace. By Thomas Joseph Pettigrew. 2 vols., imp. 8vo, in 3, pp. (4), 26, (2), ccxciv; (24), 516; (4), vi, lv, 588. 20 Plates. *London: Longman & Co.* 1827–39.

The most extraordinary, curious, and extensive biblical collection ever formed. The fifty copies of this valuable catalogue printed upon large paper in 4to, were intended for presents only. It will be found very useful in the collation of early rare editions. Vol. I., Part I., contains Manuscripts; Part II., printed editions of the Holy Scriptures, viz.: Polyglots of the Old and New Testaments and of detached portions thereof; Hebrew Bibles, Hebrew and Hebrew-Samaritan Pentateuchs, and portions of the Old Testament in Hebrew; Greek Bibles, Greek Pentateuch, and portions of the Old Testament in Greek and Latin; Bibles, and parts of the Old Testament in Latin. Vol. II., Theology, printed books. It is the best account of the early editions of the Holy Scriptures extant.

PETZHOLDT (J.) Bibliotheca Bibliographica. Kritisches Verzeichniss der das Gesammtgebiet der Bibliographie betreffenden Litteratur des In- und Auslandes In systematischer Ordnung bearbeitet von Dr. Julius Petzholdt. Mit alphabetischem Namen- und Sachregister. Imp. 8vo, pp. xii, 939.
Leipzig: Verlag von Wilhelm Engelmann. 1866.

"An exhaustive catalogue of books about books."—POWER. Our own opinion of this extraordinary work is recorded in our preface.

PETZHOLDT. Catalogus "Indicis Librorum prohibitorum et expurgandorum." Specimen quod maxime Viris praenobilissimis et perillustribus Praefectis Bibliothecarum Berolinensis, Bruxellensis, Dresdensis, Florentinae, Gottingensis, Lipsiensis, Londinensis, Lovaniensis, Madritensis, Mediolanensis, Monacensis, Norimbergensis, Oxoniensis, Parisinae, Petropolitanae, Pragensis,

Vaticano-Romanae, Venetianae et Vindobonensis, eo consilio, ut catalogum ex opibus suis corrigant, suppleant atque augeant, rite pie offert Auctor J. Petzholdt. 8vo, pp. 34.
Dresdae: Typ. Blochmanni et fil. 1859.

For other works by this eminent bibliographer, *see* the Index to his *Bibliotheca Bibliographica.*

The Philobiblion. A Monthly Catalogue and Literary Journal. ... Containing Critical Notices of, and Extracts from, Rare, Curious, and Valuable Old Books. 2 vols., 4to, pp. 288; (4), 290, all published. *New York: Geo. P. Philes & Co.* 1862–63.

Printed on very thin paper; now scarce. The critical notices were mostly written by the publisher.

[PINTO DE SOUSA (José Carlos).] Bibliotheca Historica de Portugal e seus Dominios Ultramarinos: Na qual se contém varias Historias daquelle, e destes MS. e impressas em prosa, e em verso, só, e juntas com as de outros Estados, escritas por Authores Portuguezes, e Estrangeiros; ... Nova Ediçaõ, correcta, e amplamente augmentada ... . Sm. 4to, pp. (26), xiii, 408, 100.
Lisboa, na Typographia do Arco do Cego. 1801.

[POLLEN (J.)] Universal Catalogue of Books on Art, comprehending Painting, Sculpture, Architecture, Decoration, Coins, Antiquities, &c. 2 vols., 4to. *London.* 1868–70.

Edited by John Pollen. "These 'First Proof Sheets' form an elaborate Index, not only to Books, but to articles on Art in Magazines, Reviews," &c.—POWER. The work is very carelessly executed and is very far from complete; it forms material, however, for some able man to work up in better shape.

POOLE (W. F.) An Index to Periodical Literature. By Wm. Fred. Poole, A.M. 8vo, pp. x, (2), 533.
New York: Charles B. Norton. 1853.

This useful work is the index to twelve British and sixty-three American Reviews and Magazines. It is now very scarce. The author is preparing a supplement under the auspices of the Library Association.

POWER (J.) A Handy-Book About Books, for Book-Lovers, Book-Buyers, and Book-Sellers. Attempted by John Power. 8vo, pp. xiv, (2), 217, (1). 8 Plates.
London: John Wilson. 1870.

Contains a large amount of information on bibliography and typography, together with a chronological table, a bookseller's directory, a collection of useful receipts, a dictionary of terms, and other useful information of a miscellaneous character, interesting to book-collectors. The bibliographical portion is referred to in our preface.

The Present State of the Republick of Letters. [Edited by Andrew Reid.] 18 vols., 8vo. *London.* 1728–36.

Gives a general view of the state of learning throughout Europe, and contains

accounts of the most valuable books then published, with abstracts, memoirs of authors, and other miscellaneous matter relative to literature.

PRITZEL (G. A.) Thesaurus literaturae botanicae omnium gentium inde a rerum botanicarum initiis ad nostra usque tempora, quindecim millia operum recensens. Curavit G. A. Pritzel. 4to, pp. (2), viii, 547. *Lipsiae: Brockhaus.* 1851.

"Fifteen thousand works are noticed."—POWER. *See also* Petzholdt, p. 556.

[PSAUME (Etienne).] Dictionnaire bibliographique, ou Nouveau Manuel du Libraire et de l'Amateur de Livres ... . Précédé d'un Essai élémentaire sur la Bibliographie; par M. P*****. 2 vols., 8vo, pp. viii, 264, 9–264, ii; (4), 507. *Paris: Ponthieu.* 1824.

See Petzholdt, p. 93.

The Publishers' Circular, and General Record of British and Foreign Literature: containing a complete Alphabetical List of all new Works published in Great Britain, and every Work of Interest published abroad. Rl. 8vo. *London.* 1837.

Continued in bi-monthly numbers; a very useful aid to bibliographers.

[PUTNAM (George Palmer).] The American Book-Circular, with Notes and Statistics. 8vo, pp. 64. *New York: Wiley & Putnam.* 1843.

PUTNAM. The Book-Buyers' Manual; a Catalogue of Foreign and American Books in every department of Literature, with a classified Index. Published by Geo. P. Putnam and Co. 8vo, pp. 236, viii, 48. *New York.* 1852.

"A very useful manual, not pretending to great bibliographical accuracy, but sufficiently so for the purpose for which it is intended."—TRÜBNER.

QUARITCH (B.) Bibliotheca Xylographica, Typographica et Palæographica. Catalogue of Block Books, and of Early Productions of the Printing Press in All Countries, and a Supplement of Manuscripts. For Sale by Bernard Quaritch. 8vo. *London.* 1873.

The most extraordinary and valuable collection ever offered for sale by any bookseller. The catalogue, which abounds in interesting and valuable bibliographical notes, contains upwards of 170 pages, and a table of contents chronologically arranged.

QUARITCH. A General Catalogue of Books, Arranged in Classes, ... for sale by Bernard Quaritch. ... 8vo, pp. viii, 1130. *London.* 1868.

QUARITCH. A General Catalogue of Books offered ... by Bernard Quaritch. 8vo, pp. x, 1889. *London.* 1874.

This is doubtless the largest catalogue ever put forth by a bookseller. The biblio-

graphical notes appended to the rare or most important books are distinguished by much learning and critical research, and are tolerably free from the trade bias which usually accompanies a bookseller's catalogue.

[QUÉRARD (J. M.)] De la bibliographie générale aux dix-neuvième siècle et plus particulièrement du Manuel du libraire ... lettre à ... Brunet ... . 8vo, pp. 24.
Paris: l'éditeur. Avril, 1863.

QUÉRARD. La France littéraire, ou Dictionnaire bibliographique des savants, historiens et gens de lettres de la France, ainsi que des littérateurs étrangers qui ont écrit en français, plus particulièrement pendant les XVIIIe et XIXe siècles. Ouvrage dans lequel on a inséré, afin d'en former une Bibliographie nationale complète, l'indication 1° des réimpressions des ouvrages français de tous les âges; 2° des diverses traductions en notre langue de tous les auteurs étrangers, anciens et modernes; 3° celle des réimpressions faites en France des ouvrages originaux de ces mêmes auteurs étrangers, pendant cette époque. Par J. M. Quérard. 10 vols., 8vo, pp. xxix, 582; 756; 562; 646; 668; 647; 574; 606; 597; 575. *Paris: Didot frères.* 1827–39. + La Littérature Française contemporaine. Continuation ... . 6 vols., 8vo. *Paris: Daguin frères.* 1842–57.

Quérard quarreled with his publisher, and, after p. 282 of Vol. II. of the *Littérature française contemporaine*, the compilation was made by Louandre, Bourquelot, and Maury. Quérard published a Tome XI. of *La France littéraire*, with the title: "Les écrivains pseudonymes et autres mystificateurs de la littérature française pendant les quatre derniers siècles, restitués à leurs véritables noms"—8vo, pp. viii, 708. *Paris: l'éditeur.* 1854–57—and a volume entitled: "La France littéraire ... Tome Douzième. Dix-neuvième siècle. Tome deuxième." 8vo, pp. (4), 751. *Paris: l'éditeur.* M DCCC LIX–LXIV.

QUÉRARD. Les Supercheries Littéraires Dévoilées. Galerie des écrivains français de toute l'Europe, qui se sont déguises sous des anagrammes, des astéronymes, des cryptonymes, des initialismes, des noms littéraires, des pseudonymes facétieux ou bizarres, etc. Par J. M. Quérard. Seconde édition, considérablement augmentée, publiée par M. Gustave Brunet et Pierre Jannet; suivie (1) du Dictionnaire des Ouvrages anonymes, par Ant. Alex. Barbier, troisième édition, revue et augmentée par M. Oliv. Barbier; (2) d'une Table Générale des Noms Réels des écrivains anonymes et pseudonymes, &c., &c. 3 vols., 8vo, pp. viii, (4), 1278; (4), 1324, (1); (4), 1290, (1).
Paris: Paul Daffis. 1869–1870.

"A most valuable work, now in course of publication, and comprising the best and latest information. The first edition was published in 5 vols. by the Editor, *Paris*, 1847–53."—POWER.

REID (J.) Bibliotheca Scoto-Celtica; or, an Account of all the Books which have been printed in the Gaelic Language. With Bibliographical and Biographical Notices By John Reid. 8vo, pp. lxxii, 178. *Glasgow: Reid & Co.* 1832.

REINWALD (C.) Catalogue annuel de la librairie française pour 1858–69, publié par Ch. Reinwald. 8vo.
Paris: C. Reinwald. [1859–70.]

Bossange published a catalogue for 1870–71 in one volume, and Reinwald has lately announced that he should resume the publication of his *Catalogue annuel.*

RENOUARD (A. A.) Annales de l'Imprimerie des Alde, ou Histoire des Trois Manuce et de leurs éditions. Par Ant. Aug. Renouard. Troisième édition. 8vo, pp. (4), xvi, 576, lxviii. 2 Portraits, 10 Facsimiles.
Paris: Chez Jules Renouard. M,DCCC,XXXIV.

"Renouard in his descriptions of the productions of the Aldine press is without a rival."—BELOE's *Anecdotes of Literature*, Vol. III., p. x. "Le savant historien des Aldes a fait de son propre catalogue une bibliographie très précieuse."—C. NODIER. The true model of a bibliographical work; the production of a scholar as well informed as he is communicative on the subject. Three hundred and fifty copies printed in 8vo, thirty-two in 4to. First issued in 1803. *See* Petzhold, p. 167.

RENOUARD. Annales de l'Imprimerie des Estienne, ou Histoire de la Famille des Estienne et de ses éditions. Par Ant. Aug. Renouard. Deuxième édition. 8vo, pp. xx, 585.
Paris: Chez Jules Renouard et Cie. M,DCCC,XLIII.

Also on large paper in 4to. Contains many new details of much interest upon a great family of printers who have a right to the affectionate remembrance of all who cherish literature. This edition has at the end a *Note sur Laurent Coster.* See the *Bulletin des Bibliophile Belge*, Tome IX., for some additions by Chênedolle.

[RENOUARD.] Catalogue de la Bibliothèque d'un Amateur, avec notes bibliographiques, critiques et littéraires. 4 vols., 8vo, pp. (4), xx, 360; (4), 354; (4), 348; (4), 407. Portrait. *Paris: Chez Antoine Augustin Renouard.* M,DCCC,XIX. + *Bruxelles.* 1823. 2 vols., 8vo.

Also on large paper. An elaborate, interesting, and highly important catalogue. It is a model for any bibliographer; the descriptions are copious and interesting, and display great knowledge of books. It is a catalogue of the author's own books, and contains much valuable information on the various editions of the classics as well as of modern literature.

RENOUVIER (J.) Des Gravures en Bois dans les Livres d'Anthoine Verard, Maître Librairie, Imprimeur, Enlumineur & Tailleur sur bois de Paris. 1485–1510. Par J. Renouvier. 8vo, pp. 50, (4). *Paris: Chez Auguste Aubry.* 1859.

Two hundred copies only printed.

Repertorium Bibliographicum. *See* [Clarke (W.)]

Reports from the Select Committee on Public Libraries; together with the Proceedings of the Committee, Minutes of Evidence, Appendixes, and Indexes. Ordered, by the House of Commons, to be printed, 23 July 1849, and 1 August 1850. 3 vols., folio. *London.* 1850.

Relates chiefly to the British Museum.

REUMONT (A. von). Bibliografia dei lavori pubblicati in Germania sulla storia d'Italia. 8vo, pp. ix, (1), 467, (1). *Berlino: Decker.* 1863.

See Petzholdt, pp. 849, 850.

REUSS (J. D.) Alphabetical Register of all the Authors actually in Great-Britain, Ireland and in the United Provinces of North-America, with a Catalogue of their Publications. From the Year 1770 to the Year 1790. By Jeremias David Reuss. 8vo, pp. xiv, 248; (2), xi, 249–459. *Berlin and Stettin: Nicolai.* 1791. + Supplement ... from ... 1790 to ... 1803. 8vo, pp. (2), x, 589; (4), 543. *Berlin and Stettin: Nicolai.* 1804.

REUSS. Repertorium Commentationum a Societatibus litterariis editarum secundum disciplinarum ordinem digessit J. D. Reuss. 16 vols., 4to. *Göttingæ: Dietrich.* 1801–21.

A complete and admirably digested catalogue of all the papers contained in the various scientific and literary journals, academical transactions, etc., both British and foreign. *See* Petzholdt, p. 87.

RHEES (W. J.) Manual of Public Libraries, Institutions, and Societies, in the United States, and British Provinces of North America. By William J. Rhees ... . 8vo, pp. xxviii, 687. *Philadelphia: J. B. Lippincott & Co.* 1859.

RHODES (W. B.) Bibliotheca Dramatica. A Catalogue of the Entire, Curious, and Extensive Dramatic Library of William Barnes Rhodes, Esq., etc. 8vo, pp. (4), 114. *London.* 1825.

Some copies on fine paper.

RIBADENEIRA (P.) Bibliotheca Scriptorvm Societatis Jesv. Opvs inchoatvm a Petro Ribadeneira, anno salutis 1602. Continvatvm a Philippo Alegambe, vsque ad annum 1642. Recognitum, & productum ad annum Jubilaei M.DC.LXXV. a Nathanaele Sotvello. Folio, pp. xxxvi, 984. *Romae, ex Typographia de Lazzaris Varesii.* 1676.

"Ouvrage infiniment précieux pour la bibliographie et l'histoire des écrivains de la Cie de Jésus. Les PP. de Backer en font un grand éloge."—LECLERC. It was continued by Caballero at *Rome*, 1814–16.

RICH (O.) A Catalogue of Books, Relating principally to America, Arranged under the Years in which they were Printed. 8vo, pp. 129, Advertisement, 1 l. *London: O. Rich.* 1832.

The books described were printed between the years 1500 and 1600. Sometimes followed by two pieces without a title-page—Books relating to America. 1493–1700. pp. 16. Books relating to America. 1493–1700. Supplement. pp. 8—which were also issued in 4to, pp. 4, and 2.

RICH. Bibliotheca Americana Nova; or, A Catalogue of Books in Various Languages, Relating to America, Printed since the Year 1700. Compiled principally from the Works themselves. By O. Rich. ... [Vol. I. 1701–1800.] 8vo, pp. (4), 424. Supplement ... . Part I. Additions and Corrections. ... 1841. pp. (2), 425–517. *London: O. Rich.*
New York: Harper and Brothers. 1835.

The verso of the title reads "250 copies printed in all: For sale in England, 100. To send to America 150." On the publication of Vol. II. in 1846, new title-pages were issued for the work in 2 vols. as below:

RICH. Bibliotheca Americana Nova. A Catalogue of Books Relating to America, in various Languages, including Voyages to the Pacific and round the World, and Collections of Voyages and Travels Printed since the Year 1700. Compiled principally from the Works themselves, by O. Rich. ... Vol. I. 1701–1800; Vol. II. 1801–1844. 2 vols., 8vo, pp. (4), 517; 4, 412.
London: Rich & Sons. 1846.

The half title in Vol. I. was omitted in the second issue, and a dedication follows the title-page.

RICH. Supplement to the Bibliotheca Americana Nova. Part I. Additions and Corrections. 1701–1800. 8vo, pp. (2), 425–517. *London: O. Rich.* 1841.

This should be bound up with Vol. I. In the copies of Vol. I. which were issued in 1846, this supplement is included sometimes with and sometimes without a separate title-page. A few copies of Vol. II. were printed on one side only on thick paper. Mr. Rich was well known in the bibliographical world for his collection of rare books relating to Spain and America, and his *Bibliotheca Americana* is a work of great labor and research, and of real service to the student of history. See *Athenæum*, 1850, p. 102, and Petzholdt, pp. 801–802.

RICHARDERIE (G. B. de la). *See* Boucher de la Richarderie.

RIMBAULT (E. F.) Bibliotheca Madrigaliana. A Bibliographical Account of the Musical and Poetical Works published in England during the Sixteenth and Seventeenth Centuries, under the Titles of Madrigals, Ballets, Ayres, Canzonets, &c., &c. By Edward F. Rimbault ... . 8vo, pp. xvi, 88.
London: John Russell Smith. MDCCCXLVII.

Six copies printed on thick paper in royal 8vo. Records a class of books left

undescribed by Ames, Herbert, and Dibdin, and furnishes a most valuable catalogue of lyrical poetry of the age to which it refers.

RINGWALT (J. L.) American Encyclopædia of Printing. Edited by J. Luther Ringwalt. Imp. 8vo, pp. 511.
Philadelphia: Menamin & Ringwalt. 1871.

A description of this important work will be found in the *American Bibliopolist*, for December, 1871, p. 516.

[RITSON (Joseph).] Bibliographia Poetica: A Catalogue of Engleish Poets, of the Twelfth, Thirteenth, Fourteenth, Fifteenth and Sixteenth Centurys, with a Short Account of their Works. Post 8vo, pp. (4), ii, 407.
London: G. and W. Nicol. MDCCCII.

For additions and alterations to this volume, see Sir E. Brydges' *Censura Literaria*, v. and vi., and Fry's *Bibliographical Memoranda*, pp. 7–11.

[RIVERS (David).] Literary Memoirs of Living Authors of Great Britain, arranged according to An Alphabetical Catalogue of their Names; and including A List of their Works, With Occasional Opinions upon their Literary Character. 2 vols., 8vo, pp. (4), 385; (2), 404. *London: R. Faulder.* 1798.

ROCCHA. Angeli Roccha Bibliotheca Apostolica Vaticana a Sixto v., in splendidiorem commodioremque locum translata et commentario illustrata. 4to. Folded Plate of the Library.
Romæ, ex Typog. Vaticana. 1591.

Printed at the Vatican press under the direction of Aldus and Dom. Basa. It contains a curious account of the library of Aldus, and many complimentary tributes both to Aldus the elder and Paul Manuce. The contents altogether are highly curious and interesting. It was unknown to Renouard. *See* Petzholdt, p. 499.

[RODD (Horace).] Catalogue of an Extensive Collection of Fine & Rare Prints, illustrative of the Works of William Shakspeare, including all the Rare Portraits of the Bard, and Scenic Prints in Choice Proof State. Also a capital collection of Shakspeariana, being the work of many of the Commentators and other Writers, on his Plays ... . Collected by John Tyrrel, Esq. 8vo, pp. (4), 33. *London: Rodd and Maddox.* 1850.

Four copies printed on thick paper.

ROORBACH (O. A.) Bibliotheca Americana. Catalogue of American Publications, including reprints, ... from 1820 to 1852, inclusive. ... By O. A. Roorbach. 8vo, pp. xi, 652. *New York: Orville A. Roorbach.* 1852. + Supplement ... 1852, to ... 1855. 8vo, pp. vii, 220. [*Ibid.*] 1855. + Addenda ... 1855, to ... 1858. 8vo, pp. 257. [*Ibid.*] 1858.

The edition of 1852 includes the contents of the edition of 1849, which we omit, and the supplement published in 1850.

ROSCOE (W.) Catalogue of the ... Library, Prints, Drawings, and Pictures of William Roscoe, Esq. ... Sold ... 1816. 3 vols., 8vo, pp. (4), 208; (4), 170; (8), 156. *Liverpool.* 1816.

These catalogues were drawn up by Mr. Roscoe himself, and contain some valuable bibliographical information, and his notes on various works of art.

ROSSI (J. B. De-). De Hebraicæ Typographiæ origine ac primitiis seu antiquis ac rarissimis Hebraicorum Librorum editionibus seculi XV Disquisitio historico-critica Johannis Bernardi De-Rossi. 4to, pp. (8), 100. *Parmæ ex Regio typographeo.* 1776.

Bernardo De-Rossi, professor of Parma, occupied all his life in the collection of Manuscripts and rare editions of the Hebrew text; before his death he had upwards of 1680 Hebrew Manuscripts.

ROTHELIN (Charles d'Orléans de), *l'Abbé.* Observations et Détails sur la Collection des Grands & des Petits Voyages. 4to, pp. 44. [n. p.] M.DCC.XLII.

This is reprinted in Lenglet du Fresnoy's "Méthode pour étudier la géographie." Vol. I. 1768.

ROWELL. Geo. P. Rowell & Co.'s American Newspaper Directory, containing Accurate Lists of all the Newspapers and Periodicals published in the United States and Territories, and the Dominion of Canada and British Colonies of North America: together with a Description of the Towns and Cities in which they are published. Rl. 8vo, pp. 680.
New York: Geo. P. Rowell & Co. 1872.

Roxburghe Revels, and other Relative Papers; including Answers to the Attack on the Memory of the late Joseph Haslewood, Esq. F.S.A. With Specimens of his Literary Productions. 4to, pp. ix, 144.
Edinburgh: Printed for Private Circulation. M.DCCC.XXXVII.

Only a few copies printed. Very rare. The Defence of Mr. Haslewood was written by Dr. Dibdin.

ROYAL GEOGRAPHICAL SOCIETY OF LONDON. Classified Catalogue of the Library of the Royal Geographical Society, to December, 1870. 8vo, pp. (4), 478.
London: John Murray. 1871.

RUSSELL (Addison P.) Library Notes. 12mo, pp. (2), 401.
New York: Hurd & Houghton. 1875.

[RYE (W. B.)] List of the Books of Reference in the Reading-room of the British Museum. 8vo. *London.* 1849.

SABIN (J.) A Dictionary of Books Relating to America. From its Discovery to the Present Time. By Joseph Sabin, *New York: Joseph Sabin.* 1867–76.

48 parts or 8 vols., 8vo, all yet published. One hundred copies printed on large paper. It is the most thorough work of the kind ever attempted, and indispensable to the collector of an American library. Mr. Frederick Muller says, "I am proud to be a bookseller, seeing a bookseller has made such a book." "When this valuable work will be completed it is impossible to calculate; up to Part XIV. it only reaches as far as 'Casas.'"—POWER. It will probably be completed in 1880.

SABIN. A Bibliographical Catalogue of the Waltonian Library, belonging to the Estate of Robert W. Coleman. 8vo, pp. (2), 149. *New York.* 1866.

Seventy-five copies only, privately printed. The greatest part of this library was collected by the late Rev. Dr. Bethune.

[SABIN.] Bibliotheca Dramatica. Catalogue of the Theatrical and Miscellaneous Library of the Late William E. Burton ... Sold ... 1860. 8vo, pp. viii, 463. Portrait. *New York.* 1860.

One hundred copies on large paper, imp. 8vo.

[SABIN.] Catalogue of the ... Books, ... of the Late Mr. E. B. Corwin. 8vo, pp. vii, 263. *New York.* 1856.

One hundred copies printed on large paper.

[SABIN.] Catalogue of an Extensive and Select Collection of Choice Books, etc. May 26 [1857]. 8vo. [*New York.* 1857.]

Descriptive of the library of George R. Hazewell. The collection was at that time withdrawn from sale, but was afterwards catalogued with additions from other sources as the "Catalogue of a Valuable Private Library, Comprising an Extensive and Select Collection of Choice Books, Sold May 16, 1859." *New York.* [1859.] 8vo, pp. 6, 324, (2).

SABIN. Catalogue of the Library of Edwin Forrest. Compiled by Joseph Sabin. 8vo, pp. iv, 188. Portrait. *Philadelphia.* 1863.

One hundred and seventy-five copies privately printed. Mr. Forrest bequeathed his library to the Dramatic Institution which he established and endowed.

SABIN. Catalogue of the Books ... belonging to the Estate of the late John Allan. Prepared by Joseph Sabin. 8vo, pp. vi, (2), 343. *New York.* 1864.

One hundred copies printed on large paper, in which is a steel portrait of John Allan In the large paper copies the name of the compiler of the catalogue was omitted, because in a note on the last page of the small paper copies he was so impertinent as to reflect on the style of that portion of the catalogue which he did not write.

SABIN. Catalogue of the Library of Andrew Wight, of Philadelphia. ... Prepared by Joseph Sabin. 8vo, pp. 315.
[*Sold*] *New York.* 1864.

One hundred copies printed on large paper. The majority of the books were in fact the property of Mr. Edward Vernon. Very rich in books printed by Benjamin Franklin.

[SABIN.] Catalogue of The Library belonging to Thomas Addis Emmet M.D. 8vo, pp. (6), 371.
New York: Bradstreet Press 1868

As a specimen of ornamental printing this is perhaps the finest specimen put forth in America. Four copies were printed on Whatman's drawing paper.

[SABIN.] Catalogue of Mr. John A. Rice's Library ... Sold ... [by Joseph Sabin] Rl. 8vo, pp. xvi, 566.
New York: J. Sabin & Sons 1870

Twenty-five copies printed on English laid paper for presents only, and one hundred copies on thick paper. This collection of books was one of the finest that had ever been offered for sale in the United States. The total amount realized was over $42,000.

SABIN. Catalogue of the Library of E. G. Squier. Edited by Joseph Sabin. ... Sold ... 1876 ... 8vo, pp. (4), 277, (8).
New York: Charles C. Shelley, Printer. 1876.

Rich in books relative to Central America, Peru, etc.

[SABIN.] Catalogue of the Library belonging to Thomas W. Field. ... Sold ... 8vo, pp. viii, 376. *New York.* 1875.

The notes to the books are mostly abridged from Mr. Field's *Essay*; about ten thousand typographical errors contained in the *Essay* are corrected in this catalogue.

SABIN. Catalogue of the Books Manuscripts and Engravings belonging to William Menzies of New York Prepared by Joseph Sabin 8vo, pp. xviii, 471, (1). *New York* 1875

This collection was sold by the compiler, November, 1876, and realized nearly $50,000, being $9,000 more than it cost. It was the finest library ever sold in the United States.

SABIN. A List of the Printed Editions of the Works of Fray Bartolomé de las Casas Bishop of Chiapa Extracted from a Dictionary of Books relating to America By Joseph Sabin 8vo, pp. 17. *New York: J. Sabin & Sons* 1870

SABIN. A List of the Editions of the Works of Louis Hennepin and Antonio de Herrera Extracted from a Dictionary of Books relating to America. By Joseph Sabin 8vo, pp. 16.
New York: J. Sabin & Sons 1876

[SABIN.] Shakspeariana Burtonensis: being a Catalogue of the Extensive Collection of Shakspeariana of the late William E. Burton, Esq., of New York. ... Rl. 8vo, pp. 72.
New York: Joseph Sabin and Co. 1860.

One hundred copies only printed. Also included in the *Bibliotheca Dramatica*, described *supra*.

SABIN. Catalogue of the Library of George W. Ordway, Chicago, Ill. Prepared By J. Sabin. 8vo, pp. 3–96.
New York: Privately Printed. 1869.

This catalogue of Mr. Ordway's collection is a specimen of amplification. I was instructed to fill 100 pages with a description of a few books, and almost did it.

[SABIN.] Catalogue of the Library of Mr. Richard W. Roche. 8vo, pp. 251. *New York: Bradstreet Press.* 1867.

Twenty-five copies printed on thick paper. Edited by Joseph Sabin. The following catalogues include in the notes to the books much information as to their rarity, value or importance: Bibliotheca Americana et Selectissima. Catalogue of an Extraordinary Collection of Books relating to America, etc. 8vo, pp. 152. *New York.* [1857.] — Bibliotheca Splendidissima. Catalogue [of the Library of A. E. Douglas]. 8vo, pp. v, 172. *New York.* 1856; and others too numerous to mention.

SABIN (J.) & SONS. The American Bibliopolist. A Literary Register and Monthly Catalogue of Old and New Books, and Repository of Notes and Queries. Vol. I. 8vo.
New York. 1869. Continued.

SABINE (*Capt.*) Catalogue of Captain Sabine's Collection of Books relating to Shakespeare. Sold 1820. 8vo.
London: Sotheby. 1820.

ST. LOUIS. Classified Catalogue of the St. Louis Mercantile Library ... [By John N. Dyer.] Imp. 8vo, pp. xiii, 762.
St. Louis. 1874.

One of the best libraries of its class.

Sale Catalogues. A List of the Original Catalogues of the Principal Libraries which have been sold by auction by Mr. Samuel Baker, from 1774; Messrs. S. Baker and G. Leigh, from 1775 to 1777; Mr. George Leigh, 1778; Messrs. Leigh and Sotheby, from 1780 to 1800; Messrs. Leigh, Sotheby, and Son, from 1800 to 1803; Messrs. Leigh and L. Sotheby, from 1804 to 1816; and Mr. Sotheby, from 1816 to 1828. The whole forming a series of one hundred and fifty-six volumes in quarto, with Prices and Purchaser's Names. 8vo. *London.* 1828.

This little privately printed pamphlet contains a chronological and alphabetical list of over eight hundred book sales of the libraries of well-known literary men and book collectors, &c., for eighty-four years. The valuable catalogues mentioned in

this list are deposited in the British Museum, together with the continuation of the series up to 1860. Mr. Power adds a description of several other sale catalogues of libraries, the most important of which we have described under the names of their owners. *See* Power, pp. 192, 193.

SALVA (V.) A Catalogue of Spanish and Portuguese Books, with occasional Literary and Bibliographical Remarks. By Vincent Salva. 2 vols., 8vo, pp. xxx, 226; xxix, 225.
London. 1826–29.

See Petzholdt, p. 380, for other catalogues.

SANTANDER (Ch. Ant. de la Serna). Dictionnaire bibliographique choisi du quinzième siècle, ou description par ordre alphabétique des éditions les plus rares et les plus recherchées du quinzième siècle, précédé d'un essai historique sur l'origine de l'imprimerie, ainsi que sur l'histoire de son établissement dans les villes, bourgs, monastères et autres endroits de l'Europe; avec la notice des imprimeurs qui y ont exercé cet art jusqu'à l'an 1500. Par de la Serna Santander. 3 vols., 8vo, pp. (6), x, 480; (4), iv, 478; (4), 520. 2 Tables.
Bruxelles: Impr. Tarte. An XIII. [1805]–1807.

"A most elaborate work, to which all bibliographers are indebted for a fund of interesting and important information. It also contains his masterly sketch of the History of Printing."—T. H. HORNE. In Vol. III. are many curious water-marks. *See* Petzholdt, p. 124.

SANTANDER. Catalogue des Livres de la Bibliothèque de M. C. de la Serna Santander, ... avec des Notes bibliographiques et littéraires. ... 5 vols., 8vo, pp. vi, xxxv, (1), 309; (2), 354; (2), 305; (2), 266; 130, (1). Plates. *Bruxelles.* 1803.

A very valuable catalogue, both on account of the richness of the collection (particularly in Spanish literature), and also on account of its great accuracy and of the bibliographical importance of the appended notes. The fifth volume, which includes some curious treatises on water-marks, signatures, etc., is very scarce.

SANTANDER. Historical Essay on the Origin of Printing, By M. de la Serna Santander; translated by Thomas Hodgson. 8vo.
Newcastle. 1819.

Fifty-six copies only printed, of which six copies were printed in imperial 8vo.

SAVAGE (J.) The Librarian; being an Account of scarce, valuable, and useful English Books, Manuscript Libraries, Public Records, &c. &c. By James Savage. 3 vols., 8vo, pp. iv, 288; iv, 288; iv, 286. 2 Facsimiles. *London: W. Savage.* 1808–9.

A very valuable account, with collations, lists and descriptions of plates, etc., of important and valuable English books.

SAVAGE (W.) A Dictionary of the Art of Printing. By William Savage ... . 8vo, pp. viii, 815, (1).
London: Longman ... 1841.

SAVAGE. Practical Hints on Decorative Printing, with Illustrations Engraved on Wood and Printed in Colours at the Type Press. By William Savage. 4to, pp. (12), vi, (2), 118, 18. Plates. *London.* 1822.

Also on large paper, imp. 4to, with some of the plates heightened in gold. There is nothing necessary to be known in the noble art of typography that is not contained in this book. Interesting articles on electrotyping, printing machines, and other subjects equally important, render this one of the most useful books on these subjects that has issued from the press.

SAXE (C.) Christophori SaxI Onomasticon literarivm, sive Nomenclator historico-criticvs præstantissimorvm omnis ætatis, popvli, artivmq. formvlæ Scriptorvm. item Monvmentorvm maxime illvstrivm, ab orbe condito vsque ad sæcvli, quod vivimus tempora .... 8 vols., 8vo, pp. xlii, 598; (2), 660; (2), x, 660; (2), 659; (2), 655; (2), 744; xviii, 448, Portrait; viii, 464. *Trajecti ad Rhenvm: à Paddenburgh* ... 1775–1803.

"An historico-critico chronological nomenclature of the most illustrious authors and monuments from the beginning of the world to the present time; with an account of the sources whence the author has derived his information. A very useful and laborious work, quite indispensable to the classical scholar."—CLARKE's *Bibl. Misc.* *See also* Petzholdt, p. 80.

SCHEIBLE (J.) A Catalogue of Literary Curiosities, Treatises on Love and Women; on Polygamy, Divorce, the Pleasures and Troubles of Matrimony, Secret Memoirs, Comical and Scandalous Histories, Court Secrets, Celebrated Trials; Suppressed and Clandestinely Printed Books, Pamphlets, and Rare Illustrated Facetiæ .... 2 parts, 8vo. *Stuttgart.* 1872.

"This extraordinary catalogue contains a list of nearly ten thousand works, in various languages, on the above curious topics."

[SCHOOLCRAFT (Henry R.)] A Bibliographical Catalogue of Books, Translations of the Scriptures, and other publications in the Indian Tongues of the United States; with brief critical notices. 8vo, pp. 27, (1). *Washington: C. Alexander, Printer.* 1849.

Contains a catalogue raisonné of the Indian works in the Indian Bureau of the Department of the Interior. Reprinted with a few additions, pp. 523–551 of Vol. IV. of Schoolcraft's work on the Indian Tribes of the United States.

SCHULTENS (Johan Jacob). Catalogus Bibliothecæ Schultensianæ. 8vo. *Lugduni Batavorum.* 1780.

"This noble library, vast in its numbers, and profound in the learning of its contents, is a monument worthy of the memory of its author's name, as to biblical, theological, grammatical, and critical literature, in the Greek and Roman, as well as the Hebrew and other languages. It consists of 11,965 articles, among which are sundry scarce and curious editions, and a great abundance of history, philology, and bibliography."

SCOTT (W.) Catalogue of the Library at Abbotsford. 4to, pp. vi, (2), 464. *Edinburgh.* M.DCCC.XXXVIII.

Major Scott's contribution to the Bannatyne Club. One hundred copies only printed; very scarce. This very valuable catalogue was compiled by the late J. G. Cochrane, of the London Library, St. James' Square. It contains very numerous references to the works of Sir Walter Scott, where he refers to, or quotes, the various books in the library. "The nature and extent of the collection throw light in a remarkable manner on the history of its founder. The reader has before him a faithful inventory of the materials with which the national poet and novelist had stored his mind before he began his public career, and of the zeal with which he watched the progress of literary enterprise down to the close of his life."

SEGUIER (J. F.) Bibliotheca Botanica, sive Catalogus Auctorum et Librorum omnium qui de Re Botanica, de Medicamentis ex Vegetabilibus paratis, de Re Rustica, & de Horticultura tractant, a Joanne Francisco Seguierio Nemausense digestus. Accessit Bibliotheca Botanica Jo. Ant. Bumaldi, seu potius Ovidii Montalbani Bononiensis. 4to, pp. 16, 450, 66. *Hagæ Comitum: Neaulme.* 1740. + *Lugduni Batavorum.* 1760. 4to.

Additions to the edition of 1760 were made by Laur. Theod. Gronovius. *See* Petzholdt, p. 552.

SEIZ (J. C.) Annus Sæcularis Tertius inventæ Artis Typographicæ à Laurentio Kostero ... sive Brevis Historica Enarratio de Inventione Nobilissimæ Artis Typographicæ ... . Auctore Joanne Christiano Seiz ... . 8vo, pp. (24), 262. 6 Plates and Portrait. *Harlemi: Enschede.* [1742.]

A rare and curious book. *See* Petzholdt, p. 450.

SEIZINGER (Johann Georg). Theorie und Praxis der Bibliothekwissenschaft. Grundlinien der Archivwissenschaft. Rl. 8vo. *Dresden.* 1863.

Much valuable information in a small compass will be found in this work; it has also a good index.

Serapeum. Zeitschrift für Bibliothekwissenschaft, Handschriftenkunde und ältere Litteratur. Im Vereine mit Bibliothekaren und Litteraturfreunden herausgegeben von Robert Naumann. 8vo. *Leipzig: T. O. Weigel.* 1840. Continued annually.

SHAKSPEARE. Catalogue of Mr. Capell's Shakspeariana, presented by him to Trinity College, Cambridge, and printed from an exact copy of his own MS. 8vo. *London.* 1779.

A very limited number were privately printed for the author's friends.

SHEA (J. G.) A Bibliographical Account of Catholic Bibles, Testaments, and other portions of Scripture, translated from the Latin Vulgate, and printed in the United States. By John Gilmary Shea. Fcap 8vo, pp. 48. *New York: Cramoisy Press.* 1859.

SHURTLEFF (N. B.) A Decimal System, for the Arrangement and Administration of Libraries. By N. B. Shurtleff. 4to, pp. 80. *Boston: Privately Printed.* MDCCCLVI.

Ingenious, but not very practicable.

SILLIG (P. H.) Die Shakespeare-Literatur bis Mitte 1854. Zusammengestellt und herausgegeben von P. H. Sillig. Ein bibliographischer Versuch, eingeführt von H. Ulrici. 8vo, pp. ix, 99. *Leipzig: Dyk.* 1854.

SILVA (I. F. da). Diccionario Bibliographico Portuguez Estudos de Innocencio Francisco da Silva applicaveis a Portugal e ao Brasil. 9 vols., 8vo, pp. lviii, (2), 403; 478; 447, 28; 472; 487; 474, 29–70; 463, 71–110, (1); xxxi, 428, 113–136; xvi, 452. *Lisboa na Imprensa Nacional* MDCCCLVIII–MDCCCLXX.

A learned, painstaking, and elaborate performance. Like all Portuguese and Spanish books of its class, it is arranged under the baptismal names of the authors. Vols. VIII. and IX. are a supplement, A–G.

SIMEON (J.) Books and Libraries. A Lecture ... Ryde, October 28, 1859. By Sir John Simeon, Bart., MA. Post 8vo, pp. 75. *London: John W. Parker and Son.* 1860.

A small collection of curious and interesting information relative to the origin and progress of printing, books, and libraries.

SIMS (R.) Hand Book to the Library of the British Museum, Containing a Brief History of its Formation, and of the various Collections of which it is composed; Descriptions of the Catalogues in present use; Classed Lists of the Manuscripts, &c., and a variety of Information indispensable for Literary Men, with some Account of the Principal Public Libraries in London. 8vo, pp. xii, 418. *London: John Russell Smith.* MDCCCLIV.

With Plan of London and Ground Plan of the Libraries in the British Museum.

[SINGER (S. W.)] Some Account of the Book Printed at Oxford in MCCCCLXVIII, under the title of "Exposicio Sancti Jeronimi in Simbolo Apostolorum;" in which is examined its claim to be considered the First Book printed in England. 8vo, pp. ii, 44. 3 Facsimiles. *London.* 1812.

Fifty copies only privately printed.

SKEGG (E.) Catalogue of the singularly Curious, very Interesting and Valuable Library of Edward Skegg, Esq. 8vo. Portrait. *London.* 1842.

Twenty-five copies printed upon fine paper for presents. This choice collection, consisting of 2057 articles, was particularly rich in the works of the old English poets, etc.

[SMITH (J. R.)] A Bibliographical Catalogue of English Writers on Angling and Ichthyology. Post 8vo, pp. 47.
London: John Russell Smith. M,DCCC,LVI.

Also found at the end of R. Blakey's "Historical Sketches of the Angling Literature of all Nations."

SMITH. A Bibliographical List of all the Works which have been published towards illustrating the Provincial Dialects of England. By John Russell Smith. Post 8vo, pp. 24.
London: J. R. Smith. 1839.

Very serviceable to such as prosecute the study of provincial dialects, or are collecting works on that curious subject.

SMITH. Bibliotheca Cantiana: A Bibliographical Account of what has been published on the History, Topography, Antiquities, Customs, and Family Genealogy, of the County of Kent. By John Russell Smith. 8vo, pp. xiv, 360. 2 Facsimiles.
London: J. R. Smith. 1837.

Fifty copies printed on large paper. *See* Petzholdt, p. 846.

SMITH. Bibliotheca Americana. A Catalogue of a Valuable Collection of Books and Pamphlets relating to the History and Geography of North and South America and the West Indies. 8vo, pp. 196. *London: J. Russell Smith.* MDCCCLIII.

A sale catalogue with prices affixed. *See* Petzholdt, p. 806.

SMITH. Bibliotheca Americana. A Catalogue of ... Books, Pamphlets, Manuscripts, Maps, Engravings, and ... Portraits, illustrating the History and Geography of ... America, and the West Indies, ... for sale. ... By John Russell Smith. 8vo, pp. (8), 308. *London.* MDCCCLXV.

SMITH. Bibliotheca Americana. A Catalogue of ... Books, illustrating the History and Geography of ... America and the West Indies. Collected by John Russell Smith. On Sale ... by Alfred Russell Smith. 8vo, pp. vii, 234. *London.* MDCCCLXXI.

SMITH. Bibliotheca Americana, a Catalogue of ... Books ... illustrating the History and Geography of ... America and the West Indies. 8vo. *London.* 1874.

Mr. Smith has published many other catalogues; some with bibliographical notes.

SMITH (J.) A Descriptive Catalogue of Friends' Books or Books written by Members of the Society of Friends commonly called Quakers, From their first Rise to the Present Time, interspersed with Critical Remarks and Occasional Biographical Notices, and including all writings by Authors before Joining, and by those after having left the Society, whether adverse or not,

as far as known. By Joseph Smith. 2 vols., 8vo, pp. v, (2), 1027; (4), 984. *London: Joseph Smith.* 1863.

Also printed on large paper. The best work on the subject. The collector of early American imprints will here find the titles of many books which are comparatively unknown.

SMITH. Bibliotheca Anti-Quakeriana; or A Catalogue of Books adverse to the Society of Friends, Alphabetically Annexed; with Biographical Notices of the Authors, together with the Answers which have been given to some of them by Friends and Others. By Joseph Smith ... 8vo, pp. (6), 474. *London: Joseph Smith.* 1873.

SMITHSONIAN INSTITUTION. Catalogue of Publications of Societies, and of other Periodical Works in the Library of the Smithsonian Institution, January 1, 1858. Foreign Works. 8vo, pp. (4), 259. *Washington.* 1859. [Miscel. Col., Vol. v.] + January 1, 1866. Deposited in the Library of Congress. 8vo, pp. iv, (1), 591. *Washington.* 1866. [Miscel. Col., Vol. IX.]

SOBOLEWSKI (S.) Catalogue de la Collection précieuse de livres anciennes et modernes formant la bibliothèque de feu M. Serge Sobolewski (de Moscow). 8vo. *Leipzig.* 1873.

Includes a fine collection of Americana, a rare series of De Bry, etc. It was dispersed by auction at Leipzig, July, 1873.

SOTHEBY (S. L.) Principia Typographica. The Block-Books, or Xylographic Delineations of Scripture History, issued in Holland, Flanders, and Germany, during the Fifteenth Century, Exemplified and Considered in Connection with the Origin of Printing. To which is added An Attempt to Elucidate the character of the Paper-Marks of the Period. A work contemplated by the late Samuel Sotheby, and carried out by his Son Samuel Leigh Sotheby. 3 vols., 8vo, pp. (4), xvi, 200; (2), 216; (2), 190, (27). 121 Plates. *London: Printed for the Author.* M,DCCC,LVIII.

Two hundred and fifty copies printed. The two leaves, subsequently printed, giving an account of the sale of the edition at auction, at the upset price of £9 per set, should be added, "a result," says Mr. Sotheby "unparalleled in the annals of literature." One of the most important works ever produced upon the history of early printing, on which it throws great additional light. It contains an extended examination of the various editions of the block books (or books printed from wooden blocks), the earliest productions of the art, issued in Holland, Flanders, and Germany, such as the Apocalypsis S. Johannis, Biblia Pauperum, Ars Moriendi, Cantica Canticorum, Liber Regum, Temptationes Dæmonum, Ars Memorandi, Endkrist, Quindecim Signa, De Generatione Christi, Miribilia Romæ, etc. It is not, however, confined to a history of block books, for it gives minute accounts, accompanied by exact facsimiles, of some of the most interesting and rare works printed with movable type in the infancy of the art, such as the Donatuses, Doctrinale, Catonis Disticha,

Horarium, Facetiæ, Morales, Speculum Humanæ Salvationis, Bartolomæus van de Proprietaten der Dinghen, Exhortatio contra Turcos, Literæ Indulgentiarum, etc.

SOTHEBY. Memoranda relating to the Block-Books preserved in the Bibliothèque Impériale, Paris, made October M.DCCC.LVIII., by Samuel Leigh Sotheby. Folio.

London: Printed for the Author. M.DCCC.LIX.

Privately printed, and scarce. Uniform with the *Principia*, to which it forms an indispensable supplement.

SOTHEBY. The Typography of the Fifteenth Century; being Specimens of the Productions of the Early Continental Printers, Exemplified in a Collection of Facsimiles from one hundred Works, together with their Water-Marks. Arranged and Edited from the Bibliographical Collections of the Late Samuel Sotheby by his Son, S. Leigh Sotheby. Folio, pp. 65, vii.

London: Thomas Rodd. 1845.

One hundred copies only printed; very scarce. Uniform in size with the *Principia Typographica.* It contains 100 facsimile plates of the productions of the early printers, with the initials colored and illuminated in gold, in imitation of the originals, besides nearly 100 cuts on wood of paper-marks, etc. It will be found a very useful work with which to identify the books which have neither name of printer or place of printing.

SPARKS (J.) Catalogue of the Library of Jared Sparks; with a List of the Historical Manuscripts collected by him, and now deposited in the Library of Harvard University. [Edited by C. A. Cutter.] 8vo, pp. iv, (1), 4, 230, (1).

Cambridge: Riverside Press. 1871.

SPENCE (J.) Anecdotes, Observations, and Characters, of Books and Men. Collected from the Conversation of Mr. Pope, and other Eminent Persons of his Time. By the Rev. Joseph Spence. Now first published from the Original Papers, with Notes, and a Life of the Author. By Samuel Weller Singer. Cr. 8vo, pp. xxxix, (1), 501. Portrait. *London: W. H. Carpenter.* MD.CCC.XX. + Second Edition. Post 8vo, pp. xxxii, 396. Portrait. *London: John Russell Smith.* 1858.

The edition of 1858 was also printed on large paper. "One of the most entertaining volumes of literary anecdote imaginable."—T. F. DIBDIN.

SPENCE. [The Same.] Arranged with Notes, by the late Edmund Malone. 8vo. *London.* 1820.

SPILSBURY (W. H.) Lincoln's Inn its Ancient and Modern Buildings with an Account of the Library. By William Holden Spilsbury, Librarian. ... Fcap 8vo, pp. xvi, 324. Plate.

London: William Pickering. 1850.

Also: Catalogue of the Printed Books in the Library of Lincoln's Inn. ... *Printed for the Society.* 1859. Rl. 8vo.

SQUIER (E. G.) Monograph of Authors who have Written on the Languages of Central America, and Collected Vocabularies or Composed Works in the Native Dialects of that Country. By E. G. Squier. ... 4to, pp. 70.
New York: G. B. Richardson & Co. M.D.CCC.LXI.

Some copies have the imprint, *London: Trübner & Co.* M.D.CCC.LXI. One hundred copies only printed.

STACE (M.) The British Historical Intelligencer, containing a Catalogue of English, Scotch, Irish, and Welsh Historians, and an Account of Authors quoted by Rapin, Tindal, Carte, Bisset, and Adolphus, in their Histories of England. By Machell Stace. 8vo. *Westminster.* 1829.

Contains also notice of books suppressed, or which have led to prosecutions.

STACY (G. G.) Catalogue of the Maine State Library: containing a List of all the Books in the Library up to December 31, 1862. By George G. Stacy, Librarian. 8vo, pp. 304.
Augusta: Stevens & Layward, Printers. 1862.

STANLEY (*Col.*) Bibliotheca Stanleiana. A Splendid Selection of ... Books, from the ... Library of Colonel Stanley. ... 8vo, pp. (6), 71. *London.* 1813.

Also on large paper. A most rare and valuable collection, particularly rich in Italian and Spanish poetry, novels and romances, early voyages and travels, chronicles, natural and general history, etc.; with numerous valuable interesting bibliographical notes by the late Mr. R. H. Evans.

STARK (A.) Printing; its Antecedents, Origin, History and Results. By Adam Stark. 12mo. *London.* 1855.

STEEVENS (G.) Bibliotheca Steevensiana. A Catalogue of the Curious and Valuable Library of George Steevens, Esq. ... 8vo, pp. vi, 125. *London: Printed by J. Barker.* 1800.

Twelve copies printed on royal octavo and six on imperial octavo paper. Rich in Shakespeariana, Early Poetry, ana the Drama.

STEINSCHNEIDER (M.) Catalogus librorum Hebræorum in Bibliotheca Bodleiana jussu curatorum digessit et notis instruxit M. Steinschneider. 4to, pp. (4), Introductio, cxxxii columns, Text, 3104 columns. *Berolini typ. Friedländer.* 1852–60.

This catalogue describes what is supposed to be the finest collection of Hebrew literature in existence. *See* Petzholdt, p. 437.

STEVENS (H.) American Books with tails to 'em. A private pocket list of ... American periodicals, transactions, memoirs, [etc.] By Henry Stevens ... . Sq. 16mo, 18 l. *London.* 1873.

STEVENS. American Bibliographer. Parts I. and II. [All published.] Rl. 8vo, pp. vii, 96. 3 Plates. *Chiswick.* 1854.

One hundred copies only printed for subscribers; very scarce. *See* Report ... of the Smithsonian Institution for 1849, for a prospectus of a similar work.

STEVENS. Historical Nuggets Bibliotheca Americana or a Descriptive Account of my Collection of Rare Books relating to America Henry Stevens GMB FSA 2 vols., fcap 8vo, pp. xii, 436; (2), 437–805.

London: Printed by Whittingham and Wilkins ... MDCCCLXII

"Printed in the best style of the Chiswick Press, regardless of time, it comprises 2934 titles given in full, with the collation and price of each work. It was intended as far as it went to be a manual for collectors of this expensive class of books. But it did not go very far, containing as it does, not a selection, but only such books as the author happened to possess at that time. It was intended to supply the deficiencies by additional volumes, but these have never appeared, and probably never will in this form."—*Author.* A few copies were issued in 1858 with a different title. *See* Petzholdt, p. 812.

[STEVENS.] Bibliotheca Americana. A Catalogue of Books relating to the History and Literature of America. ... Sold by Puttick and Simpson. 8vo, pp. vi, 273.

London. March, M.DCCC.LXI.

Also on large paper, rl. 8vo. This catalogue contains 2415 lots, with collations, etc., and will be useful to the collector. It is, in fact, an abridgment of Stevens' *Historical Nuggets,* although the latter was not published till 1862. It is one of the most carefully prepared auction catalogues ever issued.

STEVENS. Bibliotheca Historica; or, a Catalogue of ... Books and Manuscripts relating chiefly to the History and Literature of North and South America; among which is included the larger proportion of the extraordinary Library of the late Henry Stevens, Sr., of Barnet, Vt. Edited, with Introduction and Notes, by Henry Stevens ... . 8vo, pp. xv, (1), 234, (1). *Boston.* 1870.

Beautifully printed and profusely annotated. One of the few bibliographical works which combines amusement with profit and instruction.

STEVENS. Catalogue of My English Library collected and described by Henry Stevens ... . Fcap 8vo, pp. xi, 107. *London: Printed by C. Whittingham. Nov.* 1853. *For Private Distribution.*

Contains the titles of the best editions of the principal standard authors sufficient to form a library of about 6000 volumes. The contents of the several volumes of the chief polygraphic works are given; also the dates of birth and death of most of the deceased authors.

STEVENS. The Humboldt Library A Catalogue of the Library of Alexander von Humboldt With a Bibliographical and Biographical Memoir by Henry Stevens ... . 8vo, pp. xii, 791. Portrait. *London: Henry Stevens* ... 1863.

All the copies we have seen of this are marked proof, and the introduction is unfinished. Also on large paper, rl. 8vo.

STEVENS. Schedule of two thousand American Historical Nuggets Taken from the Stevens Diggins in September 1870 and set down in Chronological Order of Printing from 1490 to 1800 Described and Recommended as a Supplement to any Printed Bibliotheca Americana By Henry Stevens, G.M.B., F.S.A., etc. 4to, pp. (4), 20. *Privately Printed London: Stevens's Bibliographical Nuggetory, ... Oct.* 1, 1870.

Also on large paper.

[STEVENSON (T.)] Catalogue of Scottish Writers. Post 8vo, pp. xxiv, 168. *Edinburgh: Thomas Stevenson.* 1833.

STEWART (C.) A Descriptive Catalogue of the Oriental Library of ... Tippoo Sultan of Mysore. To which are prefixed, Memoirs of Hyder Aly Khan, and his Son Tippoo Sultan. By Charles Stewart. 4to. *Cambridge.* 1802. + [*Ibid.*] 1809. 4to, pp. (4), viii, 94, (2), 364.

"The pleasure we have experienced in perusing these sheets, has been considerably heightened by our confidence in the accuracy of the contents (Major Stewart giving notes and references from the most authentic materials), and from the modest, unassuming manner in which the whole is written. The work Major Stewart proposed to write was one of great curiosity to all classes of readers, and a desideratum of real consequence to Oriental scholars."—*British Critic.*

STEWART (C. J.) Catalogue of the Library collected by Miss Richardson Currer, at Eshton Hall, Craven, Yorkshire, By C. J. Stewart, Bookseller. Rl. 8vo, pp. xii, 501. 4 Plates. *London: Printed for Private Circulation only.* 1833.

This catalogue, now rare, contains much more than that by Triphook. See *Notes and Queries*, Second Series, XII. 77. Mr. Stewart's catalogues of his own stock are replete with valuable bibliographical and critical notices. It is no exaggeration to say that in the departments of literature to which Mr. Stewart has given special attention he is the best living authority.

[STRATICO (Simeone).] Bibliografia di Marina nelle varie lingue dell' Europa o sia Raccolta dei titoli dei libri nelle suddete lingue i quali trattano di quest' arte. 4to, pp. x, 212. *Milano, dall' J. R. stamperia.* 1823.

STRATTON (W. C.) Catalogue of the California State Library, Prepared by W. C. Stratton, State Librarian. 8vo, pp. 460, 205. *Sacramento: Printed by O. M. Clayes, State Printer.* 1866.

STRUVE (B. G.) Bibliotheca Historiae Litterariae selecta olim titvlo Introdvctionis in Notitiam Rei litterariae et Vsvm Bibliothecarvm insignita cvivs primas lineas dvxit Bvrc. Gotthelf. Strvvivs. Post variorvm emendationes et additamenta opvs ita

formavit vt fere novvm dici qveat Johannes Fridericvs Jvgler. 3 vols., 8vo, pp. (24), 768; (8), 769–1640; (6), 1641–2362. *Jenae: Cvno.* 1754–63.

STRUVE. Burcardi Gotth. Struvii Introductio in Notitiam rei Litterariae et usum Bibliothecarum auctoris ipsius motis Observationibus; Coleri, Lilienthalii, Koecheri, aliorumque ... Notis ... Aucta ... et ... cura Io. Christiani Fischeri. ... 8vo, pp. 988, (66). *Francofurti et Lipsiae: Henr. Ludovicum Broenner.* MDCCLIV.

STRUVE. Bibliotheca Historica. Instructa a b. Burcardo Gotthelf Struvio aucta a b. Christi. Gottlieb Budero nunc vero a Joanne Georgio Meuselio ita digesta, amplificata et emendata, ut paene novum Opus videri possit. 11 vols., 8vo. *Lipsiae: Weidmanni hered. et Reich.* 1782–1804.

This uncommonly careful reproduction of a work which appeared last at Jena in 1740 has unfortunately remained unfinished, and ends with the French History. *See* Petzholdt, p. 774, and [Harrisse] *Bib. Am. Vet.* XXII.

SWAINSON (W.) ... Taxidermy, Bibliography, and Biography. 16mo, pp. (8), 392. *London: Longman* ... . 1840.

See Lardner's *Cabinet Cyclopædia*, CXIX., *Natural History*, and *Bibliography of Zoology*.

SYKES (M. M.) Catalogue of the Splendid, Curious, and Extensive Library of the late Sir Mark Masterman Sykes, Bart. 3 parts, 8vo, pp. v, 93; (2), 83; (2), 68. Portrait. *London.* 1824.

The "Lorenzo" of Dibdin's *Bibliomania*. A truly valuable and magnificent collection of the rarest English and foreign books.

TANNEHILL (W.) Sketches of the History of Literature. 8vo. *Nashville.* 1827.

TASSY (G. de). Histoire de la Littérature Hindoui et Hindoustani par Garcin de Tassy. Tome I. Biographie et Bibliographie. Rl. 8vo, pp. xvi, 630. *Paris: Printed under the auspices of the Oriental Translation Committee* ... 1839.

TAYLOR (I.) History of the Transmission of Ancient Books to Modern Times; or, a Concise Account of the Means by which the Genuineness and Authenticity of Ancient Historical Works are ascertained: with an Estimate of the Comparative Value of the Evidence usually adduced in Support of the Claims of the Jewish and Christian Scriptures. By Isaac Taylor. 8vo, pp. vi, 266. *London: J. B. Holdsworth.* 1827. + *London: Jackson and Walford.* 1859. 8vo, pp. x, 413.

TERNAUX (H.) Bibliothèque Américaine ou Catalogue des Ouvrages relatifs a l'Amérique qui ont paru depuis sa découverte jusqu'à l'an 1700. Par H. Ternaux. 8vo, pp. (4), viii, 191.
Paris: Arthus-Bertrand. M.DCCC.XXXVII.

Also on large paper in 4to. "This catalogue contains 1153 articles: the few notes added by Mr. Ternaux, cause a regret that he has been so sparing of them."—RICH.

TERNAUX. Bibliothèque Asiatique et Africaine ou Catalogue des Ouvrages relatifs à l'Asie et à l'Afrique qui ont paru depuis la découverte de l'imprimerie jusqu'en 1700; par H. Ternaux-Compans. 8vo, pp. vi, 347.
Paris: Chez Arthus Bertrand. MDCCCXLI.

[TERNAUX.] Catalogue des livres et manuscrits de la bibliothèque de feu M. Rœtzel, dont la vente se fera le jeudi 3 novembre 1836 et les 25 jours suivants. 8vo, pp. vii, 254.
Paris: Silvestre. 1836.

"Catalogue précieux, contenant un grand nombre d'ouvrages relatifs à l'Amérique (histoire, langues, voyages). Il contient aussi plus de 500 Nos. de poètes et historiens espagnols. Cette bibliothèque était celle de M. Ternaux-Compans."—LECLERC.

TERNAUX. Notice sur les Imprimeries qui existent ou ont existé hors de l'Europe. Par H. Ternaux-Compans. 8vo, pp. 48. *Paris: Arthus Bertrand.* [n. d.] + [*Ibid.*] 1843. 8vo, pp. (4), 146. + Supplément. *Paris.* 1849. 8vo, pp. (2), 20. + Nouvelles Additions. *Paris.* 1849. 8vo, pp. (2), 19.

THIMM (F.) Shakspeariana from 1564 to 1864. An Account of the Shakspearian Literature of England, Germany, France ... during Three Centuries, with Bibliographical Introductions. By Franz Thimm. Second Edition Containing the Literature from 1864 to 1871. 8vo, pp. (6), 118.
London: Franz Thimm. 1872.

Very valuable as a list of foreign Shakespeariana.

THOMAS (I.) The History of Printing in America. With a Biography of Printers, and an Account of Newspapers. To which is prefixed a Concise View of the Discovery and Pr gress of the Art in other parts of the World. ... By Isaiah Thomas, Printer, Worcester, Massachusetts. 2 vols., 8vo, pp. 487; 576.
Worcester: From the Press of Isaiah Thomas, Jun. 1810.

This valuable work, written and published in advance of the time, met with no favor, and was quickly forgotten. It was reprinted with the following title:

THOMAS. The History of Printing in America: ... By Isaiah Thomas, LL.D. ... Second Edition. With the Author's Corrections and Additions, and a Catalogue of American Publications

previous to the Revolution of 1776. ... 2 vols., 8vo, pp. lxxxvii, 423, Portrait; 666, Index, (50).
Albany, N. Y.: Joel Munsell, Printer. 1874.

In this edition some of the matter in the first is omitted. The list of ante-revolutionary publications is far from being complete, and it is much to be regretted that many of the titles are not given correctly; one specimen is conspicuous: on page 405, article Bass, an error in the Massachusetts Catalogue is pointed out, but the title is turned round. There is nothing in the title about Benjamin Colman, and the collation is pp. (2), iii, 40; the printer's name is not given. Errors like these swarm in the list, a circumstance to be regretted, as a little additional labor would have made that right which is now wrong. It is the more inexcusable, as a reference to Sabin's *Dictionary* would have furnished many titles entirely omitted or incorrectly described.

[THOMAS (Ralph).] Handbook of Fictitious Names; being a Guide to Authors, chiefly in the Lighter Literature of the XIXth Century, who have written under Assumed Names; and to Literary Forgers, Imposters, Plagiarists, and Imitators. By Olphar Hamst ... . 8vo, pp. xiv, (2), 235, (1).
London: John Russell Smith. 1868.

[THOMAS.] Life of Joseph-Marie Quérard, a Martyr to Bibliography, with Notice of his Works by Olphar Hamst. 12mo.
London. 1867.

Two hundred and fifty copies printed.

[THOMAS.] Swimming: a Bibliographical List of Works on Swimming. ... 8vo. *London.* 1868.

Only twenty-five copies printed. "Extracted from the second issue of 'A Few Words on Swimming.'"

THOMS (W. J.) Early English Prose Romances, with Bibliographical and Historical Introductions. Edited by William J. Thoms, F.S.A. Second Edition, Enlarged. 3 vols., post 8vo, pp. xxiv, 304; 361; 414. *London: Nattali and Bond.* 1858.

Also on large paper.

THOMSON (R.) Book of Life; a Bibliographical Melody, presented by the author to the Members of the Roxburghe Club, as a Specimen of Printing. By Richard Thomson. 8vo. 1820.

Only fifty copies were privately printed on paper, and two on vellum.

THORIN (E.) Répertoire bibliographique des ouvrages de Législation, de Droit et de Jurisprudence en matière civile, ... publiés spécialement en France depuis 1789 jusqu'à la fin de novembre 1863. Nouvelle édition, corrigée et considérablement augmentée, par Ernest Thorin, et précédée d'une notice sur l'enseignement et les études dans les Facultés de droit, et d'une

analyse chronologique des lois, statuts, décrets, etc., relatifs à cet enseignement, de 1791 à 1862; par A. De Fontaine de Resbecq. 8vo, pp. 276. *Paris · Durand.* 1864.

A new edition, considerably enlarged, with an analytic table of contents, by Ernst Thorin.

THORPE (T.) Bibliotheca Anglo-Poetica et Dramatica, or a Descriptive Catalogue of Rare and Early English and Scottish Poetry, etc., on Sale by Thomas Thorpe. 8vo, pp. (2), 109. *London.* MDCCCXLIV.

The various and numerous catalogues of this celebrated bookseller exhibit great research and extensive bibliographical knowledge.

TICKNOR (G.) History of Spanish Literature. By George Ticknor. ... 3 vols., 8vo, pp. xxi, 568; xiv, 552; xiv, 549. *New York: Harper & Brothers.* MDCCCXLIX.

Frequently reprinted with alterations and additions.

TICKNOR. Historia de la Literatura Española, traducida al Castellano, con adiciones y notas criticas por Don Pascual de Gayangos y Don Enrique de Vedia. 4 vols., 8vo, pp. iv, 580; 568; 566, (1); 504. *Madrid.* 1851–57.

Superior to the English original, the valuable notes and additions of the learned editors having almost doubled the matter of the work.

TICKNOR. Geschichte der schönen Literatur in Spanien von Georg Ticknor. Deutsch mit Zusätzen herausgegeben von Nikolaus Heinrich Julius. 2 vols., 8vo, pp. xxx, 690; xii, 867. *Leipzig: Brockhaus.* 1852.

TIELE (P. A.) Mémoire Bibliographique sur les Journaux des Navigateurs Néerlandais réimprimés dans les Collections de De Bry et de Hulsius, et dans les Collections Hollandaises du XVIIe Siècle, et sur les Anciennes Éditions Hollandaises des Journaux de Navigateurs Étrangers; la plupart en la possession de Frederick Muller à Amsterdam. Redigé par P. A. Tiele ... . 8vo, pp. xii, 372. Facsimile. *Amsterdam: Frederick Muller.* 1867.

Fifty copies printed on large paper in rl. 8vo. A meritorious performance, and exhaustive on the subject. *See also* Petzholdt, pp. 61, 854.

TIMPERLEY (C. H.) A Dictionary of Printers and Printing, with the Progress of Literature, Ancient and Modern; Bibliographical Illustrations, etc., etc. By C. H. Timperley. Imp. 8vo, pp. 996. *London: H. Johnson.* MDCCCXXXIX.

Contains an immense mass of useful and entertaining information upon literature, compiled from every accessible source.

TIMPERLEY. Encyclopædia of Literary and Typographical Anecdote; being a chronological digest of the most interesting Facts illustrative of the History of Literature and Printing ... with Biographical Sketches of Eminent Booksellers, Printers, Type-founders, Engravers, Bookbinders, and Paper Makers, of all Ages and Countries. ... with Bibliographical ... Accounts of their Principal Productions ... Including curious particulars of the First Introduction of Printing ... and of the Books then Printed. Notices of Early Bibles ... A History of all the Newspapers ... [and] an Account of the Origin and Progress of Language, Writing and Writing Materials, the Invention of Paper, ... &c. Compiled ... by C. H. Timperley. Second Edition. ... Imp. 8vo, pp. vi, 996, 12, 116. 11 Plates.
London: Henry G. Bohn. MDCCCXLII.

A comprehensive, instructive, and entertaining *omnium gatherum* of whatever could be collected from known and authentic sources.

[TIMPERLEY.] Songs of the Press and other Poems relative to the Art of Printers and Printing; also of Authors, Books, Booksellers, Bookbinders, Editors, Critics, Newspapers, etc. Original and Selected. With Notes, Biographical and Literary. 12mo, pp. 208. *London: Fisher, Son, & Co.* 1845.

TOBLER (Titus). Bibliographia Geographica Palaestinae. Zunächst kritische Uebersicht gedruckter und ungedruckter Beschreibungen der Reisen ins Heilige Land. 8vo, pp. iv, (2), 265. *Leipzig: Verlag von S. Hirzel.* 1867.

TODERINI (Giambattista). Della Litteratura Turchesca. 3 vols., 8vo. *Venezia.* 1787.

Contents: Vol. I. The Studies of the Turks; II. Turkish Libraries and Academies; III. Turkish Typography. "Full of curious matter."—DIBDIN.

TODERINI. De la Littérature des Turcs. Par Mr. l'Abbé Toderini. Traduit de l'Italien en François, Par Mr. l'Abbé de Cournand ... & Professeur Royal. 3 vols., 8vo, pp. (2), xvi, 251; (2), 270; (2), 268. 2 Plates. *Paris: Chez Poincot.* 1789.

TONELLI (F.) Biblioteca Bibliografica Antica et Moderna; d'ogni classe, e d'ogni Nazione. Raccolta da Francisca Tonelli ... 2 vols., 4to, pp. (6), 167; (8), 162. *Guastalia.* 1782.

TOWNLEY (*Dr.* James). Illustrations of Biblical Literature, &c. 3 vols., 8vo, pp. xiv, 530; (2), 526; 550, (1). Plates.
London: Longman ... . 1821.

"As a bibliographical and biographical work it is most invaluable."—LOWNDES.

TRICOTEL (E.) Variétés Bibliographiques. Par Edouard Tricotel. 12mo, pp. (8), 382, (1). *Paris: Chez Jules Gay.* 1863.

[TRIPHOOK (R.)] Catalogue of the Library at Eshton Hall, in the County of York. 8vo, pp. xi, 308.
London: Robert Triphook. 1820.

Forty copies only privately printed.

TRŒMEL (P.) Bibliothèque Américaine Catalogue Raisonné d'une Collection de Livres précieux sur l'Amérique parus depuis sa découverte jusqu'à l'an 1700 en vente chez F. A. Brockhaus à Leipzig Rédigé par Paul Trömel. 8vo, pp. xi, 133.
Leipzig: F. A. Brockhaus. 1861.

One of the best works of its kind. The titles are carefully copied, and the notes on the books are characterized by much erudition. *See* Petzholdt, p. 809.

TROSS (Edwin). Bibliotheca Mexicana Catalogue d'une collection de livres rares (principalement sur l'histoire et la linguistique) réunie au Mexique par M. * * * attaché a la cour de l'empereur Maximilien dont la vente se fera Le Mardi 3 Novembre 1868 ... 8vo, pp. (vi), 47. *Paris: librairie Tross.* 1868.

Also numerous "Catalogues de Livres Anciens qui se trouvent à la Librairie Tross, a Paris."

TRÜBNER (Nicolas). Trübner's Bibliothecal Guide to American Literature, being a Classified List of Books in all Departments of Literature and Science, published in the United States of America during the last Forty Years. With an Introduction, Notes, Three Appendices, and an Index. Sm. 8vo, pp. xxxii, 108. *London: Trübner & Co.* 1855.

TRÜBNER. Trübner's Bibliographical Guide to American Literature. A Classed List of Books published in the United States of America during the last Forty Years. With Bibliographical Introduction, Notes, and Alphabetical Index. Compiled and Edited by Nicolas Trübner. 8vo, pp. x, cxlix, 554.
London: Trübner and Co. 1859.

The bibliographical introduction to this useful work was prepared by Dr. Herman E. Ludewig, "Contributions towards a History of American Literature," by Benjamin Moran, and the section on the "Public Libraries of the United States," by Edward Edwards. *See* Petzholdt, p. 418.

TRYON (G. W.) List of American Writers on recent Conchology; with the Titles of their Memoirs and Dates of Publication. By George W. Tryon, Jun. 8vo, pp. 68.
New York: [*Westermann & Co.*] 1861.

The United States Literary Advertiser and Publishers' Circular; a Monthly Register of Literature, By J. and H. G. Langley. 4to. *New York.* 1841–42.

UPCOTT (W.) A Bibliographical Account of the principal Works relating to English Topography. By William Upcott, ... 5 vols., 8vo, pp. (4), vii, (2), ix–lxii, (1), 320; (2), 321–642*; (2), 581–930; 931–1246; 1247–1576. 2 Plates.
London: Printed by Richard and Arthur Taylor. MDCCCXVIII.

Only two hundred copies printed, fifty of which are on large paper. An indispensable adjunct to the library of any public institution or local collector. Contains an accurate record of local historical works, arranged under the various counties which they illustrate, with collations of the various editions, lists of the maps, plates, pages, etc., which perfect copies ought to contain.

[UPCOTT *and* SHOBEL.] A Biographical Dictionary of the Living Authors of Great Britain and Ireland; ... [with] Anecdotes of their Lives, and a Chronological Register of their Publications .... 8vo, pp. viii, 449. *London: Henry Colburn.* 1816.

Contains an account of more than 5000 authors, and includes much interesting literary anecdote, etc.

URICOECHEA (E.) Mapoteca Colombiana. Coleccion de los títulos de todos los Mapas, Planos, Vistas, etc. relativos á la América Española, Brasil é Islas adyacentes. Arreglada cronologicamente i precedida de una Introduccion sobre la Historia cartográfica de América por E. Uricoechea. 8vo, pp. xvi, 215. *Lóndres: Trübner y Cia.* 1860.

VANDERHAEGHEN (F.) Bibliographie Gantoise. Recherches sur la vie et les travaux des Imprimeurs de Gand (1483–1850). Par Ferd. Vanderhaeghen .... xve–xixe siècles. 7 vols., 8vo. *Gand: E. Vanderhaeghen.* 1858–62.

Two hundred and fifty copies printed; the work was to be finished in five volumes. *See* Petzholdt, p. 371.

[VAN PRAET (Joseph Basile Bernard).] Catalogue des livres imprimés sur vélin, avec date, depuis 1457 jusqu'en 1472. 2 parts, folio, pp. 544. *Paris: De Bure frères.* 1813.

Highly praised by Brunet.

[VAN PRAET.] Catalogue des livres imprimés sur vélin de la Bibliothèque du Roi. 5 vols., 8vo, pp. xi, iv, 348; (4), ii, 120; vi, 84; viii, 332; (4), iii, 380; Supplément, pp. (6), 223. *Paris: De Bure frères.* 1822–28.

Three hundred copies printed.

[VAN PRAET.] Essai d'un catalogue des livres imprimés sur vélin. 8vo, pp. 21. *Paris: imp. de Crapelet.* 1805.

This describes only five editions, all dated, of the fifteenth century. It was included in his catalogue of 1813.

[VAN PRAET.] Catalogue des livres imprimés sur vélin, qui se trouvent dans les bibliothèques tant publiques que particulières, pour servir de suite au Catalogue des livres imprimés sur vélin de la Bibliothèque du Roi. 3 vols., 8vo, pp. xvi, 291; viii, 264; vii, 314; Supplément, pp. v, 202.
Paris: De Bure frères. 1822–28.

Two hundred copies printed. There are copies on large vellum paper. Concerning this work *see* Brunet, *also* Petzholdt, p. 115.

[VAN PRAET.] Recherches sur Louis de Bruges, Seigneur de la Gruthuyse; suivies de la Notice des Manuscrits qui lui ont appartenu, et dont la plus grande partie se conserve à la Bibliothèque du Roi. Rl. 8vo. 5 Engravings.
Paris: De Bure frères. 1831.

[VAN PRAET.] Notice sur Colard Mansion, Libraire et Imprimeur de la Ville de Bruges en Flandre dans le xve siècle. Rl. 8vo. 5 Facsimiles of Type. *Paris: De Bure frères.* 1829.

Colard Mansion was the "Caxton" of Flanders; the above is a more than usually interesting work, it having been the favorite employment of the author's life; the first sketch of it was published in the *Esprit des journaux, Février*, 1780.

VENTOUILLAC (L. T.) The French Librarian or Literary Guide; pointing out the Best Works of the Principal Writers of France in every Branch of Literature, with Criticisms, Personal Anecdotes, and Bibliographical Notices; preceded by a Sketch of the Progress of French Literature. 8vo.
London. 1829.

VINCENT (B.) A new Classified Catalogue of the Library of the Royal Institution of Great Britain, with Indexes of Authors and Subjects, and A List of Historical Pamphlets chronologically arranged. By Benjamin Vincent, Librarian. 8vo, pp. xvii, 929.
London. 1857.

Useful to book collectors, and indispensable to public librarians.

VINET (E.) Bibliographie Méthodique et Raisonnée des Beaux-Arts, Esthétique et Histoire de l'Art, Archéologie, Architecture, Sculpture, Peinture, Gravure, Arts Industriels, etc. etc. accompagnée de Tables Alphabétique et Analytiques, par Ernest Vinet, Bibliothécaire de l'École Nationale des Beaux-Arts. 4 vols., 8vo. *Paris.* 1874.

Also on large paper, rl. 8vo.

VOGT (J.) Johannis Vogt Catalogus Historico-Criticus Librorum Rariorum, jam Curis Quartis Recognitus et Copiosa Accessione ex Symbolis et Collatione Bibliophilorum per Germaniam Doctissimorum adauctus. 8vo, pp. (32), 736.
Hamburgi, Sumtibus Christiani Heroldi. M DCC LIII.

WALCH. Jo. Georgii Walchii Bibliotheca Theologica selecta litterariis adnotationibvs instrvcta. 4 vols., 8vo, pp. (16), xlviii, 992; viii, 1258; (2), xiv, 944; (2), xiv, 1240.
Jenae: Croecker. 1757–65.

A most elaborate theological bibliography. "All who are conversant with sacred literature, have borne willing testimony to the correctness and research of Walch, whose work will always remain a production admirable for the extensive reading and accuracy which it evinces."—HORNE's *Introduction.*

[WALKER (Edward).] The Art of Book-binding, its Rise and Progress; including a Descriptive Account of the New York Book-Bindery. 12mo, pp. viii, 64.
New York: E. Walker & Sons. 1850.

"An account of the art as practised in America."—POWER. To which note we add—it is intended to advertise Mr. E. Walker's own bookbindery.

WALPOLE (H.) A Catalogue of the Royal and Noble Authors of England, with Lists of their Works. By Horace Walpole. 2 vols., sm. 8vo. *Strawberry Hill.* 1758.

A very interesting and desirable work. Reprinted in 1759, and reissued in 1806 with the following title:

WALPOLE. A Catalogue of the Royal and Noble Authors of England, Scotland and Ireland; with Lists of their Works; by the Late Horatio Walpole ... Enlarged and Continued ... By Thomas Park, F.S.A. 5 vols., 8vo. 150 Portraits.
London: John Scott. 1806.

Also on large paper in 4to, with proof impressions of the plates.

WALPOLE. Catalogue of the Books, Poems, and small detached Pieces printed at the press at Strawberry Hill belonging to Horace Walpole, late Earl of Orford. 4to. 1810.

This very complete catalogue was compiled by the late George Baker, Esq., at whose expense the entire impression, limited to twenty copies, all for presents, was printed. Another edition was printed in 1814, 8vo.

WALTHER (J.) Lexicon Diplomaticum. Folio.
Göttingæ. 1745.

Contains 125 plates of abbreviations, marking the century to which each abbreviation belongs, from the eighth to the end of the sixteenth century. Chassant notices the work in his preface as "le plus remarquable en ce genre."

[WARDEN (D. B.)] Bibliotheca Americo-Septentrionalis: being a Choice Collection of Books in Various Languages, Relating to the History, Climate, Geography, Produce, Population, Agriculture, Commerce, Arts, Sciences, etc. of North America, from its first discovery to its present existing Government; among which are many valuable Articles and rare, together with all the important official Documents published from time to time by the Authority of Congress. 8vo, pp. 147.

[*Paris: Impr. de Nouzou.*] 1820.

The books were purchased by Mr. Samuel E. Eliot who gave them to Harvard College.

[WARDEN.] Bibliotheca Americana, being a Choice Collection of Books relating to North and South America and the West Indies, including Voyages to the Southern Hemisphere, Maps, Engravings and Medals. 8vo, pp. (10), 124.

Paris: Printed by Fain and Thienot. 1840.

This catalogue was first printed at *Paris* in 1831; it describes 1118 works, and was bought for the New York State Library at Albany.

WARE (J.) The Whole Works of Sir James Ware concerning Ireland, Revised and Improved. Translated from the Latin into English, with Additions. By Walter Harris. 2 vols., folio. Portrait and Plates. *Dublin.* 1764.

Vol. II. of this very valuable work contains the "History of the Writers of Ireland," in two Parts; viz.: I. Such writers who were born in that kingdom; II. Such who, though foreigners, enjoyed preferments or offices there, or had their education in it, with an account of all the works they published.

WARTON (T.) The History of English Poetry, from the Close of the Eleventh to the Commencement of the Eighteenth Century. ... By Thomas Warton, B.D. A New Edition Carefully Revised, with numerous additional Notes by the late Mr. Ritson, the late Dr. Ashby, Mr. Douce, Mr. Park, and other Eminent Antiquaries, and by the Editor. 4 vols., 8vo, pp. (6), 123, cclxix, 203; (8), 520; (8), 470; (8), 482. *London: Thomas Tegg.* 1824. + [Edited] by Richard Price. 3 vols., 8vo. [*Ibid.*] 1840. + Edited by W. Carew Hazlitt. ... 4 vols., 8vo, pp. xvi, 334; (4), 384; (4), 344; (4), 479.

London: Reeves and Turner. 1871.

WATT (R.) Bibliotheca Britannica; or a General Index to British and Foreign Literature. By Robert Watt, M.D. ... 4 vols., 4to. *Edinburgh: Archibald Constable and Company.* 1824.

Vols. I. and II. Authors; III. and IV. Subjects. A work of the greatest utility, and an invaluable list of authors and their works. In the first part of the work, the authors are arranged in alphabetical order, and under each is given a chronological list of his works, their various editions, sizes, and prices. In the second part, the same

materials are digested under the names of the various subjects to which they refer, and under each the titles of works are again arranged chronologically. The first part is a full and comprehensive catalogue of authors and their works; the second is an equally complete and extensive encyclopædia of all manner of subjects on which books have been written. "Let me not forget to notice that wonderful work of Dr. Watt—both father and son fell victims to their zeal in its completion. Such a concentration of labour was hardly ever beheld; and it should never fail to be the library companion of all collectors."—DIBDIN.

WATTS (H.) A Dictionary of Chemistry and the Allied Branches of other Sciences. ... By Henry Watts, B.A., F.C.S. ... 5 vols., 8vo. *London: Longman* ... 1863–68.

Particularly valuable for its bibliographical references.

WEIGEL (T. O.) Bibliographische Mittheilungen über die deutschen Ausgaben von De Bry's Sammlung der Reisen nach dem abend- und morgenländischen Indien; von T. O. Weigel. Aus dem "Serapeum" besonders abgedruckt. 8vo, pp. 40. *Leipzig: T. O. Weigel.* 1845.

WEIGEL. Collectio Weigeliana: die Anfänge der Druckerkunst in Bild und Schrift: an deren frühesten Erzeugnissen in der Weigelschen Sammlung erläutert von T. O. Weigel und Dr. Ad. Zestermann. 2 vols., folio. 145 Facsimiles. *Leipzig: T. O. Weigel.* 1866.

Three hundred and twenty-five copies of this most important publication were printed. A necessary companion to Sotheby's *Principia Typographica*, but executed with infinitely more critical sagacity and learning. Every distinguished collector of books and prints and every public library must have this book as the standard work of information and reference on the subject of the History of Printing before the art of printing with movable types was invented.

WEST (J.) Catalogue of the ... Library of James West, Esq. ... Digested by Samuel Paterson. 8vo. [*London.* 1773.]

There is another edition, not by Paterson, which was suppressed. Especially rich in the rarest books of early English literature. One of the most curious and valuable collections which has ever been dispersed.

WESTWOOD (T.) A New Bibliotheca Piscatoria; or General Catalogue of Angling and Fishing Literature. With Bibliographical Notes and Data. By T. Westwood. 18mo, pp. 78. *London: Field Office.* 1861.

WESTWOOD. The Chronicle of the "Compleat Angler" of Izaak Walton and Charles Cotton. Being a Bibliographical Record of its Various Phases and Mutations. By Thomas Westwood. 4to, pp. xv, 64. *London: H. Sotheran and Co.* 1864.

A very charming production, in which a healthy sentiment is judiciously expressed.

WHEATLEY (H. B.) Of Anagrams. 12mo. *Hereford.* 1862.

Pages 158–168 give a copious catalogue of books relating to anagrams.

WHITMORE (W. H.) A Handbook of American Genealogy, being a Catalogue of Family Histories and Publications containing Genealogical Information, Chronologically Arranged. By William H. Whitmore. Sm. 4to, pp. 272.
Albany: J. Munsell. 1862.

One hundred copies only printed. Of this valuable work two other editions with additions and corrections have appeared, the last is *Albany*, 1875.

WILLETT (R.) ... A Catalogue of the ... Library of ... Ralph Willett, Esq., [of] Merly ... . 8vo, pp. (2), 103.
London. 1813.

Some copies on thick paper.

WILLIAMS (T.) A Catalogue of the ... Library of the Rev. Theodore Williams: containing ... Books printed on Vellum, ... Classics ... . 8vo, pp. (2), iv, (4), 197, (1). [*London.*] 1827.

Also on large paper, and twelve copies on large yellow paper. The sale amounted to £10,216.

[WILSON (John).] The Bibliographical and Retrospective Miscellany, containing Notices of ... Rare, Curious, and Useful Books, in all Languages; Original Matter illustrative of the History and Antiquities of Great Britain and Ireland; Abstracts from valuable Manuscripts; ... and Notices of Book Sales. Sm. 8vo, pp. iv, 160. *London: Printed for John Wilson.* 1830.

[WILSON.] ... Catalogue of all the Books, Pamphlets, &c., relating to Shakspeare. To which are subjoined, an Account of the Early Quarto Editions of the Great Dramatist's Plays and Poems, The Prices at which many Copies have been sold in Public Sales; together with a List of the leading and esteemed Editions of Shakspeare's Collected Works. 12mo, pp. xli, 69.
London: John Wilson. 1827.

Also on large paper. Includes a very curious account of Ireland's Shakespearian forgeries, etc., contributed by Ireland himself.

WILSON (L.) Catalogue of Bibles, Testaments, Psalms, and other Books of the Holy Scriptures in English in the Collection of Lea Wilson. 4to. *London.* 1845.

Of this valuable catalogue very few copies were printed, all for presents. Archdeacon Cotton, who refers to this work in almost every page of his list of the various editions of the Holy Scriptures, says, "I have much pleasure in testifying to the great accuracy and minuteness of the collations and descriptions in this most valuable catalogue. Those of the earlier and more rare editions are given with a fullness and distinctness which leaves nothing to desire. I could not insert all those particulars into a slight work like the present list; but confidently refer those persons who desire more detailed notice of any remarkable edition to this curious and valuable catalogue of Mr. Wilson."

WINSOR (J.) A Bibliography of the original Quartos and Folios of Shakespeare, with particular Reference to copies in America. By Justin Winsor, Superintendent of the Boston Public Library. 4to, pp. 109. 68 Heliotype Facsimiles.
Boston: James R. Osgood and Company. 1875.

Only two hundred and fifty copies printed.

WITTE (H.) Diarium biographicum, in quo Scriptores Seculi post natum Christum XVII. præcipui ... Libri itidem eorum, In Ebraica, ... aliisqve lingvis consignati ... Idiomate ... ab Henningo Witte ... . 4to. *Gedani: Martin Hallervordii.* 1688.

WOLF (J. C.) Monumenta Typographica, qvæ Artis hujus præstantissimæ originem, laudem et abusum posteris produnt, instavrata studio et labore Jo. Christiani Wolfii. 2 parts, 8vo, pp. (16), 96, 1104; (2), 1323. *Hamburgi: Herold.* 1740.

A very curious collection of the scarcest tracts on the Origin, etc., of Printing. *See* Petzholdt, p. 450.

WOOD (Anthony à). Athenæ Oxonienses. An Exact History of all the Writers and Bishops who have had their Education in the University of Oxford. To which are added the Fasti, or Annals of the said University. ... A New Edition, with Additions, and a Continuation by Philip Bliss ... . 4 vols., rl. 4to, pp. 16, (4), clxxvii, 788, (2); (4), 520; (4), 1290, (2); vi, (2), 502, (1). *London: F. C. and J. Rivington.* 1813–20.

The first edition was *London*, 1691–2. 2 vols., folio.

WORNUM (R. N.) An Account of the Library of the Division of Art at Marlborough House; with a Catalogue of the Principal Works classified (and Index). 8vo. *London.* 1855.

WORRALL (J.) Bibliotheca Topographica Anglicana: or, A new and compleat Catalogue of All the Books extant relating to the Antiquity, Description, and Natural History of England, the Counties thereof, &c. to the present Year 1736, Alphabetically digested in an easy Method; giving an Account of their various Editions, Dates, and Prices, and wherein they differ. Compil'd by John Worrall. 12mo, pp. 64. *London for J. Worrall.* 1736.

WRANGHAM (F.) The English Portion of the Library of the Venerable Francis Wrangham, M.A. ... Archdeacon of Cleveland. 8vo, pp. 645. *Malton.* 1826.

Seventy copies only printed. This catalogue contains most valuable notes by Archdeacon Wrangham, on the least known and rarest books.

WRIGHT (A.) Court-Hand Restored, or, the Student's Assistant in reading Old Deeds, Charters, Records, etc. ... with an Appendix ... [of] Ancient Names of Places in Great Britain and Ireland, ... Ancient Surnames, etc. Fourth Edition. 4to. *London.* 1846. + Eighth Edition. 4to, pp. 62. 23 Plates.
London: John Camden Hotten. M.DCCC.LXVII.

WRIGHT (R.) Catalogue of the Library of Richard Wright. 8vo. 1787.

Twelve copies printed on large paper. A very rich collection of poetry, plays, and early English literature. *See* Dibdin's *Bibliomania*, pp. 533–535.

WYNNE (J.) Private Libraries of New York. By James Wynne, M.D. 8vo, pp. viii, 472.
New York: E. French. MDCCCLX.

Also on large paper. Among the principal libraries mentioned in this work, are those of John Allan, George Bancroft, Thomas P. Barton, J. Carson Brevoort, Rev. Dr. Chapin, Almon W. Griswold, William Menzies, William Curtis Noyes, Dr. Purple, George T. Strong, R. L. Stuart, and Richard Grant White; many of which are now dispersed.

ZACCARIA (Francesco Antonio). Bibliotheca Ritualis. Concinnatum opus ac duos in tomos tributum, quorum alter de libris ipsis ritualibus, alter de librorum explanatoribus agit. 2 vols. in 3, 4to. *Romæ, ... ex typographio O Puccinelli.* 1776–81.

Contents: Vol. I. De libris ad sacros utriusque ecclesiæ orientalis et occidentalis ritus pertinenti[illegible]ol. II., Part I. De librorum ritualium explanatoribus; Vol. II., Part II. Suppl[illegible]tinens, praemisso Joannis Maldonati inedito de caeremoniis tractatu. Cui praeter [illegible]notationes adcedit gemina editoris dissertatio. The last part of this important work is very rare.

ZAUNER (J. T.) Judas Thaddäus Zauner's biographische Nachrichten von den Salzburgischen Rechtslehren von der Stiftung der Universität an bis auf gegenwärtige Zeiten. 8vo, pp. (16), 144. *Salzburg: Waisenhausbuchhandlung.* 1789. + Nachtrag ... Nebst einem Entwurfe einer akademischen Bibliothek von Salzburg. 8vo, pp. (18), 64. *Salzburg: Duyle.* 1797.

ZENKER (J. T.) Bibliotheca Orientalis. Manuel de Bibliographie Orientale. ... Par J. Th. Zenker. 2 vols., rl. 8vo, pp. xlvii, 264; xv, 616. *Leipzig: Engelmann.* 1846–61.

Concerning this valuable work *see* Petzholdt, p. 421.

ZUCHOLD (E. A.) Bibliotheca theologica. Verzeichniss der auf dem Gebiete der evangelischen Theologie nebst den für dieselbe wichtigen während der Jahre 1830–1862 in Deutschland erschienenen Schriften. Von Ernst Amandus Zuchold. 8vo, pp. 960. *Göttingen: Bandenhoeck & Ruprecht.* 1862–63.

See Petzholdt, p. 492.

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